DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyrighted, 1904, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 27, 1904.

VOLUME LII.—No. 1. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The Gregsons, Charles and Florence, who are at present appearing over the Keith circuit, relate the following amusing incident that befel them last Summer while playing park dates through Michigan. Mrs. Gregson is an enthusiastic collector of comic pictures and caricatures appearing in the leading papers and magazines. One evening she was seated at a small table pasting into her scrapbook a number of these clippings. During this interesting occupation Mr. Gregson bethought himself that he had not yet sent his billing ahead for the following week, and hastily prepared to do so, using a corner of the table at which Mrs. Gregson was at work. After writing a few words of apology for the delay he inclosed with it a separate sheet containing the billing.

The following week the Gregsons opened at the park where this had been sent. After receiving a most cordial welcome they were further gratified at the finish of their act by vigorous encores. After responding with bows and the usual business to about five recalls Mr. Gregson finally went out to ank the audience and beg permission to ire. Getting well to the front of the ge he was greatly astonished to hear veral of the audience call out:

"Do your monkey act! We want the monkey act!" this demand being quickly swelled by a chorus of nearly the whole au dience, making an uproar in which the word "monkey" was the keynote.

Thinking that he was being guyed, the actor hastily retired from the stage, only to be met by the manager at the wings, who, ushing him back, exclaimed:

"Go on! Finish your act,—do the monkey act—they're all waiting out there for the monkey."

Gregson, at a loss to understand the meaning of the demand, feebly responded:

"We have no monkeys in our act. We've finished it and have done all the encores, and there's nothing left to do."

At this the manager, who evidently prided himself on his ability to juggle swear words, let loose a string of expressive ones that might put an old time pirate to shame.

"No monkeys" he shouted, "no monkeys,—then what the h—— do you mean by this?" and, digging into a capacious inner pocket, the manager produced the letter containing the billing which Gregson had so hastily sent the previous week.

There was their name, "The Gregsons," but underneath, where the actor had written "Refined Singers and Dancers," was pasted one of Mrs. Gregson's comic pictures,—two fancifully dressed monkeys executing a rag time cake walk, while printed across the page, in heavy black type, was: "FAMOUS MONKEY ACTORS." This picture had accidentally become fastened to the paper containing the billing in such a way as to leave only the name, "The Gregsons," exposed above it.

"There's your billing," angrily exclaimed the manager, "and that's the way the programmes are printed."

Lillian Floyd tells of an amusing accident happening at a performance of a company of which she was a member. The play was "Hamlet," and the scene the burial of Ophelia, a scene which, perhaps, has met with more contretemps than any other. The dummy in this case was an old pair of blue army trousers stuffed with straw, these being the only available article found in the property room for the hastily prepared scene.

The dummy was wrapped in a winding sheet and placed on a bier. This was strewn with flowers and born upon the stage by vestal virgins, the procession headed by Roman soldiers bearing torches. The latter were two stage hands who had received but little coaching for the occasion, as the company was putting on a different play each night of the engagement, and rehearsals were hurried and few.

The bier was placed beside the grave, and as Laertes solomnly declaimed the lines, "Lay her in the earth," the unrehearsed stage hands—soldiers for the time being—advanced and laid hold of the draped body of the hapless Ophelia, one seizing the head and the other clumsily grabbing the feet. Instead of gently lowering the body into the grave, these noble Romans carelessly tossed what they knew to be a bundle of straw fastened to a plank into space, where it fell with a ridiculous thud that startled both actors and audience. This alone would have caused a big laugh, but added to this was another situation. In the descent to the grave the winding sheet caught on to some portion of one of the soldier's costume, and the legs of the dummy, clad in the old blue trousers, were disclosed to the audience. Nothing could save the scene, which was finished there and then by the guying and laughs from the audience, and the curtain was prematurely rung down.

An old time actor tells a story of a star tragedian who had made himself disliked by some of his dictatorial demands upon two stage hands. Having made use of some forcible language toward them, which was more abusive than they felt was their due, they remonstrated, and an altercation followed, resulting in their discharge, which was to take effect that night after the performance.

The star was playing repertory, and on the list was "Richard III." The stage hands decided that through their connivance the battle of Bosworth would not only be Richard's finish but also be the tragedian's Waterloo, so far as his performance that night was concerned.

When the famous quotation was given by the star in his most effective tones: "A horse, a horse—my kingdom for a horse!" one suddenly appeared at the centre of the stage, being let down by ropes from the flies. It was a horse, but of that sort used by carpenters—a saw horse.

A shout from the audience arrested the speech and the star quickly apprehending the cause, as quickly made up his mind what was the best thing to do, for the scene was completely ruined, and the tide of comedy could not be turned. Though a tragedian, he had once played comedy roles. The unfortunate incident, which he quickly fixed in his mind to the actual perpetrators, he turned into burlesque, for there was nothing else to do. Striding comically to where the saw horse stood, he sat astride it, and in burlesque tones tragically ordered the curtain down.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Feb. 4.

"Love in a Cottage," a comedy, in four acts, by Captain Basil Hood, was successfully produced on Jan. 27, at Terry's Theatre. It met with a rather qualified success, but will doubtless achieve a run of paying duration.

After six months' absence from the St. James Theatre, during which time he has been touring with great success in the provinces, George Alexander returned home on Monday last, and continued the run of "Old Heidelberg," which was in the full tide of popular favor when his Summer season closed. Mr. Alexander has been able to command almost all the original cast, including J. D. Beveridge as the tutor, and Lyall Swete as the bombastic Lutz, the only important change being that Eva Moore is succeeded in the part of Cathie by Lilian Braithwaite, who gives us a very delightful impersonation of the winsome Madchen. Mr. Alexander's rendering of the part of the Prince retains all the romantic feeling which made it so effective last season, and, indeed, the whole representation has an animation and verve that are seldom associated with a lengthened run.

"The Earl and the Girl" reached its 50th performance at the Adelphi on Friday.

Louie Freear, who is at present enjoying a well earned rest at Rottingdean, has signed a contract with Messrs. Murray King and C. Clarke to appear for seventeen concerts to take place in the provinces, at which she will sing several of her most famous ditties, together with others recently written for her. The first concert will take place at Oxford on Feb. 6, and at Easter Miss Freear will appear in a new musical farce by Arthur Sturgess.

The translation of "The Second Mrs. Tanqueray," in which Madame Jane Hading appeared in London, at the Coronet, was produced on Wednesday evening at the Odeon Theatre. The chief part, however, was not played by Madame Hading, but by Mlle. Berthe Baby, the lady who made such a success in the French production of "Resurrection."

The leading scenic artists were the guests at a banquet at the Imperial Restaurant on Sunday night, arranged by Sir Philip Burne-Jones. Sir L. Alma-Tadema was in the chair, supported by a number of well known artists and writers, and the following were guests: E. G. Banks, H. Brooks, R. Caney, R. McCleery, Hawes Craven, R. Douglass, H. Emden, James Glover, Stafford Hall, Walter Hann, W. Harford, J. Harker, W. Hemsley, C. Hicks, J. Hicks, W. Johnston, E. R. Jones, H. Potts, Thomas E. Ryan, Bruce Smith, W. B. Spong, and William Telbin.

Robert Taber, an actor of distinction and much personal popularity, is not likely to be seen again on this side of the Atlantic. *The Athenaeum* says he is suffering from serious throat affection, and is on the eve of returning to America.

The arrangements for Drury Lane Theatre for next season include one by which the Moody-Manners Opera Co. gives a ten weeks' season, commencing May 21. The present pantomime will end, as usual, a week before Easter, when the theatre will remain closed until May 21. It has been stated that the Autumn production would be one of Messrs. Klaw & Erlanger's American dramas, but owing to the state of unrest in the New York dramatic world the play in question has not yet been produced there, so that it is extremely unlikely that it will be seen this year at Drury Lane. But nothing will be definitely settled until after Mr. Erlanger's visit to England, about a month hence. On the other hand, it is quite possible that the directors of Drury Lane may decide to make some rather more extensive alterations and improvements than are possible when the theatre remains open throughout the entire year, in which case they may arrange to give no further production between the end of July and next year's Christmas pantomime, but they may devote the intervening months to a complete overhauling of the theatre, both inside and out.

We have already had the two houses a night system at the variety halls, and now a theatre has come into line in an endeavor to make the drama pay on the same plan. The Empire, Balham, has adopted this two houses a night system. On Monday "Caste" was given two performances, one commencing at 6.45 and the second at 9.15.

"Letty" was one of the plays which this year never picked up again after the customary Christmas drop, and it will be withdrawn from the Duke of York's Friday, on which night, however, it will have attained the more than respectable run of 123 performances.

Messrs. Harrison & Maude have secured the English acting rights of the Parisian play, "Citoyen Cotillon," for the Haymarket. For the same theatre Mr. Pinero has promised the management to write a comedy.

The 100th performance of "The Orchid" took place at the Gaiety on Wednesday. The thousandth performance at the Strand of "A Chinese Honeymoon" will take place March 18.

"The Jailbird," a one act play, by M. Maartens, will be presented in front of "Little Mary," at Wyndham's, on Friday, when J. M. Barrie's "uncomfortable" play reaches its 150th performance. The cast includes Philip Leslie, Charles Daly, Comptin Coutts and Winifred Fraser.

Watty Brunton, the father of a well known theatrical family, was buried at Manor Park Cemetery on Friday last.

Mr. Willard, in his valedictory speech on closing his season at the St. James, stated he had arranged with Mr. Alexander for another season at the same house.

Two plays by Israel Zangwill, "The Serio-Comic Governess" and "Merely Mary Ann," are, it is said, to be presented in London before long, the former with Cecilia Loftus in its chief character.

Wilson Barrett has returned from the continent, and last Monday resumed his provincial tour at Brighton with a revival of "Claudian."

I am informed that as business at the Empire is so phenomenal, in consequence, no doubt, of the attractions of Mr. Barber's sensational "Looping through Space" and the wonderful vocal performance of Edith Helena, the directors have temporarily delayed the preparations for the new ballet. When it is produced it will be found that the action of the ballet, which takes place in one set, painted by Harker, was suggested by George Edwardes, and is being constructed and carried out by Mr. Wilhelm, assisted by Leopold Wenzel, who provides the music, and Madame Katti Lanner, who has arranged the various dances. The scene represents the hall of a country house on a Winter's afternoon, with the guests returning from various sports. They disperse to dress for dinner, after which an impromptu dramatic performance takes place on a temporarily arranged stage. Mlle. Genee will take the principal part and will be supported by some droll and characteristic dancers, as well as by the customary *corps de ballet*.

The eleventh anniversary of the Oxford will be celebrated on Friday, Feb. 19. This house is the one music hall in London that one can always count on finding full. In the two years that I have been a regular visitant I have never found a sparse audience. This is due largely to the excellent management of Albert Gilmer and his most courteous lieutenant, Blythe Pratt.

Belle Stone, accompanied by her husband and manager, Sol Stone, will sail for New York next week. Miss Stone will, on Feb. 6, conclude a most successful engagement at the Royal Agricultural Hall, where twice daily she performed her sensational feat of ascending and descending a tall spiral while locked in a sphere only twenty-seven inches in diameter.

Anthony Hope and Harrison Rhodes' comedy, "Captain Dieppe," will probably take the place of "Letty" at the Duke of York's Theatre on Feb. 13.

On Friday night Tom Murray, principal of the Kennington "Forty Thieves" Company, takes his benefit, on which occasion there will be numerous additional attractions.

Maude Courtenay, the sweet singer of old songs, opened on Monday night at the Oxford, and on Tuesday was requested by the management of the Palace to appear at that house to deputize for Marguerite Corneille, who, I regret to report, is again ill. Miss Courtenay's charming stage presence and magnetic voice are as popular at the Palace as ever.

Tom Hearn, the lazy juggler, is also on the Palace bill again. He is indeed a funny fellow, and is possessed in a high degree of that rare quality—unction—which makes the true comedian.

Richard Pitrot is in London, surveying the field of available talent.

Charles King informs me that his new act, "The Kings," is in active preparation. In the meantime he is making quite a success as a single turn on the Barrasford tour.

On Tuesday night I dropped in at the Tivoli just in time to see Blanche Ring disport herself in "Sammy" and "Bedella." Miss Ring is now an established favorite, and without instituting invidious comparisons it is safe to say that her singing of "Sammy" is the best I have heard, although this song is now the hit of at least two musical comedies.

Morrell and Evans are also on the Tivoli bill, and are doing as well as ever this popular pair did.

The Swickards, also on the Tivoli programme, are proceeding with their conquest of the British public. Mr. Swickard informs me that he is on the search for a new vehicle in which to exploit the talents of himself and wife, and I hope they will find one, for with a better style of matter than they now are using they should quickly go to the front.

The Hoopers are at the Royal this week. The big fellow of the team has matured into an excellent comedian. His style is mellow and he seems to have sucessfully caught the comic spirit. The little Hooper rolls hoops as dexterously as ever. The American Lady Zouaves remain at the Royal for another week.

O'Brien and Buckley send me a bill from the Palace, Portsmouth. They are the feature of the week.

J. Warren Keane makes his initial London appearance at the Tivoli on Saturday.

Smith and Doretto have returned to London and appear this week at the Oxford.

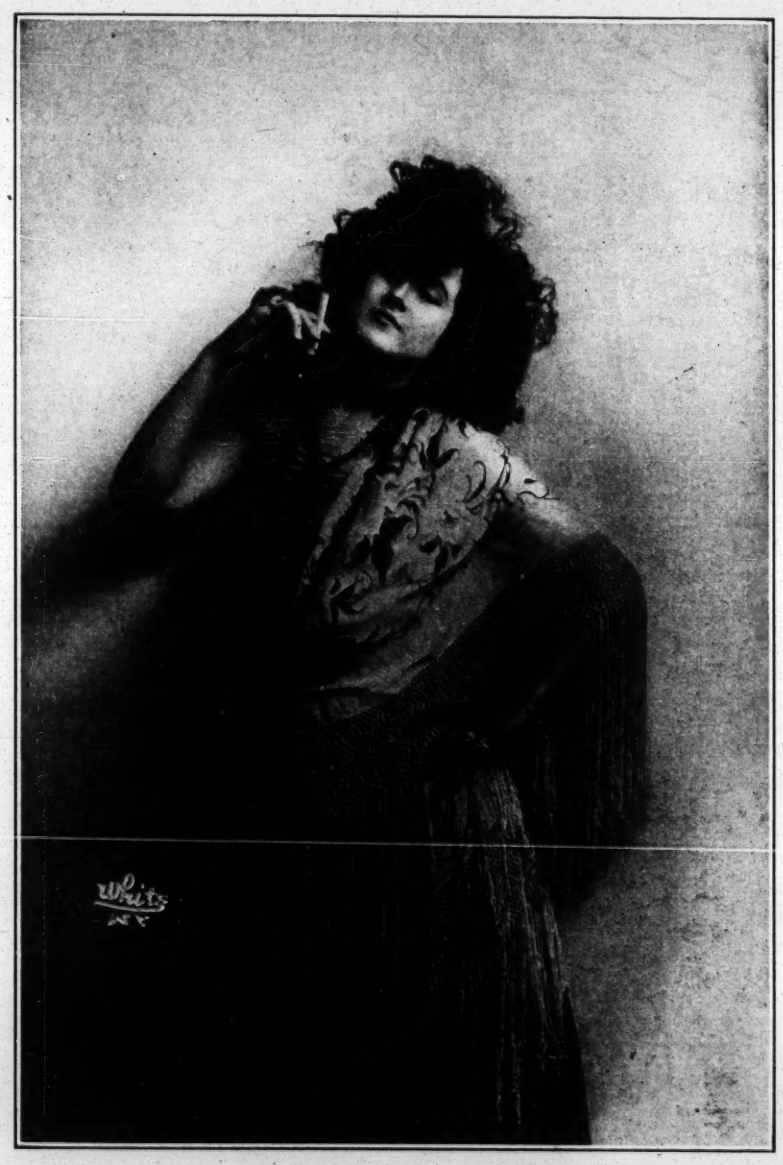
May Moore Dufrez, having returned to London from her very successful South African tour, is now appearing with her customary success at the Tivoli.

Barton and Ashley leave London again next week in their triumphal progress around the Stoll tour. Speaking to John Barton recently, Mr. Stoll commended his act highly as the type he liked to book. "The people want comedy," he said, "and rightly, and it is my place to supply it—when I can get it."

I should not be surprised if we were to have a revival in jumping and athletic acts almost rivaling the present interest in wrestling. John Higgins, who is appearing at the Empire, was up to a few nights ago issuing during each performance a challenge to jump any man in the world in an all 'round contest for £1,000 a side. Henry H. Hurst, an American champion, accepted this challenge, but Higgins could not be brought to consider an all 'round event, so that he has had to eliminate his challenge at the Empire. Bob Baker then stepped into the arena and challenged Higgins at any jump Higgins liked to choose, but the latter has not posted any forfeit, and apparently will not meet either of the Americans. Hurst's acceptance of Higgins' challenge and Higgins' back down have caused quite an amount of jumping talk in the newspapers, and managers seem disposed to take advantage of the interest so excited.

Houdini comes to town shortly, to the Hippodrome, where he will be probably the best advertised feature ever presented at that house. His jail-breaking exploits through the provinces on the Moss tour are getting columns in the London press.

James L. Wallace has arrived in London, and was a Bureau caller.



SENORITA PEPITA SANDOVAL,

Who is pictured above, will be toured in this country next season by the Kaphan Theatrical Syndicate, which will present her, at an enormous cost, for the first time in America, in an elaborate production of "Carmen." Senorita Sandoval is not only considered Spain's greatest actress, but one of her handsomest women. Mortimer Kaphan will be the Don Jose of the production, all costumes for which will be made in Spain.

Vaudeville and Minstrel.

THE LEES (Wilbur and Leona) have just closed a successful season of eighteen weeks on the Edison Northwestern circuit, through now on the California (Grauman) circuit for eight weeks, with the Crystal circuit, through the middle West, of ten weeks to follow. After which they are booked solid to September in the Eastern parks. They report fine success with their Dutch comedy act, "My Dutch Uncle," all through the West and Northwest.

THE BARNELLS were compelled to cancel several weeks' work, including Tony Pastor's for Feb. 15, on account of Mrs. Barnell's illness. She has been ailing for a number of weeks. Edw. Barnell was compelled to work alone.

EMMETT AND LINDLEY are meeting with success in their singing and talking act. They are booked in some of the best houses in the East.

D. W. PRATT writes: "Owing to sickness am obliged to close for the rest of season and return to South Bend, Ind., where I would be pleased to hear from my friends."

PETE S. CLARK writes: "I burned my hands in assisting the firemen to put out the fire at the Monumental Theatre, Baltimore, Md."

JESSIE COUTHOUI begins a concert engagement of a week with Mabel McKinley, opening Sunday, Feb. 21, at the Grand Opera House, Peoria, Ill. The company includes: Mabel McKinley, Miss Couthoui and a pianist. The tour is under the management of Will Nash, and the company will appear at the Auditorium, Galesburg; Grand Opera House, Bloomington, and also in Springfield. Miss McKinley will be introduced by the mayor of each city, with a view to making the engagement a social as well as artistic success. Miss Couthoui opens on the Keith circuit for the second time this season, beginning March 7, at Union Square Theatre, New York City.

EUGENE A. WHYTE, the international dramatic and vaudeville broker, states that he has on his books several hundred of the best vaudeville acts in the business.

LIST OF PEOPLE this week at the Dewey Music Hall, Utica, N. Y.: Crawford and Stevens, Mae Lestor, Laura Martine, Mildred Forrest, Barry, Coffey and Conley, Edna Dayton, and Janette Monteith.

GUS NICOLAY writes: "At the banquet given on Feb. 6, at Hotel Monticello, New York, by the contractors, to Paul B. Pugh and company, the following people appeared: Dan W. Quinn, in comic songs; Tom Ballantine, humorist; Mr. Redmond, tenor, of the firm of Howley & Dresser, the well known song publishers; Gus Nicolay, coon shouter, and an orchestra of six pieces, with Bert Helmes, accompanist. All the guests and performers were presented with a stein as a souvenir. Dan W. Quinn furnished the talent and music."

THOMPSON AND SERIDA report success with their new Irish comedy act. They have just finished ten weeks over the Wstern circuit, and were last week at the Star Theatre, Hamilton, Can., with Eastern dates to follow.

HARRY BURNS, bag puncher, reports success at the Edison Theatre, and also at the Metropolitan Opera House, Duluth, Minn.

PROF. MEADE'S EDUCATED HORSES, Bonita and Brigham, are playing over the New England circuit, under the management of L. B. Walker, of Boston. They opened Feb. 1 at the Gem Theatre, Lynn, where they were a feature. They are booked solid for several weeks.

ELSIE JANIS reports success in her imitations and songs.

SCHROCK AND RICE, comedy 'cyclists, have joined "Zig Zag Alley." This will make their second season with that show.

PHIL LA TOSKA, while playing an engagement at the Bijou Theatre, Santa Ana, Cal., week of Feb. 1-6, celebrated his twenty-second birthday Feb. 1, and one of the many presents received was a gold watch from Manager Rehn, of the Bijou Theatre.

JACK BROWN writes: "Owing to Wally Brown, of Brown Bros. and Lillian Wright, retiring from the profession, I shall hereafter work with Lillian Wright. We will retain our original title, and be known as the Dancing Wonders, Jack and Lillian Wright."

CARLIN AND OTTO opened on the Orpheum circuit at Kansas City, Jan. 31, and report success. They are booked until June, and have signed with Shea's Garden Theatre Co., which opens Aug. 29, at Shea's Theatre, Buffalo, N. Y., and plays all the leading vaudeville houses.

LEONA REDMOND AND EDNA WAYNE are still with the American Burlesquers, this being their second season, and report meeting with success.

EDITH W. RICHARDS is *en tour* through South America with the Julio F. Imros Co. for eight months. She is meeting with success.

THE CROTTY TRIO were last week at the Arcade Theatre, Toledo, O., with a return date at Pastor's, and other good Eastern dates to follow.

THE WHEELER SISTERS have just closed a season of thirty-seven weeks as a feature specialty with J. C. Rockwell's Dramatic Co., and are at their home in Philadelphia.

BERNHARDT AND BUSSBEE have closed a two weeks' engagement at the Bijou Theatre, Duluth, Minn., and have left for St. Paul to join the Olympia Stock Co., to play parts and do their specialties between acts.

IMRO FOX sailed for Europe Feb. 11, to open at the Wintergarten, Berlin, March 1.

THE PRYOR BROTHERS have been in New York City for the last three months, having been on the Proctor circuit, and also playing clubs and Sunday concerts. They go to Keith's New Theatre, Philadelphia, and play a Sunday concert at the Griswold Opera House, Troy, N. Y.

JEANRE AND ELLSWORTH write: "We played a Sunday night concert at the Academy of Music, Fall River, Mass., Feb. 14, while on Sheedy's circuit, meeting with hearty applause after each number."

KITTY O'BRIEN has joined hands with Priscilla Verne, late of Harry Richards' Co., in Australia, and they are booked up to March. They have the Northern circuit, after which they go East, and will be known as the Rose and Shamrock.

BARRY AND HALVERS inform us that they did not play Bradenburgh's, Philadelphia, week of Feb. 13. The team name should have been Barry and Connors. Barry and Halvers remain with the "Babes in Toyland" Co.

NOTES FROM RAYMOND'S MINSTRELS.—We are not doing S. R. O. business at all times, but are playing to good houses. Al. Chester, tenor, is receiving three and four encores nightly on his songs and parodies in the olio. Murray, Cramer and Raymond are being featured in their black face comedy, "The Rehearsal of Wm. Tell." Raymond and Cramer, and the Carroll Bros. are doing well on the ends. We will play through Pennsylvania until May, and will probably locate then at Wildwood, N. J., for the months of July and August.

WM. H. TIBBILS closes with Dr. Rucker's Co., after a twelve weeks' engagement, and goes to Marshalltown, Ia., to join his wife, who has been quite ill.

LEO ST. ELMO is doing his musical specialty and the Dutch comedy part with J. H. Parker's "Escaped from Sing Sing" Co., and his work has been well received.

WALTER PUGH AND MARGARET COCHRANE have joined hands. The team will be known as Pugh and Cochrane, and they will soon appear in a new original act, written by Will C. Sittes.

HARRY KIRKPATRICK AND HARRY PAAR, of St. Joseph, Mo., have formed a partnership, and will soon appear in vaudeville with two new, original sketches, "Tit for Tat" and "The Dry Goods Clerk."

WILL SHERMAN, comedy trick pianist, vocalist and comedian, has been ill for the last three months, and was obliged to cancel all dates. He is with friends at West Superior, Wis.

MRS. SID WINTERS, of Summers and Winters, has been very ill at Los Angeles, Cal., but is on the road to recovery.

JOHN W. WORLD AND MINDELL KINGSTON played week of Feb. 1 at the Temple Theatre, Detroit, Mich., in place of the Grand Opera Trio, and were engaged for Cleveland after the first performance.

CLIFF W. GRANT writes: "My London Gaiety Girls Co. opened at the Unique Theatre, Brooklyn, N. Y., Feb. 8, to a packed house. We are booked solid. The roster: John Grieves, Clara Cole, M. E. Hanley, Mlle. Delorme, Flynn and Kearney, Ruth Garnold and Clara Adams, Allen and Delmain, Jolson Brothers, Sanson and Delila, and a chorus of fourteen."

LIZZIE N. WILSON starts on the Orpheum circuit Feb. 21, with Kohl & Castle to follow.

THE DANCING NARONS, Lyne and Leonard, after finishing the Novelty circuit in Colorado, will go to the coast. They report their original novelty, "From City to Rube," is meeting with big success.

I. S. WOLFING reports success with his trained Arabian stallions. His act was the feature number at Young's Pier Theatre, Atlantic City, N. J., recently.

BESSIE GRAHAM

Is the daughter of Charles Graham, well known as a scenic artist and illustrator. Miss Graham made her debut with Arthur Dunn, in "A Runaway Girl" Co. This was followed by an engagement with James T. Powers, in "A Messenger Boy" and "The Jewel of Asia." Her work in the last named attracted the notice of both Mr. Powers and Mr. Lederer, and she was given a minor role, with a little solo to sing, in "The Jersey Lily." She also created the soubrette role with Archie Boyd, in "On the Penobscot," in which she met with such success that when Mr. Boyd started out with "Joshua Whitcomb" Miss Graham was selected to play Amantha and understudy Tat. She is still with the last named company. Miss Graham, in her brief stage career, has made rapid strides. She possesses talent, a pretty face and a pleasing stage presence, three strong factors toward success on the stage. She also possesses a mezzo soprano voice of good quality and power.

FLORIDA.

Last Two Weeks' Tour via Pennsylvania Railroad.

The last Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore and Washington by special train on March 1.

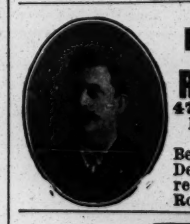
Excursion tickets, including railway transportation, Pullman accommodations (one berth) and meals *en route* while traveling on the special train, will be sold at the following rates: New York, $50.00; Trenton, $49.00; Philadelphia, Harrisburg, Baltimore and Washington, $48.00; Pittsburg, $53.00, and at proportionate rates from other points. Tickets will be good for return passage on regular trains until May 31.

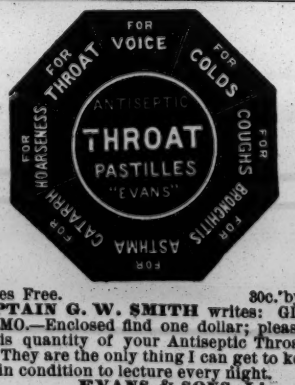
For tickets, itineraries and other information apply to ticket agents, or to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

THE PARFUMERIE LUBIN presents its latest creation, **ENIGMA**
A dainty perfume, delighting the most fastidious.
For sale at all dealers, $3.75 per bottle.
U. S. Agent, Geo. E. Evans, 3-5 W. 18th St., New York.

The Perfect Seasoning for SOUPS, SALADS, OYSTERS, CLAMS, FISH, SAUCES, ROASTS, GRAVIES, etc. Imparts delicious flavor. Insures good digestion. Purer and more healthful than ground pepper. ASK THE WAITER FOR **THE ORIGINAL McILHENNY'S TABASCO**
Used in leading Hotels, Clubs and Restaurants for nearly half a century.
AT ALL DEALERS.
FREE—Write for "Tabasco Book."—New and unique receipes.
McILHENNY'S TABASCO, New Iberia, La

No Manager or Agent knows how clever you are until he sees you play, and you do not know how superior **DREAM CREAM** is as compared with other skin preparations until you have tried it.
A positive cure for Moth Spots, Freckles, Pimples and all skin blemishes—has made wonderful cures in cases of **Eczema**—is a superior massage cream as it **removes wrinkles and develops the neck, throat and bust.**
In dainty jars, **$1.00 each.**
Sold at Wanamaker's, Riker's Drug Store, or sent direct on receipt of price—write to
DREAM CREAM CO. (Dept. C.),
Box 287, Madison Square Branch, N. Y. City.


CALL.
McMAHON'S
Famous Theatrical
RESTAURANT
479 SIXTH AVENUE,
Between 28th and 29th Sts.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.



Samples Free. 30c. by Mail.
CAPTAIN G. W. SMITH writes: GILMAN CITY, MO.—Enclosed find one dollar; please send me this quantity of your Antiseptic Throat Pastilles. They are the only thing I can get to keep my voice in condition to lecture every night.
EVANS & SONS, Lim.,
133 William St., New York.
London, Liverpool, Montreal, Toronto.

N. Y. and London Cable Address,
JENNYS.

Long Distance Telephone,
3866-38th.

W. H. JENNYS & CO.,
THE GARRICK ENTERPRISES,
OFFICE SUITE 208,
Knickerbocker Theatre Building,
No. 1402 BROADWAY, ... NEW YORK CITY.

London Office,
Lyric Theatre Building,
LONDON, W., ENGLAND.

EUGENE A. WHYTE,
Mgr. Vaudeville Department.

NOTICE—Managers: This is where to get your people and attractions booked. Clubs, Concerts, Fairs, etc., a specialty. Only first class propositions and attractions entertained. We handle everything and anything pertaining to amusement, and our system is such as to enable us to guarantee satisfaction. Plays and Sketches read, criticized, and placed in both this country and Europe. Musicians furnished for all occasions, and music arranged to suit. High class vaudeville acts placed in all parts of America and Europe.

1904 TO MANAGERS 1905

The Harvey & Gage Big Comedy Company (Inc.) Presents

LOTTIE GILSON
(THE LITTLE MAGNET),

IN REPERTOIRE

Supported by **BILLY HART,** the Inimitable Comedian,
: : : AND AN EXCELLENT COMPANY. : : :

ALL ROYALTY PLAYS. CARLOAD OF SCENERY AND ELECTRICAL EFFECTS.
NOW BOOKING. CITIES ONLY. NEW ENGLAND, NEW YORK AND PENNSYLVANIA.
Address HARVEY & GAGE, P. O. Box 185, Lynn, Mass. JAS. W. SULLIVAN, Counsel.

★ GEO. MÉLIÈS' ★
"STAR" FILMS,

THE DAMNATION OF FAUST

Copyright, 1903, by GEO. MÉLIÈS, Paris-New York.

A GRAND FANTASTICAL FANTASY IN 15 MOTION TABLEAUX.

The Damnation of Faust is a new and magnificent production, inspired by BERLIOZ'S Celebrated Song Poem. Replete with stupendous situations, bewildering mysteries and marvelous effects. Send at once for complete description. **490ft., $84.**

NEW SUBJECTS:

542-544—A Wager Between Two Magicians, ... 200ft., $34.

This scene is so wierd that it must be seen to be appreciated. It contains a marvelous photographic trick whereby the figure of a magician is repeated two and three times in the same scene, and yet the action is exceedingly natural.

545—EVERY MAN HIS OWN CIGAR LIGHTER, ... 70ft., $12.

Another remarkable specimen of double trick printing. Full of side-splitting comedy.

546—THE INVISIBLE SYLVIA, ... 95ft. $16.

A mystic enchantment of great power and beauty.

Eastern Special Agents, AMERICAN MUTOSCOPE and BIOGRAPH CO., 11 E. 14th St., New York City.
Western Sole Agents, MILES BROS., 116 Turk Street, San Francisco, Cal.

AMERICAN HEADQUARTERS, OFFICES AND WORKS,
GASTON MÉLIÈS
General Manager,
204 E. 38th St., New York City.

PARDON THE INTERRUPTION
BUT DOCKSTADER'S MINSTRELS
UNDER THE MANAGEMENT OF **MR. JAMES H. DECKER,**
Are singing "Dear Old Girl," "Your Mother Wants You Home, Boy, and She Wants You Mighty Bad;" Carroll Johnson singing "You're Always Behind Like an Old Cow's Tail;" Harry Ellis sings "Lincoln, Grant and Lee." All these songs are published by the
HOWLEY-DRESSER CO.
1440 BROADWAY, N. Y.; GRAND OPERA HOUSE BLK., CHICAGO, ILL.

WE HATE TO BRAG,
BUT THE BIG HITS OF THE
WEST'S MINSTRELS
Are: "Up In the Cocoanut Tree," "Dear Old Girl," "When We Were Two Little Boys," "Your Mother Wants You Home, Boy, and She Wants You Mighty Bad," "Hannah," "That's a Habit I Never Had" and "My Little Rang Outang." The above are all published by
HOWLEY-DRESSER CO., 1440 BROADWAY, N. Y.
GRAND OPERA HOUSE BLK, Chicago, Ill.

KLEINE STEREOPTICONS
EDISON KINETOSCOPES and FILMS
With BAUSCH & LOMB LENSES
ARE USED WHEREVER RESULTS ARE DESIRED. CATALOGUE FREE,
KLEINE OPTICAL CO.,
52 STATE ST., CHICAGO, ILL.
New York City address:
127-129 W. 32d St.

COLORED LANTERN SLIDES.
RUSSIA-JAPAN WAR—15 COLORED SLIDES, $5.00.
BALTIMORE FIRE { 12 Colored Slides, With Lecture, $4.50.
IROQUOIS THEATRE FIRE { 20 Colored Slides, With Lecture, $7.50.
We have the goods and can make shipment upon receipt of your order.
BOSWELL ELECTRIC AND OPTICAL CO., 1610 Michigan Ave., Chicago.

A PUT UP JOB
Perpetrated by MERRITT and ROZELLA.
An Up to Date Comedy Act. For open time, **ASK YOUR AGENT.**

LEW H. CARROLL and MAUDE ELLSTON
CAN BE ENGAGED FOR DATES.
AN ACT AND FULL OF GOOD COMEDY. Address PALACE THEATRE, Boston, Mass.

THIS WEEK, CASTO THEATRE, LAWRENCE, MASS.
Ruth---BURNETT and WEYERSON---Ed.
TRAMP COMEDY ACT. OPEN TIME IN MARCH. Per. address, 243 West 24th St., New York.

WILL H. ARMSTRONG and MAGDALENE HOLLY
(Copyrighted) In **THE EXPRESSMAN,** THE FUNNY FELLOW WITH THE TRUNK.

Three Keatons.
Buster is a little TOT, but Buster's "Johnny on the spot;" his Parents too (Two) make such a "hit," that the three combined are really "IT."—J. Aldrich Libby and Katharine Trayer. Salem, Mass., this week, Mechanics Pavilion; SECOND HEADLINER, Boston, to follow; Old Howard St.

THE DANCING WONDERS!
JACK BROWN AND LILLIAN WRIGHT,
Late of Brown Bros. and Lillian Wright.

In an entirely new act, introducing Artistic Songs and Dances. Wooden Shoe Buck, Triple Clog, and High Pedestal Lancashire Clog Dancing. Making the Strongest Dancing Act Before the American Public, bar none. Invite offers for balance of season, also for Summer Parks. Per. Add. 163 WEST 60th ST., N. Y. City or All Agents.
P. S.—THE ABOVE ACT IS STRONGER THAN THREE ACTS IN EVERY PARTICULAR.

McINNERNEY'S THEATRICAL COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.
The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.
Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

59c. LB.
FOR SALE ONLY AT
SIEGEL COOPER CO.
BIG STORE ACTIVITY IN ITSELF
SIXTH AVE. 18TH TO 19TH STS.

HARBACH'S BARGAINS.

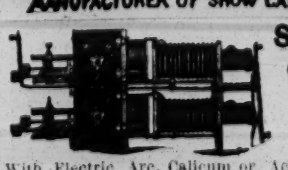
$45 Colt Electric Stereopticon	$19
$20 Calcium Stereopticon	$11
$50 Electric Stereopticon	$30
Optigraph Picture Machine	$15
$30 Colt Electric Lamp	$8.50

SONG SLIDES. SONG SLIDES.
SEND FOR LATE COMPLETE CATALOGUE.
LOT OF SPLENDID FILMS
As New. Desirable Subjects. Low Prices.

FILM MACHINES
NEW & SECOND HAND
MAGIC LANTERNS
FILMS & SLIDES
BOUGHT & SOLD
HARBACH & CO. 809 FILBERT ST. PHILA., PA.

SHOW TENTS.
Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.

M. R. KUNKELY
105 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES



STEREOPTICON, $15,
With Electric Arc, Calcium or Acetylene Light, Illustrated Song Slides, 25c., colored. FILMS BOUGHT AND SOLD.
L. HETZ, 302 E. 23d Street, New York City.

Silkoline Tights, $2.50; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y.
Old stand but new address.

WANTED, For the Tremont Drug Company,
A1 Lecturer. We have the goods, and for the right man will pay good salary. Address
TREMONT DRUG CO., Atlanta, Steuben Co., N. Y.

A CONVINCING TEST OF MERIT.
Quinlan & Wall's Minstrels are singing "Up In the Cocoanut Tree," "General Hardtack on Guard," "When We Were Two Little Boys," "Hannah," and a big medley of songs, which are published by the
HOWLEY-DRESSER CO.,
1440 BROADWAY, New York. GRAND OPERA HOUSE BLK., Chicago, Ill.

IF YOU READ, READ THIS.
Hi Henry's Minstrels are singing "Your Mother Wants You Home, Boy," and She Wants You Mighty Bad," "My Little Irish Canary," "Mary Ellen," "I'll Do The Same For You," "I'm Just Barely Living, That's All," and "Hannah." All published by
HOWLEY-DRESSER CO.,
1440 BROADWAY, New York. GRAND OPERA HOUSE BLK., Chicago, Ill.

"A WORLD WIDE CIRCULATION."
THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.
ESTABLISHED 1837.
49 WELLINGTON STREET, STRAND, LONDON, W. C.
FOREIGN SUBSCRIPTIONS, 32s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.
AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

At Keith's Union Square This Week.
RE-ENGAGED EVERYWHERE.
FRED & AMY GOTTLOB CO.
AS THE PIPPINS IN
GOVERNMENT BONDS.
Closed Successful Engagement at FALL RIVER, LAWRENCE, LOWELL, PASTOR'S, DOCKSTADER'S and TRENTON.
FEB. 22, KEITH'S, NEW YORK; FEB. 29, KEITH'S, PROVIDENCE; MARCH 7, KEITH'S, BOSTON; MARCH 14, KEITH'S, PHILADELPHIA.
Address ANY NEW YORK or CHICAGO AGENT.
OPEN FROM MARCH 21 to MAY 30. - - - SUMMER ALL FILLED, 12 WEEKS.

SELF-PLAYING BRASS BAND INSTRUMENTS
You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cos. Parading Towns, etc. BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO 25c. POSTPAID.
MAY IRWIN Says: "My Zobo Band is a howling success!" Stop wandering in the dark, write us today and get wise. STRAUSS MFG. CO., Dept. 37, 395 Broadway, New York City.

Miss Belle Stone
WHO DEFIES THE LAWS OF GRAVITY.
The lady who has created a sensation all over Europe, Ascending and Descending a Spiral while Locked Inside a Globe 27 inches in diameter. Concludes her starring engagement at the Royal Agricultural Hall, Feb. 6, and will arrive in America on or about March 1. **Address care CLIPPER.**

AS GOOD AS THE BEST. BETTER THAN THE REST. **WHO?**
RENZETTA and LA RUE,
Original **Eccentric Comedy Acrobats,**
AT LIBERTY FOR NEXT SEASON,
En Route PHIL SHERIDAN'S CITY SPORTS.

WANTED AT ONCE, FOR
LINCOLN'S MAMMOTH UNCLE TOM'S CABIN CO.,
To finish season in houses, and Summer months under canvas, Tom People in all lines, Tom scenery combination preferred. A good A1 Car, 12 Musicians, 8 to double brass and string. A good man to go in advance. Man to act as Stage Manager and play part. Good Cook. Can use a few good Colored People with voice and specialties. Would also like to get a Colored Lady Drum Corps. A good thing for right people. Write all in first letter. Don't want to hear from boozers.
M. J. GEMENT JR., General Manager, 243 1st Ave., Clinton, Ia.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE.
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 27, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

L. M., Albany.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

E. H. S. MFG. CO., Chicago,
J. J. B.,
E. K., Brooklyn,
Miss W., Chicago,
H. S., Lowell,
T. J. M., New York,
M. M. L., Bedford,
MRS. M. R. H., Des Moines,
C. G. V., N.,
W. A. W. Jr., Hoosick Falls, and
S. B. P., Trimble.—See answer to L. M., above.

W. S., Harrisburg.—We have no knowledge of any such school.

C. H. T.—"The Danites" was originally produced Aug. 22, 1877.

J. M. B., Indianapolis.—The party is with the "Erminie" Co. which is headed by Francis Wilson.

J. T. F., Kansas City.—1. There is a company of that name, but at present we do not know its whereabouts. 2. We have no means of knowing.

A CONSTANT READER.—1. Yes. 2. We do not know his present whereabouts, but he can be addressed in care of THE CLIPPER.

G. W. L., Buffalo.—1. He is alive and recently played engagements at the Orpheum Theatre, Brooklyn, and the Circle Theatre, New York. 2. About sixty years of age.

F. M. P., St. Louis.—Your question is too indefinite for us to answer.

MISS M. C., Williamsport.—See our route list in this issue.

M. B., Shreveport.—The letter has not been claimed.

E. A., Paterson.—Letter has not been claimed.

W. S., Albany.—The salary for acts in the class to which you belong varies greatly, according to merit. You can best place your act by applying to any of the leading vaudeville agents.

H. S. M., Lancaster.—Address Reitzmann, Broadway above Twenty-seventh Street.

JAMES L., New York.—1. He can. 2. Yes.

S. C. D., Montreal.—Yes, nearsightedness is a drawback, but that it can be overcome is proven by the fact that there are many in the profession who suffer from the same complaint.

E. W., New York.—1. Frank Harvey is the author. 2. The rights are controlled by J. R. Grismer, who can be addressed in care of the American Dramatists' Club, New York City.

J. H. H., *en route.*—From $25.00 up.

H. S. D., Philadelphia.—The party is living, and can be addressed in care of THE CLIPPER.

A. W. H., Chicago.—Now at the New York Theatre. For opening date see New York City page in this issue.

H. S. M., New York.—Brentano, Union Square, New York City, can probably supply your wants.

LEW ADAMS.—The advertisement costs $29.12 net for three months.

J. O., Brooklyn.—Watch our route list each week.

BILLIARDS, POOL, ETC.

AN OLD READER, Boston.—Two white balls and one red ball are used in the game. The red ball is placed upon the spot at the foot of the table, and the players string for the lead. The striker whose ball stops nearest the cushion, after being forced from balk line up the table, may choose what ball he likes, and play, or direct his opponent to play first. In playing from balk, the player must place his ball within a distance of six inches from spot at head of table, and winning and losing hazards constitute the game.

CARDS.

G. H. R., Rochester.—Any player, in his regular turn, after making good the age's cards, may raise the same any amount not exceeding the limit agreed upon.

H. R. H., Bethel.—If the player who made low needed but one point he won the game, as low takes precedence of jack and game in the count.

J. O'L. S., Worcester.—In the game of auction pitch, if an adversary's card is exposed by the dealer there must be a fresh deal; the cards are reshuffled and recut, and the dealer deals again. If the dealer exposes any of his own cards the deal stands good.

A. F. M., Greenville.—1. Not in the regular game of euchre. 2. No; only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, can play alone, and only two points can be claimed for a euchre.

J. N., Brooklyn.—When cassino is played for a fixed number of points (usually twenty-one), as is now customary, the first player who succeeds in scoring the number agreed upon wins the game. No one point takes precedence over another, the points being scored as soon as made, and a player wins the game the moment he has made and claims the requisite points.

MISCELLANEOUS.

A. J. S., Chillicothe.—The death of the party renders the bet null and void.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

Now comes Lent to add its portion to the woes of our amusement providers. There had been no astonishing activity in local theatricals when Ash Wednesday brought a drop in the already unsatisfactory receipts. As a result the week ending Feb. 20 brought only a fair average of business, and there is nothing to indicate any surprising increase during the current days. The triumph of David Belasco's "Darling of the Gods," at the Grand Opera House, was the most gratifying event of the week. Beginning with its first local presentation Tuesday evening, 9, large audiences found delight in the beautiful stage pictures, and showered encomiums upon Blanche Bates and her associate players. For once the critics agreed with the crowds, and a total of general satisfaction resulted. Maxine Elliott, in "Her Own Way," provides the one novelty of the week at the Illinois, opening with a Washington's Birthday matinee. Many of our theatregoers have witnessed stock company presentations of "Drink," which Charles Warner brings to McVicker's Sunday afternoon, but the vast following which this house claims as its own will then have first views of the play. Francis Wilson and his associate notables will revive "Erminie" at the Garrick Monday afternoon, "The Prince of Pilsen" will continue his jovial reign at the Studebaker, and Blanche Bates will start upon her second week with "The Darling of the Gods," at the Grand Opera House. Washington's Birthday matinees will, of course, be depended upon to start the week right, as Chicago is a fine holiday matinee town. Three more theatres are preparing to open. The La Salle is billed to reopen this (Saturday) evening, continuing "The Belle of Newport," and Cleveland's Theatre expects to reopen next Saturday evening with dramatic stock. On March 6 the Bijou Theatre plans to reopen, with Barney Gilmore. Special legislation by the city council will permit Cleveland's Theatre to reopen without a *brick* proscenium arch, and the La Salle will be allowed to operate under Class 4, "with a seating capacity of less than 600 and using no movable scenery." This provision circumvents the twelve foot limit above the sidewalk and should also allow Sam T. Jack's Theatre to reopen under the Class 4 ruling.

ILLINOIS THEATRE (Will J. Davis, manager).—Maxine Elliott, presenting "Her Own Way," appropriates one week of the fortnight for which E. H. Sothern was originally booked, opening Monday evening. Mr. Sothern brings "The Proud Prince" for his first local reign 29, remaining one week. Week stands, whenever possible, will rule here during the rest of the season, for the announced reason that Manager Davis wishes to give Chicagoans a view of as many of the season's good things as possible. But there is further wisdom in the plan, as attractions generally have found their opening week the best, and many have dwindled to poor business for weeks which have succeeded a good start. Henry Irving's fortnight proved a noticeable instance of this condition, his second and last week, which ended Saturday, 20, showing a decided falling off from the former week, for which Lent could not be held solely accountable.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Blanche Bates, in "The Darling of the Gods," has started upon an engagement which gives promise of taking rank among the season's successes. The second week of her at present indefinite stay begins Monday afternoon.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Prince of Pilsen" begins the second week of its third return engagement at the house of its birth on Monday afternoon, 22. The engagement began Tuesday evening, 9, as previously scheduled.

GARRICK THEATRE (Chas. A. Bird, business manager).—With two performances Sunday, 21, Paula Edwardes, in "Winsome Winnie," brings her fortnight to a close. The Sunday matinee will be a decided novelty here. On Monday afternoon, 22, Francis Wilson, Jessie Bartlett Davis, Madge Lessing and other notables in the "Erminie" revival will begin a fortnight's stay, well advertised and long anticipated.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Charles Warner presents "Drink" on Sunday evening, beginning a two weeks' stay. Louis James and Frederick Warde will follow for a fortnight. On Saturday night, 20, Blanche Walsh departed after an evenly prosperous fortnight of "Resurrection," the same marking her second engagement here this season. "The Eternal City" is a month away.

AUDITORIUM THEATRE (Milward Adams, manager).—The Apollo Club's rendition of "Elijah," Monday evening, and concerts by Theodore Thomas' Chicago Orchestra, Friday afternoon and Saturday night, are current offerings here. Mme. Schumann-Heink, much to the delight of our music lovers, will be the soloist with the Thomas musicians.

CRITERION THEATRE (Ben M. Giroux, business manager).—W. J. Fielding's "A Ragged Hero" begins a week's engagement here on Sunday afternoon, 21. He will be followed by the popular priced matinee idol, Barney Gilmore, who will turn the afternoon audiences into evening crowds, beginning 29. For "The Searchlights of a Great City," last week, there was good business considering the Ash Wednesday drop off.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Jane Kennark makes her local debut as a star Sunday afternoon, 21, presenting "Under Two Flags." Daily matinees now rule here. "The Sign of the Four" comes next. "The Minister's Daughters" was the reopening attraction here, ending a fairly successful week Saturday night, 20.

LA SALLE THEATRE (Mark G. Lewis, business manager).—The house is billed to reopen Saturday evening, 20. "The Belle of Newport" will be continued where it was left off when all of our theatres were closed. A reconstructed seating arrangement, reducing the capacity to less than 600, and "using no movable scenery," allows this house to again enter the lists, in spite of the twelve foot limit for non-fireproof buildings. "The Belle of Newport" had gained much popularity when it was forced to withdraw, and for its continuation Dave Lewis, Maude Alice Kelley, Florence Holbrook, Blanche Holman and other favorites remain in the cast.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer, in "Fanchon, the Cricket," with the support of her superior dramatic stock company, provides the current entertainment here, following a week of "Beware of Men," which closed Saturday night, 20, with a total of fine business. For the present Miss Hosmer has the West side dramatic field exclusively to herself.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players' Stock Co. open in "At the White Horse Tavern" Sunday afternoon, 20, following the rather extended run of "Ivan, the Terrible." Grace Reals and Joseph Sullivan head the presenting forces, with Pearl Landers a newly enlisted ingenue.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Large business ruled during re-opening week, a programme of superlative excellence delighting the crowds. Francesca Redding and company, in a sketch; Bert Howard and Leona Bland, in their cleverly executed musical conceit; Wesson, Walters and Wesson, in a lively skit, and Wills and Hasson provide features of real "head liner" proportions and popularity. The delegation opening Monday afternoon, 22, names: The Semon Children, Mr. and Mrs. Nello, Lenore and St. Claire, the Ramsey Sisters, Emerson and Omega, Adair and Dahn, the Schiller Brothers, Clivette, John T. Tierney, the Quaker City Four, the Mason-Keeler Co., Hal Stephens, Bobby Gaylor and company, the Wilson Troupe, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Reopening week indicated that West siders were vaudeville hungry, large crowds finding uniform delight in the excellent numbers provided by the Lafayette Show. The honors of the week fell to the Great Lafayette, who furnished a mystifying routine of diverting illusions, specimens of necromancy and cleverly executed transfigurations. This painstaking and enterprising entertainer improves his work at each review and justly merited the success which he has attained. Lynn Welcher's songs and witticisms were in pronounced favor, winning the laughing inning of the show. Opening Monday afternoon, 22: Signorita El Salto, Jessie Hereford, Frank La Mondue, Jennings and Renfrew, Phil and Carrie Russell, Frank O'Brien, Herr Saona, Edmund Day & Co., Leah Russell, Ollie Young and Brother, Charles Ernest, Howard and Bland, Mr. and Mrs. Sidney Drew, and Geo. K. Spoor's kinodrome.

TROCADERO THEATRE (Robert Fulton, manager).—With a splendid reputation amply maintained Rice & Barton's Big Gaiety Co. attracted fine business week ending 20. The Orioff troupe of horizontal bar experts were the feature of an evenly good olio, which claimed Lillian Washburn and Ada Lane as particularly interesting contributors. Robert Garnella and May Shirk, Patton, Norman, Falco and Burns, and Chas. H. Mackie were other entertainers in the vaudeville section. "A Night at Manhattan Beach" provided the early entertainment, and "The Grafter's Inn" was the closing burlesque. Chas. Barton provided the chief comedy element, backed by Robert Garnella, who was exceedingly funny. The Utoplans open Sunday afternoon, 21, to provide the current entertainment.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Specimens of Russia's fighting forces are shown in a troupe of Cossacks, who remain on exhibition for a second week beginning 22. There are other interesting curio hall features, and an oft-repeated vaudeville bill.

LONDON DIME MUSEE (Wm. J. Sweeney, manager).—Lulu Delfuego, tattooed woman; La Carmen, snake charmer; the Robertos, impalement act; Mme. Devere, bewhiskered woman; Oqualia, fire eater; Emily Waite, Clara Lane, La Belle Rosa, Spencer and Kelley, and others are concerned in this week's display.

PENNSYLVANIA.

Philadelphia.—The coming of Lent last week made practically no appreciable difference in the attendance at our theatres. Perhaps there was a small falling off at some, where the appeal was made to the members of our higher society, but even there it was small indeed. Four of the attractions included in the present list are new to local theatregoers, while the others have been tried here before and not found wanting. A change in the management of one of the local theatres which was closed all of last week is another item of interest.

ACADEMY OF MUSIC.—During the current week James K. Hackett presents "The Crown Prince" at this house. Owing to prior engagements of the house there will be no performances on Tuesday and Saturday night, but matinees will be given on Monday and Saturday. Tuesday evening the opera company will present a double bill, made up of L'Elisir D'Amore," in which appear Mmes. Sembrich, Burton, MM. Naval, Scotti and Rossi, and "Coppella," presented by Mmes. Varasi, Braun, MM. Franciol and Ballet. Both productions will be conducted by Mr. Franko. On Friday afternoon and Saturday evening the Philadelphia Orchestra will give the thirteenth public rehearsal and concert, with Augusta Cottlow as the soloist on both occasions. With two concerts by the Philadelphia Orchestra, two by the Boston Symphony, and a grand opera performance last week, this house was kept open almost continuously last week, and the attendance on all these occasions was exceedingly large.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"Whitewashing Julia" was presented here last week for the first time in this city, with fair success. The same attraction is continued this week, with Charles Hawtrey, in "Saucy Sally," scheduled to follow for a fortnight.

GARRICK THEATRE (Frank Howe Jr., manager).—The current week is announced as the last for Fritzi Scheff, who has been earning golden opinions in "Babette." Attendance continues of large size. Next week brings "The Girl with Green Eyes," presented by a cast headed by Clara Bloodgood.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Very large patronage continued last week for "The Rogers Brothers in London," and there is no falling off in sight for the current week, the last of the engagement. The spectacle, "Mother Goose," comes next week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This week James T. Powers and an excellent cast begin a fortnight's engagement in "The Medal and the Maid," this being the premier local appearance of the comedy. Liberal appreciation and patronage continued to be bestowed on Marie Tempest, in "The Marriage of Kitty," last week. Lawrance D'Orsay, in "The Earl of Pawtucket," comes March 7.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Last week Charley Grapewin and his company played a return engagement, in "The Awakening of Mr. Pipp," very much improved since its last presentation here, and attracted audiences of excellent size. Andrew Mack is the attraction this week, presenting "The Bold Soger Boy" and "An Irish Gentleman." Next week, "Checkers."

AUDITORIUM (Stair & Havlin, managers).—Ward and Vokes and their large company are furnishing the entertainment this week, presenting "A Pair of Pluks." "The Sign of the Cross" is scheduled for the coming week. "Arizona" met with a favorable reception last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Our New Minister" attracted the patrons in large numbers last week and appeared to please them well with its simple appeal. The current week ends the engagement, next week bringing "'Way Down East."

NATIONAL THEATRE (Joseph M. Kelly, manager).—Audiences of fine size attended the performances of "A Midnight Marriage" last week and applauded the efforts of Florence Bindley and her company. Joe Welch, in "The Peddler," is the current week's offering, with "Queen of the Highway" underlined to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Entertainment is furnished this week by "The Funny Mr. Dooley." Next week brings Rose Melville, in "Sis Hopkins." "The Worst Woman in London" pleased the patrons last week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Geo. W. Monroe and his company, in "My Aunt Bridget," is providing the entertainment for the patrons this week. Coming: Ward and Vokes, in "A Pair of Pinks." "Buster Brown" duplicated his former success at a down town house.

STAR THEATRE (M. W. Taylor, manager).—This theatre has changed hands, and after being closed a week is reopened by M. W. Taylor, who also controls the Camden Theatre. The opening attraction is M. W. Taylor's production of "If Women Were Men." Matinees will be given every day, and prices are to be 10, 20 and 30 cents.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart has provided for the delectation of his patrons this week Carter's "The Fast Mail," with the intermissions filled in by the ladies' orchestra and moving pictures. "The Eleventh Hour" attracted large audiences last week. The announcement for the coming week is "For Her Sake."

BLANEY'S COLUMBIA THEATRE (M. S. Schlesinger, manager).—For the present week this house has Al. W. Martin's big production of "Uncle Tom's Cabin." The war drama, "Winchester," is underlined for the coming week. Last week's performances of "At Cripple Creek" were largely attended.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—An admirable presentation of "The Hunchback of Notre Dame" was made last week, and the patrons showed their appreciation of the treat by keeping the house filled. During the current week the stock company is presenting the melodrama, "The Pledge of Honor." Next week, George Learock and the stock company appear in "Dr. Jekyll and Mr. Hyde," preceded by "Toodles."

STANDARD THEATRE (Darcy & Speck, managers).—The first performances of the melodrama, "To Be Buried Alive," are given at this house this week by the stock company. Rehearsals are also being held for "The Drama of Life," to be presented next week. There was an excellent attendance last week on the performances of "A Deserted Bride."

ARCH STREET THEATRE (Carl Saake, manager).—The repertory for the current week is: "Renaissance," "Glockner," "Volk wie es Weint und Lacht," "Elvre" and "Hans Huckebein."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Good business continues at this popular house, and it should be helped along this week by a bill including Annie Abbott, Pat Rooney and Emma Francis, Gertrude Mansfield and Caryl Wilbur, Hassan Ben Ali's Arabian Acrobats, Waterbury Bros. and Tenny, Martini and Max Millilan, Carmen Troupe, Marion P. Littlefield, Murphy and Frances, Wood and Ray, Pelot, Eddie Mack, Hubert Deveaux, Mitchell, and the biograph.

KEITH'S BIJOU (E. P. Lyons, resident manager).—Entertainment is furnished this week by Harry Le Clair, Allison's Players, Mackwood Duo, Ben Welch, Fetching Brothers, the World's Trio, Belle Hathaway, Premier Comedy Quartette, Gordon, Vidocq and Flynn, Owley and Randall, the Nohrens, Cunningham and Lord, and the biograph. Excellent patronage rewarded the interesting programme last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Very timely is the new burlesque presented this week, entitled "An Old Fashioned Winter, or Skating on the Schuylkill." In addition to this new burlesque, "Raiding Chinatown," "Mrs. Wigg's Cabbage Patch" and "Wannymaker's Art Gallery" are continued, and there is liberal injection of new songs and gags. Patronage was excellent last week.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons are entertained this week by the Bon Ton Burlesquers, in a varied bill of burlesque and vaudeville. There were filled houses throughout last week, when W. B. Watson's American Burlesquers pleased with an excellent programme. For next week the Tiger Lilies are announced.

TROCADERO (Floyd Lauman, manager).—Last week the Transatlantic Burlesquers appeared in an entertaining programme, and delighted the crowded houses. This week the patrons are entertained by Frank B. Carr's Thoroughbreds, in a varied programme.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Large attendance was bestowed on both departments at this house last week, though this is the usual state of affairs throughout the season. A liberal supply of entertainment is furnished this week, the features in the curio hall including Bonney's Scotch Band, Prof. Roettig, legerdemain; Braddock and Gibson, wild West exhibition; Balbroma, human salamander; Olga, the reptile queen, and Beatrice, sword walker. In the theatre the programme includes Daly and Devere, Blanche Bailey, Parker and Alvora, John Healy, Beck and Stewart, Charles Carlos, Edwards and Kernell, and the cineograph.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager).—Montgomery and Stone, in "The Wizard of Oz," Feb. 22-27. An immense audience greeted Madam Adelina Patti and her fine company evening of 15. Clara Bloodgood, in "The Girl with the Green Eyes," followed 16 and balance of week, to satisfactory business. The Rogers Bros. 29 and week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Lulu Glaser, in "Dolly Varden," 22-27. Marie Cahill, in "Nancy Brown," closed 20, having given a very enjoyable entertainment. "Miss Bob White" 29 and week.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Fortune Teller" 22, for week. "When Reuben Comes to Town" delighted the patrons, who turned out in large numbers last week. Thomas E. Shea 29 and week.

BIJOU THEATRE (R. M. Gulick, manager).—"In Old Kentucky" 22-27. Nat M. Wills, in "A Son of Rest," played to big business. "Why Women Sin" 29, for a week.

GRAND OPERA HOUSE (Harry Davis, manager).—The stock company this week presents "A Gentleman of France." The large crowds who witnessed "Charley's Aunt" last week were emphatic in their approval. "Fedora" 29 and week.

AVENUE THEATRE (Harry Davis, manager).—Good business last week. Current: John C. Rice and Sally Cohen, the Nelsons, Holloway Trio, Harry Linton and Lawrence Sisters, Falke and Semon, Fox and Foxy, Bailey and Fletcher, Davis and Wilson, Barr and Evans, and Metropolitan Operatic Quartette.

DUQUESNE THEATRE (Harry W. Williams, manager).—The good bill presented last week resulted in large audiences. Current bill: Jules and Ella Garrison, the Dollar Troupe, Crimmins and Gore, the Ceballos, Orpheus Comedy Four, Charles Case, Charles Kenna, and Belle Gordon.

ACADEMY (Harry W. Williams, manager).—Clark's Runaway Girls 22-27. Robie's Knickerbockers pleased everybody last week, and played to very good business. The Rose Hill Co. 29 and week.

NOTE.—B. F. Keith has purchased the Alvin Theatre from Nixon & Zimmerman, who will relinquish control at the end of their season, about April 18. It is the intention of Mr. Keith to open the house immediately thereafter as a first class vaudeville theatre.

Reading.—At the New Temple Theatre (Chas. B. Stevens, manager).—Henry Miller appeared, in "Man Proposes," to a large and well pleased audience, Feb. 18. Frank Adams, in "Uncle Hez," 20.

ACADEMY OF MUSIC (John D. Mishler, manager).—Harry Leighton 18, "Uncle Tom's Cabin" 20, "Her Only Sin" 22, the Amphions 23, Robert B. Mantell 24.

BIJOU THEATRE (Updegraff & Brownell, managers).—The New Bowery Burlesquers had good business 15-17. Vaudeville proved profitable and attractive 18-20.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Bennett & Moulton Co. closed a good week's business Feb. 13. Martin's "U. T. C." had a big house 15. Smith O'Brien 19, "The Old Plantation" 20, "Wealth and Poverty" 22, Innocent Maids 24, "Shore Acres" 25, "The Fatal Wedding" 26, "Sis Hopkins" 27, Emma Bunting and Co. 29 and week, "The Silver Slipper" March 2.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—Ethel Barrymore, in "Cousin Kate," to very good business, Feb. 11. "The New Fast Mail" 12. "To Die at Dawn" canceled 13. Week of 15 Myrkle-Harder Co. enjoyed very good patronage. Booked: Kelcey and Shannon 29, Frank Daniels March 2, Andrew Mack 5.

MASSACHUSETTS.

Boston.—Beginning of Lent and all sorts of weather cut into the attendance last week, but still the aggregate of business done was excellent. This week's bills include many changes.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Monday, Feb. 22, with a special matinee, "Sultan of Sulu" opens a fortnight's engagement. Lew Dockstader's Co. did great business during their two weeks' stay. Nance O'Neil closed on Friday last her special matinees at this house, after four weeks of phenomenal business.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Ezra Kendall is here for two weeks, in "The Vinegar Buyer," with the same cast, etc., as seen in this city last season. "Mrs. Wiggs, of the Cabbage Patch," is to follow. William Collier, in "The Dictator," had fair success during his fortnight's sojourn.

BOSTON THEATRE (Lawrence McCarty, manager).—For two weeks, commencing on Monday of current week, Chauncey Olcott is seen in "Terance." "Way Down East" closed a very successful engagement Saturday night.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the last fortnight of "Three Little Maids" at this house, and the dainty musical play continues to entertain houses of goodly size. Nance O'Neil and company commence on Tuesday a series of matinees under the direction of Manager Jno. B. Schoeffel, of the Tremont. The repertory for this week includes: "Magda," "Camille" and "Lady Inger of Ostent."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Current week is the last of Maude Adams, in "The Pretty Sister of Jose." The two weeks stay has been very successful. Marie Tempest, in "The Marriage of Kitty," is to follow.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Kellar is in the second and last week of an engagement of well filled houses. "Under Southern Skies" comes next week.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Burgomaster" (now in its second and last week) is duplicating its previous big engagements in this city and compares very favorably with the others. Robert Hilliard, in "That Man and I," is the next attraction.

COLUMBIA THEATRE (Stair & Wilbur, managers).—"A Desperate Chance" had a fair week. "The Way of the Transgressor" is here this week, with Kate Claxton, in "The Two Orphans," to follow.

MUSIC HALL (Stair & Wilbur, managers).—"The White Slave" is the current card at this house, with Montgomery Irving, in "For His Brother's Crime," underlined for next week. Daniel Ryan had an excellent week.

HUB THEATRE (Stair & Wilbur, managers).—This week's attraction is a play of New England life, "Along the Kennebec." Next week, "The Switchman's Daughter."

GRAND OPERA HOUSE (George W. Magee, manager).—"Joshua Whitcomb," with Archie Boyd, is here for a fortnight. "Ninety and Nine" is booked to follow.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock players are appearing current week in "The Climbers," which has never been seen at this house before. "The Song of the Sword" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Dice of Death" is being done current week by house stock. "Michael Strogoff" will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—Announcements for this week include: Helene Gerard, Nora Bayes, Herbert Lloyd, Tom Karl, Le Roy and Clayton, Ed. Latell, Marlowe and Plunkett, the Lucados, the Lamonts, O'Rourke and Burnett, Gardner and Vincent, Newsboys' Quartet, Bijou Russell, Big attendance continues.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Edmund Hayes and Co., La Veen and Cross, Yankee Comedy Four, J. Bernard Dyllyn, Kennedy and Rooney, Gracelyn Whitehouse, Frey and Fields, Topack and West, Antrim and Peters, Chris Lane, Kenny and Hollis, Wilson and Davis, Binney and Chapman, Ladell and Collins, A. Wilson, Frederick, the kinetograph, and house burlesquers, in "The Beauty Brights," is the bill for this week.

PALACE THEATRE (Chas. Waldron, manager).—The Blue Ribbon Girls are here in a show consisting of two burlesques and a minstrel first part, with the following olio: Le Roy and Le Vanion, Cook and Hayes, Orth and Fern, Folly Trio, Krause and Rosa, and Ira Kessner and Co.

LYCEUM THEATRE (Charles H. Batcheller, manager).—This week, Sam Devere and his company. There are two burlesques and the following olio: Smith and Champion, Rice Brothers, Century Four, and Burke and McAvoy.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Whirling Rosa and her company of twenty dancing girls is the curio hall headliner for this week. Others are: Camillo and Fona, equilibrists; Harrison, human ostrich, and Princess Brandea and her den of pythons. Stage: George Clifford, Lillian Barlow, Magune, Trixie Bennett, Florence Willettta, Paddy Joyce, Joe Mackie and others.

WALKER'S MUSEUM (T. Ruskine, manager).—Week of 22, curio hall: Soubrette convention, Joe Cramer, elastic skin man; Jay Page, clay modeler; Martyn, juggler; Scottie, magician, and Punch and Judy show. Stage: Smith and Leslie, the Varicks, Dan and Nellie, Signor De Grazia, and Joseph Redo.

NICKELODEON (L. B. Walker, manager).—Minnie Clifford, the celebrated L'Aunleuse de Sabres; Burkhart, the king of coins; James Morris, the epidermal wonder; Sam Cohen, contortionist; Charles Jackson, grotesque contortionist, and a tug of war between a number of young ladies. Theatre: Laura Houstan, Herbert Waner, Joe Buckley, the Haines, and Wight and Day.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Katherine Rober Co. played to fair business, week of Feb. 15, with good matinee houses. Daniel Ryan came 22, to big business, and other attractions for the same week were: "Sky Farm" 23, and "Girls Will Be Girls" 26, 27. Booked: Marion Francis Stock Co. 29-March 5, with William Collier 3, presenting "The Dictator."

GEM THEATRE (C. W. Sheafe, manager).—Business has been satisfactory the past week. Here: Lynn and Classen, Carp and Farrell, the Lippincotts, Louie Bates, and Harry Murve. The great Baltimore fire is being shown on the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—The attractions week of 16 were: Stetson's "Uncle Tom's Cabin" 16, which did a fair business; "Everyman" 17, "Saucy Sally" 18, and Nance O'Neil, in "Magda" and "Fires of St. John," 20. The current attraction is the Charles K. Champlin Stock Co., opening 22, for the week.

MECHANIC HALL, Salem (James B. Moore, manager).—The business continues excellent and the high class vaudeville gives great satisfaction.

NOTES.—There is every reason to believe that this city is soon to have a new theatre. The Eastern Amusement Co., which controls the Lynn Theatre, has plans under consideration for a house having a seating capacity of about 1,400.....The Lynn Theatre now does its booking through Cahn & Grant....Manager Sheafe, of the Gem Theatre, anticipates making a change the coming Spring, and he has several sites under consideration on which to erect a new house.

Springfield.—At the Court Square (W. C. Le Noir, manager).—Ezra Kendall, in "The Vinegar Buyer," Feb. 16, pleased. "Winchester" 17. Mildred Holland, in "The Triumph of an Empress," 18, proved an excellent attraction. "Candida" 19. "Sky Farm," 20, entertained two good houses. Due: "Under Southern Skies" 22, Robert Hilliard 23, William College Dramatics 24, De Wolf Hopper 25, Herrmann 26, "Robert Emmet" 27, "Paul Revere" 29, Maude Adams March 2.

NEW GILMORE THEATRE (J. F. Burke, manager).—"Why Girls Leave Home," Feb. 15-17, played a return engagement, to big returns. "Dare Devil Dorothy," 18-20, drew good houses. Booked: "The Bowery After Dark" 22-24, "Driven from Home" 25-27, "In the Shadow of the Gallows" 29-March 2, "The Village Parson" 3-5.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The moving pictures, 15-17, entertained fair houses. Al. Reeves' Burlesquers drew big houses 18-20. Coming: High Flyers 22-24, Trocaderos 25-27.

NELSON THEATRE (Z. T. Damon, manager).—The Fiske Stock Co., 15-20, to good returns. Week of 22: John L. Sullivan, West and Van Siclen, Melrose Troupe, Cal Stewart, Rose Lee Tyler, and Sparrow.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—Herrmann is booked for Washington's Birthday, two performances. "Under Southern Skies" will be presented Feb. 24, matinee and night. Virginia Harned will make her appearance 25, in "The Light that Shines in Woman's Eyes." Lawrance D'Orsay will play "The Earl of Pawtucket" 26, 27. "Queen of the White Slaves" played, to fair business, 16. Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," to light attendance, 17. De Wolf Hopper, in "Mr. Pickwick," drew very well 19, 20.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 22 Rebecca Warren will appear, in "Tess of the D'Urbervilles." Last week Eugenie Blair, in "Zaza," was well received. Coming: J. K. Murray, in "Arrah-na-Pogue."

PARK THEATRE (Shea & Wilton, managers).—McMahon's Polite Vaudevilles, including a musical melange, in three acts, entitled "The Watermelon Girls:" Lottie Gilson and Billy Hart, in "The Fly Flirt:" Mrs. Alice Shaw and her twin daughters, Tim McMahon and Edythe Chapelle, in "Twenty Minutes Before the Train Leaves;" Courthope and Forrester, in "It Might Have Been;" the Barrett Sisters, the Harts, and the kinetoscope. Business excellent.

PALACE MUSEUM.—(J. F. McManus, manager).—Week of 22: The burlesque, "Boston After Dark:" Lew Carroll and Maude Ellston, the Mahers, Amy Allen, and Jack Mack. In the museum: The elephant boy, Princess Sidonie.

MECHANICS' HALL.—Mme. Nordica and Damrosch, in their presentation of "Parsifal," 17, were greeted by a very large and enthusiastic audience.

Fall River.—At the Academy of Music (W. J. Wiley, manager).—Archie Boyd, in "Joshua Whitcomb," Feb. 15. De Wolf Hopper, in "Mr. Pickwick," had a good house 17. Shepard's moving pictures, 18, 19, drew good attendance. Charles Hawtrey, in "Saucy Sally," pleased a good audience 20. Booked: Phelan's Stock Co. 22-27, Virginia Harned 26, William Collier 29, "Girls Will Be Girls" March 2, "Othello" 3, "A Chinese Honeymoon" 4, "How Old is Ann?" 5.

BIJOU THEATRE (Henry Myers, manager).—"The Queen of the White Slaves," 17-20, proved to be a fine drawing card. Due: "Dare Devil Dorothy" 22-24, Terry McGovern, in "The Bowery After Dark," 25-27; "Darkest Hour" 29-March 2, "In the Shadow of the Gallows" 3-5.

CASTO THEATRE (Al. Haynes, manager).—The past week was very prosperous. Booked 22 and week: Callahan and Mack, the Whitesides, the Jennettes, Adams, Edwards and Co., the Hatch Bros., Belle Harvey, Bert Lennan, and the biograph.

RICH'S THEATRE (A. E. Rich, manager).—Metropolitan Burlesquers played, to fair business, 15, 16. "A Social Whirl" played 18, 19.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Good shows and good business last week. Week of 22: John and Edna Earle, Jackson and Simmons, Jas. E. Black, Bertin Leslie, Nellie Mason, Snowden and Wilde, and the vitagraph.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Dot Karroll Co., Feb. 15-20, to fair business. Katherine Rober Co. 22-27, except 24, when Virginia Harned appears.

COLONIAL THEATRE (Weber & Rush, managers).—This handsome theatre, looking like a large colosseum, began its career with "The Toreador" 18, and business was simply immense. Big business followed 19, 20. Booked: "Paul Revere" 22-24, "Arrah-na-Pogue" 25-27, "The Transgressor" 29-March 2, "A Man of the World" 3-5.

CASTO THEATRE (Al. Haynes, manager).—Business was, as usual, very big 15-20. Booked week of 22: Isabel Urquhart, Martin Brothers, Crowley and Foley, John P. Leonard, Mildred Grover and her pickaninnies, May Wilson, Tom Jarvis, the Four Webbs.

CASINO THEATRE (W. L. Gallagher, manager).—Good business week of 15. Booked week of 22: Davis and Hathaway, Harry Moulton, Edith Roberts, Rose and Darling, Chas. Hamilton, Jessie Stewart. Burlesque by Chas. Hamilton.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Roe Stock Co., supporting Campbell Stratton, in repertory, played, to good business, all last week. Mr. Stratton's portrayal of Dr. Jekyll and Mr. Hyde was excellent. Corse Payton Stock Co. 22 and week.

ACADEMY OF MUSIC (B. F. Murphy, manager).—Richard Buhler, in "Paul Revere," to good business, 15-17. The play was very well received. "Midnight in Chinatown" played a return engagement 19, 20, to good business. Harry Bryant's Burlesquers 22-24, "The Parish Priest" 25-27.

CASTO THEATRE (Al. Haynes, manager).—Current: Eight English Girls, Sam Drane, Gus Leonard, Usher and Usher, Paisey Doyle, Burnett and Wyerson, Austin Sisters, and Mlle. Rinito.

BOSTON THEATRE (J. H. Tebbetts, manager).—Current: Cherry and Bates, Beverly and Danvers, Hugh McVey, Leonard and Drake, and the Boston bioscope. Amateur night, "Marked for Life."

PEOPLE'S THEATRE (Billy Nelson, manager).—For 22 and week: Maud Thornton's Burlesquers, Lacentra and Devere, Harry Moulton, Bessie Hargrave, Maggie Buckley, Quinlen and Corey, and Maud Thornton. Afterpiece, "Casey Among the Japs and Russians."

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Shepard's moving pictures, Feb. 15-17, met with their former success. "Everyman," 18, to an enthusiastic audience. "Joshua Whitcomb," with Archie Boyd, gave much pleasure 20. The Fenberg Stock Co. 22-27, excepting 24, when Charles Hawtrey presents "Saucy Sally."

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—This week Carrie Nation is the top liner. Colby and Way, the Two Little Pucks, Roberts, Hayes and Roberts, Howard and Crosby, Kitamura Japanese Troupe, Lyons, the juggler, and the vitagraph.

SHEEDY'S BIJOU THEATRE (Theo. B. Baylies, manager).—The Comus Entertainers, in "An Unequal Match," 22; Sunday evening concert 28.

FLOWERS' THEATRE (John I. Shannon, manager).—Warren Athletic Association Exhibition 22.

With the Bill Posters.

Notes from Local No. 6, of Denver, Col.—Owing to the removal from the city of Brothers Hutchins and Merriam, at our last meeting Bro. C. E. Whitney was made corresponding secretary, and Bro. C. W. Anderson financial secretary of our local. All communications should be addressed to these officers. At a special meeting called for the purpose Arthur Secor, in advance of the "David Harum" Co., was initiated into our locals. Our local is in a very prosperous condition, all members working, and we have no grievances of any nature. President Harry Hook, of No. 6, has been transferred to Pueblo, Col., and Vice President Ed. Hamblin is acting as president during his absence. Lithographing, which was discontinued for some time, has been resumed by the Broadway and Tabor Theatres, making openings for several of our members. Bro. C. E. Curran is recovering from a severe attack of pneumonia.

The advance of the Great Hulburd Shows are: Robert Taylor, general agent; Ed. Patterson, manager of No. 1 brigade, with twenty men; Harry Snow, manager of No. 2 brigade, with fifteen men.

Secretary J. J. McCormick writes: "I beg to notify you that the following shows have, up to Feb. 16, signed the agreements between the circus managers and the National Alliance of Bill Posters and Billers of America: Barnum & Bailey, Ringling Bros., Forepaugh-Sells, R. S. Wallace, John Robinson, Walter L. Main, Buffalo Bill's Wild West, Pawnee Bill's Wild West, Lucky Bill's Wild West, Nobles' Tent Show, McDonald Bros.' Show, Frank B. Hubin's United Shows, and the Buckskin Bill Show."

Business Agent John Holmes, of Local No. 2, reports since Jan. 1 that there has been a good demand for union bill posters and distributors in New York City.

Julius Michaels, of Local No. 2, is advertising agent of the Gotham Theatre in Harlem, and the house is strictly union.

Harry Williams, recording secretary of Local 17, Boston, is seriously ill at his home in Dorchester, Mass., with inflammation of the stomach.

W. M. Cotes, of Local No. 11, Cincinnati, O., is at his home at Nyack, N. Y. He expects to go on the road shortly.

Bro. Andres, of Local No. 6, Denver, Col., having received his withdrawal card from that local, is now a member of Local No. 2. The reason for the change was that he will make his home in New York.

Local No. 2, New York, held its regular meeting Sunday afternoon, Feb. 14. The meeting was one of the largest in the history of the local, and several new members were given the obligation.

Daniel Barry, of Local 2, died Feb. 5 at the home of his brother. The remains were interred 7.

Notes from Local No. 18, of Newark.—We have had good attendance at our meetings. Our ball will be held March 1, at Doelger Prospect Hall, 358 Morris Avenue, Newark, and all members of the alliance are invited. Members of this local will please report by mail, as business of importance will be acted on. Our regular meetings are held the second and fourth Sunday in each month.

B. F. KEITH ADDS TO HIS CIRCUIT.

In addition to the purchase of the Alvin Theatre in Pittsburg, which adds another first class house to the Keith circuit, Mr. Keith has acquired from the estate of Henry W. Oliver a large plot of ground on Fifth Avenue, between Wood and Smithfield Streets, in the same city, upon which he proposes to erect another theatre that will rival his famous houses in Philadelphia and Boston.

The Alvin Theatre, in addition to being one of the largest and best equipped houses in the country, is located in the very business centre of Pittsburg, and for the past five years has been used for high priced attractions. Under the management of Nixon & Zimmerman, from whom it was purchased by Mr. Keith, it has been recognized in theatrical circles as one of the best and most prosperous houses in the country.

Possession of the Alvin Theatre will be obtained on April 18, and it will be at once put in the hands of the decorators. It will be opened early in the Fall as a continuous vaudeville house, completely refurnished and decorated.

The property upon which Mr. Keith proposes to erect another of the kind of edifices that have made him celebrated the world over is also ideally situated, being in the heart of the shopping and promenade districts, as are the circuit houses in Philadelphia and Boston. It has a frontage of thirty feet on Fifth Avenue, and a depth of one hundred feet. The rear property has a frontage of one hundred and twenty-five feet on Diamond Street, and of the same depth as the Fifth Avenue plot. In addition there is a twelve foot wide alley running from Fifth Avenue to Diamond Street, making it a perfect piece of ground for the purposes to which it will be put.

The construction of the new theatre will be started just as soon as a few short term leases are terminated. Work will then be commenced and pushed upon a structure that will rival anything of the kind in this country.

— Claude H. Bellport, leading man with the Ian Carroll Co., lost his voice completely while playing at Bluefield, W. Va., several weeks ago, and has not spoken since. The doctors claim that it is partial paralysis of the vocal cords, but encourage him to believe that the trouble will be of short duration. He is still retained with the company, in hopes of his speedy recovery.

"Beside the Summer Sea."

In January, February and March, in Southern California, you have as lovely a climate as any to be found in Italy or the south of France, and it is all within four days of New York or Boston, and the best way to reach it is by the New York Central Lines. Luxurious fast trains and smooth tracks make this American railway journey a continuous pleasure.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Amoros, Louise
Adelkin, Laura
Atherton, Agnes
Atheling, Mary
Armstrong, Eva
Austin, Lottie
Asia, LaBelle
Alison Sisters
Anderson, Agnes
Arnoldson, Ada
Allen, Alice
Anderson Madge
Albertson, Lil.
Amato, Minnie
Bernard, Bess
Barker, Edith
Barnard, Edith
Brown, Flora
Brendt, Frances
Bigger & Dreher
Burns, Ray
Burns, Barbara
Bartel, Grace
Brandt, Marie
Bennett, Mrs. Clarence
Barnard, Edyth
Brown, Florence
Ballard, Georgia
Bossard, Alice
Bently, Florence
Bergere, Valerie
Bates, Elvia
Buttner, Ada
Bennett, Johnstone
Bonsill, Marie
Brand, Blanchard
Banks, Bessie
Bryant Florence
Butler, Laura H
Brown, Mrs G K
Burke, Minnie
Bernfield, Anna
Balbrous, Olga
Belmont, Belle
Brink, Jess
Ballard, Georgie
Bryant Florence
Britton, Sadie
Barlow, Alice
Bardine, Mabel
Bell, Crystal
Beardsley Ted A
Buckley, Mrs. Chas.
Brachard, Mlle.
Coate, Gwendo
Cheslyn, Alice
Clements, Nell
Carmen, Beatr.
Chadwick, Ida
Cross, Lulu
Crawford, Edna M.
Carleton Sisters
Case, Mrs. E.
Cook, Ida M.
Carr, Jessie
Coghlan, Gert.
Chester, Eliz. B
Cliff, Genevieve
Clifford, Bessie
Campbell, Ray
Callinon, Irene
Cooper, Lulu
Clairon, Sibbia
Carney, Ida E.
Clausen Sisters
Colton, Mabel
Courtland, Eva
Cole, Dora
Claxton, Kate
Christina, Mme.
Carson, Maggie
Delvina, Nell S.
Diard, Mrs. S L
Donaldson, Rose E.
DeVere, Pauline
Davis, Annie
Dalzell, F.
DeVeau, Mae
Douglas, Ethel
DeNevre, Loy M
DelVecchio, Mrs. C. T.
Durblane, Nora
Darca, Louise
DeVernon, Vail
Denton, Dora
DuVeau, Mae
Davenport, Mrs. M.
DuVoe, Mae
Ezler, Carrie
Esmeralda Edna
Evans, Mrs. Ed.
Ewell, Lois
Estell, Vera
Elinore, Marion
Emerson, Belle
Emmett, Katie
Faller, Leona
Franklin, Eleanor
Farlardeau, Doll. I.
Fleming, Mamie
Forrest, Mildred
Ferro, Estelle
Frazer, Pearl
Florance, Lil
Fennel, Anna
Fowler, Emma
Forrester, Selma
Fielding, Mrs. Har.
Fay, Ellie
Garland, Rose
Gilbert, Lillian
Goldberg, Mrs. Girard,
Mrs. Gilbert
Grant, Nettie
Grant, Cessie
Gibbons, Grace
George, Inez
Gregory, Bessie
Gilmer, Marie
Gilbert, Coral
Grant, Nonie
Gillespie, Em.
Galyer, May
Garnold, Ruth
Hayden, Lil.
Huntington, Lil.
Huntington, Val
Hastings, Mabel
Hobbs, Mazy B.
Hilton, Ida
Hilton, Margie
Hornbill, Marie
Hertig, Mrs. M.
Hastings, Mabel
Harlan, Rita
Hilpert, Doroth.
Hayward, Maud
Hobbs, Mazie B.
Howard, Glen
Ives, Pearl
Irons, Mrs. W E
Joyce, Mae
Johnson, Mabel
Joyce, May
Jackson, Mabel
Joselyn, Rose
Jeffey, Florence
Kessler, Annie
Kaywood, Lettie
Kruger, Kittie
Knowland, Mrs. M. A.
Kenlard, Irene
Keene, Mattie
Knox, Mrs. L.
Linder, Gussie
Lutz, Daisy
Leavitt, Lil. S.
LeClair, Ethel
Lovelock, Blanche
Lawrence, Mme. R.
Littlehale, L. M
LaPaloma, —
Leslie, Mrs. E.
Leonard, Grace
Leslie, Beulah
Leonard, Nell.
Lawrence, Mazie B
Marr, Helen
Mack, Mrs. J. B
Lillian & Rosebud
Morrisson Annie
Martin, May
Mordaunt, Nell.
Martini, M.
Moreland, Beatr
Mies, Ila
Monteith, Geanette
Maskasaf, Lillie
Malcom, Bessie
Montrose, Bess.
Miles, Ila
Millar, Belle
Meville & Elmore
Moore, May
Miskel, Cora
McDonald Mary
Myer, Andrea
Melville, B.
Moore, May
Miley, Kathryn
Moore, Miss Louis
McDonald, Mary
McCollough Rose
Montrose, Bess.
Meredith, Car.V
Milburn, Grace
Moore, Fay
Marshall, Flor.
Madden, Thelma
Martin, Etta
Melville, Bee
Nichols Sisters
Nelson, Miss
Nelson, Alice
Nelson, Maud
Navarro, Siren
Norton, Miss
Phelph, Blanche
Patton, Mrs R E
Pere, Bertha
Pamatier Sisters
Paul, Nettie
Rich, Bell
Rumley, Lulu
Rowland, Marie VanT.
Ryan, Maud E.
Rinnaud, Irene
Raleigh, Jean T
Rayno, Mrs. Al.
Ramsey, May
Roeder, M.
Ryan, Lulu
Rogers, Mrs L C
Ruttledge, Gert.
Reumble, Clara
Rosare, Pearl
Risher, Anna
Ringler, Lotta
Richards, Lida
Shaw Sisters
Smith, Millie
Sands, Mrs Dick
Scott, Charlotte
Sidman, Mrs. Art.
Stewart, May
Sinn, May
Sylvester Louise
St.John Frankie
Spooner, Allie
Smith, Lil. F.
Stanton, Tots
Sherwood, Mannie
Steiner, Fay
Satour, Louise
Stewart, Liz P.
Smith, Bella
Sullivan, Clare
Seamon, Lil.
Silbia, Emma
Stewart Sisters, 4
St.Leon, Daisy
Tasswell, Della
Trayer, Kathr.
Tucker, Hilda
Templeton, Fay
Thompson, Em.
Towne, Leonora
Todt, Mrs. Wm.
Thornton, Bonn'e
Tierney, Gert.
Texola, Grace
Treigan, Madelhe
Thomas, Ina
Towne, Leonora
Taylor, Bess.
Vanetta, Louise
Verona, Sycia
Von Kaufman, Ella
Wheeler, Myra
Wilson, Mrs. J. R
Wilson, Daisy H
Wensley, Madie
Wilton, Belle
Wells, Trixie
Watson, Evelyn
Wayne, Edith
Wayne, Bessie
Wyman &Garner
Wilson, Lil.
Wheeler, Myra
Wolfe, Gail
West, Josephine
Washburn, Lil.
Ward, Mabel
Zamora, Mrs JD

GENTLEMEN'S LIST.

Anderson, Alf.
Aubrey, Bert
Acker, M. A.
Arnold, J. F.
Anderson, Joe
Almont & Dumont
Austin, H. Z.
Amstoe, J. & M
Adams, G. H.
Ashby, F. B.
Abbott, Frank
Arnoldo, Senor
Alden, Gail
Armstrong, J H
Albini, H.
Anderson, P. L.
Armstrong, W M
Albertino Frank
Ascott & Eddie
Atkins, Lew
Alden, Gail
Aulger, A. M.
Brennen, R. H.
Bohinger, Will
Brown & Raycroft
Bell, H. S.
Bowers, E. E.
Berrell, Geo.
Buoman, Frank
Boyvier, Geo.
Barnes, A. G.
Burch, C. W.
Barnells, The
Bingham, C. F.
Brown, Nat
Brennan, Robt.
Brachard, Paul
Browne, E. M.
Byron, A. S.
Barr & Evans
Burke & Gray
Brooks, Max
Barr & Evans
Baker, Dan
Berger, F. S.
Bosely, Frank
Barlow, Lawr.
Brookes, Corney
Barton, H. C.
Brown, J. W.
Bosworth, F. R.
Belmont, J. T.
Bishop, Chester
Brandt, A. E.
Bush, Devere Trio
Bush & Gordon
Beveridge, Art.
Bartell, Art.
Britton, Alf.
Baldwin, Mgr.
Brown, Clark
Bramble, Art.
Bryon, Har.
Blackmore, Bert
Ballets, The
Beasley, Bob
Beanos, The Brazilian Rem. Co.
Barr & Evans
Buenger, F. L.
Busche, Billy
Brooks, Max
Brooks &Benecke
Blaney, Har. C.
Brehany, Jack
Barows, The
Barnes, Errett
"Burglar" Co.
Boise, Har.
Benson, Tom
Boises, 4
Benedict, K.
Bluney, F.
Brooks, E. F.
Boyle, Chas.
Butterfield, Everette
Barlow & Wilson
Belair, Walt.
Burtino, Burt
Byron & Foster
Busby, C. A.
Bishop, Chester
Biddle, F. H.
Berger, F. S.
Broad, W. A.
Bushnell, Dan
Bell & Henry
Beahan & Mascotte
Bixley, Edgar
Banker, E. H.
Cunningham, Geo. W.
Cunningham, P J
Cooper, Geo. W.
Callahan, J. A.
Cook, W. I.
Cadle, Har.
Carroll, Fred
Challand, C. F.
Cordua & Maud
Cooper & Bailey
Carroll, J. E.
Cook & Clinton
Chamberlain, H. W.
Carroll & Clark
Callehan, Joe
Christy, W. G.
Cunningham, Bob & D.
Clark, Duncan
Capp, Edwin
Crawford, Jno.
Carter, Wm. J.
Campbel, J. H.
Corelli, Edw.
Connors & Connors
Chase, C. W.
Carlin & Otto
Colton, Frank
Carroll, Mgr. T.
Clair, H.
Campbell & Redell
Colton Frank
Cameron, T. W.
"Country Kid" Co.
Cooley, W. M.
Clayton, Frank
Cohlan, Lamr.
Carleton, Al.
Curtis, Jack
Cantwell, Jno.
Crook, E. C.
Caley, J. F.
Claman, W. R.
Calton, Frank
Colby, Carl L.
Cantor, Jack O.
Chander, Joe
Christie, James
Carle, Richard
Cantield, Chas.
Cross, A. N.
Calhoun, P. F.
Challand, C. F.
Campbell, Irvin
Chick, M. H.
Country Kid Co.
Collins, Billey
Conlin, Wm.
Cole, Geo.
Charles, Carl
Cooke, L. & W.
Connelly, Jack
Clemence Bros.
Coatts, J. E.
Crawford, L. W.
Clarke, Fred C.
Cole & Johnson
Careton, F. L.
Dooley, Louis
Davis, Wm.
Day, Edmund
Dillingham, A B
Dumont, Almont
DeBarry, Henry
Dougherty, T. D
Davis, E. L.
DeForest, Har.
Day, Geo W.
DeOmzo Bros.
DeForest, S. D.
Daniels, V.
Donaldson, C. A
Drake, —
Dawson, Ben
Dignon, Sydney
Day & Kelso
Devereaux, Robt
Dooley, Louis
DePew, T. E.
Dunne, J. W.
Dixon, H.
Donovan, J. R.
Doyle, W. J.
Dashiell, Will
DeLong, Geo.
Dession, Eddie
DeLain, Har.
Doty, E. L.
Dunbar, Archie
DeRue, Billy
Donaldson, C. A
Dunn, Billy
Downs, Gearle
DaSilva, Jay S.
Dale, Alex.
Dobbs, Wilbur
Dawson, Ben W
Duke, Amos
Damin, Elmer
DeRue, Bobby
Diehz, Eugen
Dominguez, H.
Daily, Wm.
DeLeon, C. L.
Diers, Aug.
Drew, C. C.
Davidson Dram. Co.
Dearborn, B.
Everstine, Walt.
Edwards, Saml.
Esmeraldo, —
Emery, C. E.
Ewing, H. M.
Earl & Martell
Eckhoff & Gordon
Early, J. & A.
Edwards, H. A.
Edwards, Sam
Eck, Tom
Emmett & Kane
Eckert, T. W.
Eclipse Stock Co
Elmendorf W C
Edwards, Ernest
Elmo, J.
Fott, Willard
Fowler, H. K.
Fagan & Merriam
Fern, Har.
Fox, Imro
Fisher, Har.
Fleming, G. A.
Fortuni, Arnold
Fitzpatrick, Andrew
Foster, W. H.
Foley, Spike
Filson & Errol
Farrell, Billie
Folger, A. E.
Ford, A. A.
Fink, Walt.
Fox, A.
Felt, E. H.
Fisher, Phil
Fitzgibbons Ned
Flamant, Jas.
Ford, C. G.
Frosto & Harvey
Falke & Semon
Flick, Albert
Francis, Geo.
France, C. H.
Fisher, Carl
Fisher, Har.
Fisher, C. C.
Frosto, Chas.
Foster, J. W.
Freaters Bros.
Gazzolo, Frank
Grant (midget)
Garside, S. J.
Green & Werner
Gramlich, C.
Graham, Jas.
Glinserett G. 2c
Ganung, H. H.
Gamble & Reynolds
Green, Veno
Grieves, J.
Gordon, Har.
Gillet, Fred
Guy Stock Co.
Gayest Manitan Co.
Gordon, Lew
Goolman, Mr. (musician)
Green, Cris
Goldman, J.
Garvice, Chas.
Gilbert, B. 2c.
Ganell, Harry
Gardiner, Jack
Grant, Col.
Geisel, Geo.
Gilbert, Ben
Gillet, Fred
Garon, Andrew
Gough, W. H.
Golden, Frank
Hines & Remington
Hall, J. E.
Halpin, Edwd.
Howard, J. E.
Holden, A. H.
Hayden, Har.
Hemella, Joe
Hindley, C. W.
Henshaw, J. E.
Hills, 4
Howley & Leslie
Harris, J. M.
Hackett, Jas.
Hunley, F. A.
Hunter, S. V.
Hines, G. H.
Holts, Geo.
Hogan, Ernest
Harcourt, Frank
Hoy, H. H.
Hall, A. F.
Heintz, Al.
Hayden, M. C.
Harcourt & May
Hart, E. W.
Higgins, J. O.
Hurt, L. M.
Heckow & Wheeler
Hamilton, Geo.
Holt, Alf.
Howard Bros.
Hultgren, Wm.
Helman, R. C.
Heyman, A. C.
Hayward, Phil
Howard, — (cable)
Huntley, Ben
Harris, Jess
Herman, Har.
Hood, Sam
Hoyt & Eliot
Huffman, F. C.
Hamilton, Willey (1c.
Hayden, M. C.
Hunt, L. M.
Hayes, Tommy
Harris, J. M.
Heisman, J. H.
Harris, Frank
Hocomb, Herb.
Hil, Geo. A.
Huntington, W.
Hoffman, W. F.
Hawaiian Glee Club
Hier, Nick
Hayes & Wynne
Holden, Prof.
Hill & Elmore
Hill, W. H.
Henry, E.
Harley, C. B.
Harris, S. A.
Hopkins, J. F.
Harper, Glen
Herbert & Gerard
Holden, Chas.
Hester, Jas.
Hastings, Robe.
Hynton, H. H.
Harris, C. H.
Horan, Ed.
Hansen, Ted
Huntington, Wright
Ireland, G. H.
Irons, W. B.
Irving, H. J.
Ireland, G. H.
Irvington, Hugo.
Jacobs, J. M.
Johnson, G. A D
Jansen, Geo. M.
Johnstone, R. G
Johnson, Billy
Josselin Trio
Johnson, Mark
Jackson & Douglas
Junker, W. A.
James, Grenville
Jacksons, 3
Johnson, Joe
Johnson, Fred
Kresko, Ed.
Kingdon, R. L.
Kinzwiel, Louis
Kinsie, Kin
Kammetter, E G
Kammetter, J. F
King, Joe
Klein, Har.
Koppe, —
Klyne, Art.
Kesneck, Joe
Keystone Op. Co
Katzenberger, Gabriel
Kelley, T. P.
Kings, Two
Kelly, James
Kinney, John
Kelly, Chas.
Kingsburis, The
King, Joe
Kennedy, W. J.
Kreamer, G. J.
Karbeck, W.
Kranse, O. H.
LaVails, The
Lea, Frank
Lozan, Frank
LeFebre, D. J.
Lucky Bill, —
LeDent, — (juggler)
Love, Val. E.
Lawrence, Edw.
LaVine & Alma
Lewis, Sam
Lund, C. A.
Lye, H. J.
LeBarr, Frank
Lund, L. E.
Louis, P. B.
Lowery, M. A.
Leslie, Jas.
LaToy, Joe
Leonard, Jas.
Lester, Har. B.
Lyon, Sol.
Leavitt, H. L.
Lang, Eddie
Lytton, Louis
Laveyoux, I.
Lind, H. H.
Lenz, Alex.
Lockwood, Ed.
Lyster, —
LeVonde, Fred
Long, F. G.
LeNoir, Geo.
LaVelles, The
Lester, D. E.
Langdon, W. M.
Leonard, Alex.
Lucas, Sam.
Larrivee, A. C.
Lessik, Hadji
Lachs, C. A.
Lenz, Alex.
LeTort, Billie
Lehr & Williams
Lloyd, Herb.
Lee, Jack
Maxey, H. C.
McKenna, Tom
Morris, Wm.
Mora, Frank
Mack, F
Moulton, Har.
Moore, Huntley
Marlowe, C. D.
Montjoy, Louis
Manley, Jean P.
Martin, Thos.
Miller, David
Macart, Prof.
Miller, John
Miller, Prof.
Miller, Phil
McDonald, Mike
Mahers, J.
MacAvoy, A. J.
McVeigh, Jno.
Martin & Quigg
Mangene (acrobat)
Miller, Ashley
Mack, C. H.
Mason, E. B.
Moulton, Har.
Mackley, A.
Mills & Richie
Mahara, Frank
Musselman, C H
Meyers, Claude
Morehouse, Ben
McDaniel, R.
Milo, Victor
McQuinn, Wm J
McCarthy Myles
Matthews, H. F
Morosco, Leslie
Marzli, E. G.
Miller, F. P.
McAuliffe, Jere
Mortimer, Gus
McNair, J. W.
McCormac Hugh
Mercer, L. G.
McNeil, E. C.
Morrisey, T. P.
Madison, T. H.
Maloney, Thos.
Morrissey, Thos
McIntyre, W. J.
Miller, Harvey
Merrill, Boston
McAvoy, A. J.
McDonald, Mike
Murphy, J. J.
Martin & Quigg
Maxwell, W. J.
Mayo, Fred
Merits & Delmar
Mackay & Clarke, 2c
McAvoy, A. J.
Martin & Quigg
Mason, H. M.
Martin & Quigg
Maher, Paddy
Morrisey, T. P.
Marsh, A. L.
Marlon & Dean
Marion & Pearl
Merriee & Rosella
Marco, Jas.
Maynard, J. T.
McKenna, Ted
McNair, J. R.
Meyer, J. K.
Mack, Chas.
McShane, Chas.
Mead, W. H.
Merrick, Wm.
McCarthy Myles
Marshall, Jack
Martin, Dave A
Murphy, Walt.
Martin, H. V.
Mest, C. J.
Meeker Baker Trio
McCoy & Knight
Nibbe, Mike
Nuckos, Chas.
Nyson, Lew
Norton, H. R.
Norman, Deanie
Nelce, Har.
Nairn, W. Rod
Norton, Joe
Norcross, J. M.
Nebraska Bill, —
Oldknow, Wm.
O'Brien Troupe
Oberfelt, Har.
O'Brien & West
Oxav & Delmo
O'Brien, J. A.
Olcott, Sidney
Prentice, H. C.
Pyne, Dick
Prentice, Har.
Peters, Phil
Pastor, J. F.
Palmer, Lew
Phillips, S. P.
Pilot, Fred
Parker, Burt
Parker, A.
Printis & Myers
Pippen, Andrew
Parker, A.
Palmer, Lew
Parker, Al.
Platt, O. O.
Parry, John
Priskhorn, Alex
Phillips, Ben
Pemberton, Hy.
Potter, Har.
Patchin, Chas.P.
Prince, L. L.
Paul, O. M.
Perry, M. C.
Perrin, H. M.
Pastor, Fred
Primrose, T.
Powers Bros.
Parker, Wm.
Rawlinson, Bert
Randall, F. D.
Ross, J. D.
Richardson, Thos.
Redcay, Har.
Roseleigh, Jack
Rosaires, The
Rio Bros.
Remsen, Art.
Rice & Elmer
Robbins, Chas.
Rosenburg, E. A
Robson, W. F.
Russell, Dan
Royer, Archie
Robbins, D. A.
Recklaw, Dan
Rummell, C. E.
Rider, Fred
Russell, W. E.
Reid, Hal
Reynolds, Jno.
Root, F. L.
Royall, Joe P.
Reives
Roe, Chas. W.
Ramires, Jos.
Rehanser, J. W.
Roberts, C. G
Ryan, D. R.
Reynolds, L., C.
Ringling, Kid
Rosaire, Bob
Rockwell, J. C.
Richards, J. J.
Russell, Fred,2c
Ridsdale, Frank
Southern, C. H.
Shea, T. F.
Siver, Mr.
Stewart, G. W.
Sugimoto, K.
Stelling, H.
Seeker, Lew
St.George, F.
Sherman, Dan
Siver, E. F.
Samoyon, M.
Stracher, Wm.
Sarony, Gilbert
Shayne, Jno.
Spry, T. B.
Simon, Murray
Saville, G. H.
Short & Edwards
Scaffor, Aexie
Spanton, T. P.
Savage, H. M.
Spencer & Aborn
Snow, Ross
Sawyer, W. F.
Swenson, J. S.
Sloan, C.
Stetson, Walt.
Steele, Har.
Sheeley, Matt
Stafford & Martinelle
Sunetaro, S.
Spencer, Thos.
Saone, Herr
Springsteen, Fred
Sloan, Chappie
Stetson, Har.
Seeley, W.
Sherman & DeForrest (2c
Smith, Grundy
Stanhope, Mr.
Saona, —
Silver, G. L.
Singer, Ike
Seavey, Frank
Smith, W. H.
Slow, L. B.
St. Leon, A.
Somers, W. H.
Schenk, Chas.
Sitock, Cliff
Sherman, Chas.
Sidleorge, Frank
Sutton, Jack
Stafford, Ed.
Straus, Herman
Sargent, E. P.
Stanley, H. C.
Saville, Gus
Swife, Herb.
Strands, The
Silvers, Lew
Spot Cash, —
Schindler, Geo.
Seymour, H. N.
Smith & Chester
Starr, L. N.
Schelbey, Eddie
Straus, Herm.
Snow, A. W.
Shields, Willie
Silver, J. R. Y.
Sawyer, Fred B.
St. George, R.
Stone, Sol.
Thorne, F. A.
Turner, Dick
Theile, W. L.
Thurston, How.
Theriault, Henri
Tenney, Ernest
Thurner, Edw.
Tilden, Geo.
Taylor, Jack C.
Trevos, Edwin
Thacker, W. B.
Voorhees, S. A.
Torrance, M.
Thomas, Ed.
Trevelle, Tom P
Villair, Allan
Vernon, Carl
Vale, Har.
Visser, P. J.
Vonder, Dick
Vernon, Carl
Vardaman, Mansel
Vance, Har.
VanAlstyne E A
Vagge, Millo
Vail, Geo. M.
Vogel, Henry
Vonder, Dick
Van, Billy
Vincent, F. R.
Wagner, Joe
Woodson & Wells
Woods, D. H.
Wolfing, I. T.
White, Jas.
Wenona & Frank
West, DeForest
Waters, Elmer
Weaver, J. H.
West & Leslie
Williams, Fr'k
Walters, F. E.
Webb, Wm.
Watson, Edwd.
West, C. A.
Wilson, G X Y Z
Warren, C. A.
Wood, Louis
Wilson, C. H.
Welch J & Celia

SOMETHING DOING. "SPECIAL ANNOUNCEMENT."

THE INTERNATIONAL VAUDEVILLE AGENCY,

JO. PAIGE SMITH & CO., - - - - - - - - - Proprietors.

JO. PAIGE SMITH, BUSINESS MANAGER. **RICHARD PITROT,** FOREIGN VAUDEVILLE. **ROBERT D. GIRARD,** AMERICAN VAUDEVILLE.

Will open offices shortly for the EXCLUSIVE Booking of VAUDEVILLE ACTS, AMERICAN and EUROPEAN. We will only enroll on our books such acts as feel the requirements of exclusive representation.

HOUSE, GROSSMAN & VORHAUS, Attorneys for Agency.

THE MINA ARNESON TRIO,

NOVELTY OPERATIC TRIO, DIRECT FROM EUROPE.

NOTICE—THIS IS A NOVELTY ACT, CARRYING THEIR OWN SCENERY, WITH BEAUTIFUL STAGE EFFECT, PRESENTING

"THE VISION OF A DREAM."

This act has been pronounced by managers throughout Europe to be a decided drawing card, and as we are open for offers for this and next season, we refer all managers desirous of a novelty to inquire and address our manager.
MR. EUGENE A. WHYTE, the International Theatrical Broker, Office, Suite 208 Knickerbocker Theatre Building, New York City, or MINA ARNESON, Care of CLIPPER.

EDISON FILMS

PATENTED AND COPYRIGHTED.

Write for Our New Film Supplement No. 200, which contains Descriptions of 50 Up-to-Date Subjects. Our Latest Winners are:

THE GREAT BALTIMORE FIRE.

Panorama of Ruins from Lombard and Hanover Streets,	60ft
Panorama of Ruins from Water Front,	125ft.
Panorama of Ruins from Lombard and Charles Streets,	135ft.
Panorama of Ruins from Baltimore and Charles Streets,	145ft.

FURTHER REDUCTION IN PRICE OF

Passion Play of Oberammergau, 2,045ft. Price, $245

THE LITTLE GERMAN, 160ft. COHEN'S ADVERTISING SCHEME, 65ft.
CASEY DREAMS THAT HE'S A SLEEPWALKER, 100ft.
THE WIFE'S MISTAKE, 75ft. THE MIDNIGHT INTRUDER, 55ft.
HALLOWEEN NIGHT AT THE SEMINARY, 130ft.
OLD MAID AND THE FORTUNE TELLER, 75ft. ANIMATED PAINTING, 60ft.
ICE BOATING ON THE NORTH SHREWSBURY, RED BANK, N. J., 100ft.

Edison Exhibition Kinetoscope, $115.00. Edison Universal Kinetoscope, $75.00.

EDISON MANUFACTURING CO., MAIN OFFICE and FACTORY, ORANGE, N. J. NEW YORK OFFICE: 83 CHAMBERS STREET. CABLE ADDRESS, KURILIAN, NEW YORK.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
EUROPEAN OFFICE: 32 Rempart Saint Georges, Antwerp, Belg.

SELLING AGENTS:

THE KINETOGRAPH CO. ..... 41 E. 21st St., New York.
KLEINE OPTICAL CO. ..... 52 State St., Chicago, Ill.
PETER BACIGALUPI ..... 933 Market St., San Francisco, Cal.

IT IS NOT STRANGE

For MR. R. J. JOSE to receive encore after encore in his great rendition of

"DEAR OLD GIRL,"
"YOUR MOTHER WANTS YOU HOME, BOY, AND SHE WANTS YOU MIGHTY BAD,"
AND
"WHEN I'M AWAY FROM YOU, DEAR."

Remember these Songs are Published by

HOWLEY-DRESSER CO.,

1440 BROADWAY, N. Y. GRAND OPERA HOUSE BLK., CHICAGO, ILL.
Professionals out of town are invited to call when in the city and we will be glad to welcome them

CRACKER JACK

A delicious Popcorn confection, packed in moisture proof packages that keep it fresh a long time. A "Quick Seller" for Theatres, Circuses, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of 5c. package confections and the famous Reliable Popcorn Brick. If you are interested and will inform us where you hold a confectionery concession we will, on application, forward samples and quote prices.

RUECKHEIM BROS. & ECKSTEIN, CHICAGO,

Always Up to Date. Never Behind the Times. Our Motto: Originate—Not Imitate.

AL. E. G. J.

SCHWARTZ and REINECKE,

COMPOSERS and SONG ILLUSTRATORS.
EVERYTHING NEW.

NEW

FACES.
SONGS.
MUSIC.
MACHINE.
SLIDES.
HIT.

WE DO NOT

MISREPRESENT.
BOOZE.
MASH.

Our outfit the best in the business. Open Time after Sept. 4, 1904, for First Class Houses Only. Reliable Mgrs. and Agents, send open time. SCHWARTZ and REINECKE, 1118 Holmes St., Kansas City, Mo.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand London, W. C.

FOREIGN SUBSCRIPTION, - - - - - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - 2s. 6d., Single Column Inch

STEREOPTICON, $12.50,

COMPLETE WITH ELECTRIC, CALCIUM OR ACETYLENE BURNER.

Illustrated Song Slides, Beautifully Colored, 25c. Each.

We manufacture everything in the Stereopticon and Moving Picture Machine Line, and will save you money. Write for price list.
BOSWELL ELECTRIC & OPTICAL CO., 1610 Michigan Ave., CHICAGO.

FORTUNES MADE

BY BUYING AND OPERATING

The Tonawanda

Steam Riding Gallery

MADE BY

Armitage-Herschell Co.,

North Tonawanda, N. Y.
92 to 116 Oliver St.
The Inventors and Original Manufacturers.

CIRCUS CANVAS

And Tents of Every Description.
New and second hand 80 ft. tops, and under, always on hand.
WRITE FOR ESTIMATES.

DETROIT BAG & MANF'G CO

Successors to T. W. NOBLE CO.
Established 1877.
129-139 Fourth Street.
DETROIT, MICH.

SHAMROCKS

FOR ST. PATRICK'S DAY, MARCH 17.

Plain All Silk Woven Shamrocks, 90c. per gross.
Silk Woven Shamrocks, with Celluloid Roses, $1.25 per gross.
Silk Woven Shamrocks, with Gilt Harp, $1.25 per gross.
All goods 2 dozen on a display card, 1 gross in a box. If you want to be in the push you will have to hurry with your orders. We are the cheapest house in the United States on Shamrocks. Send us your orders.
JOS. F. BILZ, 322 So. 16th St., Omaha, Neb.

FOR SALE OR LEASE,
Riverside Park
BOISE, Idaho.

Owing to other business interests of owner, responsible party can secure this gilt edge property of ten acres of beautiful grove, three acres of water, forming a private park. Situated almost in the heart of the city; entrance to Park only four blocks from Main Street. Baseball Grounds and Grand Stand equal to any in the West. Also Dancing Pavilion, Bar, Cafe, etc., the finest in the West. Vaudeville stage complete; seating capacity for over 1,000. Park has been open and run two seasons successfully. Boise is one of the best cities in the West. Population, 15,000. Plenty of money. Right man can land fortune. Address for particulars
W. R. KIVETTE, Boise City, Idaho.

Stereopticons, $14.00.

For a short time we will sell our high grade Stereopticons for above price; they are guaranteed to do as good work, and perhaps better, than the other fellow paid $100.00 for. This is a broad statement and a true one. They are perfectly made, and are just the thing you have been longing for. It will pay you to write today.
PEARCE & SCHECK,
15 S. Holliday Street, Baltimore, Md.

WANTED, Vaudeville Acts

THAT HAVE NOT APPEARED EAST, AND ALL THOSE CONTEMPLATING VAUDEVILLE, TO ADDRESS OR CALL AT

VAUDEVILLE STUDIO, 138 5th Ave., N. Y.

Public hearings and openings. Coaching and engagements secured. Want 100 people to study, be coached and rehearsed for vaudeville.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS WRITE FOR SUNDAY-DATE.

Sohmer Park
MONTREAL.

HENRY BROWN'S VAUDEVILLE EXCHANGE.

SUITE, 510, NO. 59 DEARBORN ST., CHICAGO.
Artists, write. Managers, write.

No More Fires

With Films. Have an attachment that will fit on any Moving Picture Machine that will protect the Film from Fire. No Iron House required.
BOSTON FILM EXCHANGE, 564 Washington St., Opp. Adams House, Boston, Mass.

MAHLER BROS.,

6th AVE. and 31st STREET, NEW YORK.

SPECIALS IN OUR

THEATRICAL AND PERFUMERY DEPARTMENT

FACE POWDERS:

TETLOW'S COSSAMER POWDER, - - 14c. a Box.
JAVA RICE POWDER, - - - - - - 21c. a Box.
A Full Line of Powders, Grease Paints and Make-Ups at Special Prices.
HEADQUARTERS FOR MADAME DE VOY'S CAMELIA LOTION, LIP ROUGES AND DROP CHALKS.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at - - - - - - - - - **49c.**

LARGER SIZE BOX, - - - - - 59c.

SPECIAL.

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb Screw Top Tin Cans at 45c.; ½lb at 25c.
SAMPLES OF CREAM SENT FREE.
All mail orders must be accompanied by money order. None sent C. O. D.

A Success Unparalleled!

ELECTRIC PARK,

NEWARK, N. J.

Newark (LARGEST FINEST and ONLY) Pleasure Resort

TO RENT,

CONCESSIONS OF ALL KINDS FOR SEASON OF 1904

ESPECIALLY WANTED: A Good Illusionist, Laughing Parlor, Glass Blower, Picture and Slot Machine Parlors, Roller Coaster or Figure Eight Slide, Gypsy Camp, Ferris Wheel and other Big Attractions. This is a golden opportunity and you should not miss it, as we have 500,000 people who can reach this park for a 5c. carfare. Season opens May 28. Address Quick,

C. A. DUNLAP, Prest. and Gen'l Mgr.

MISTER MOON,

Kindly Come Out and Shine.

By the Composers of "Good Morning, Carrie."

GEO. W. WM.

COOPER and ROBINSON

(Formerly Cooper and Bailey),

The refined colored comedians, are specially featuring this song and claim it the BIGGEST "HIT" ever introduced in their act. A score of other Headliners are using this song. Professionals, send up-to-date programmes and I will mail you copies and orchestrations to this and other NEW songs that you should have.

WALTER JACOBS, 165 Tremont St., Boston, Mass.

THE LATEST NOVELTY,

"NAPPY LEE,"

A SLOW DRAG BY JOE JORDAN.
FREE—Leaders, send stamp for orchestration. THE AGNEW MUSIC PUB. CO., Des Moines, Ia.

THIS WEEK, CASTO THEATRE, LOWELL, MASS.

RUTH BURNETT and WEYERSON ED.

TRAMP COMEDY ACT. OPEN TIME IN APRIL. Per. ad., 243 W. 24th St., New York.

Richard Guthmann Transfer Co.

Scenery and Baggage Hauling, Storage, Scenery, Props. and Trunks For Sale.
Downtown Office, Room 11, 835 Dearborn St., CHICAGO.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Personalities, and Comments Concerning Stage Folk	1
Our London Letter	2
Bessie Graham—Sketch	2
Our Chicago Letter	4
Vaudeville and Minstrel	2, 13
With the Bill Posters	5
Clipper Post Office	6
B. P. Keith Adds to His Circuit	6
Queries Answered	4
Latest by Telegraph	7
On the Road	7, 8
Vaudeville Route List	8, 9
The Clipper's New Year	12
New York City—Review and Comment	12
World of Players	13
THEATRICAL CORRESPONDENCE.	
Pennsylvania	4, 9
Massachusetts	4, 5
New Jersey	5
District of Columbia	5
Maine	5
Ohio	16
New York State	16
Louisiana	16
Michigan	16
Oregon	16
Rhode Island	16
Wisconsin	16
Texas	16
New Hampshire	16
Iowa	16
Virginia	16
Kentucky	16
Maryland	16
Georgia	7
Canada	9
Connecticut	9
Washington	10
Tennessee	10
Missouri	13
Indiana	13
Minnesota	13
Illinois	13
Kansas	13
West Virginia	13
Alabama	13
Nebraska	13

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Old Homestead," "Human Hearts," "The Wrong Mr. Wright," "The King of the Opium Ring," "The Game Keeper" are the New Dramatic Offerings of the Week.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 23.—All the theatres had a holiday matinee yesterday afternoon.

COLUMBIA THEATRE.—Denman Thompson, in "The Old Homestead," began yesterday a two weeks' engagement, to a packed house.

CALIFORNIA THEATRE.—"Human Hearts" Co. is here this week.

ALCAZAR THEATRE.—"The Wrong Mr. Wright" is this week's offering.

CENTRAL THEATRE.—This week's bill is "The King of the Opium Ring."

GRAND OPERA HOUSE.—Thomas J. Smith, in "The Game Keeper," opened a week's engagement yesterday.

TIVOLI OPERA HOUSE.—This is the seventh week of "When Johnny Comes Marching Home."

FISCHER'S THEATRE.—"Roly Poly" is in its third week.

ORPHEUM THEATRE.—Bill for week opening 21: Girard and Gardner, Geo. W. Day, Filson and Errol, Morris and Bowen, Werner-Amoros Troupe, Ten Vassar Girls, Harry Thomson, Ziska and King, and Orpheum motion pictures.

CHUTES.—Programme opening last night, for the week: Kelly and Violette, Mabel Lamson, Irving Jones, Mr. and Mrs. Hall, Hanlon and Zanfrella, Winstanley and Sullivan, and the animatiscope.

NOTES.—The Kilties, under the direction of Will Greenbaum, begin a week at the Alhambra Theatre Feb. 23-28....Lillian Blauvelt, American prima donna, concertized at Lyric Hall, under the direction of Will Greenbaum, Tuesday and Thursday evenings, 16, 18, and Saturday afternoon, 20. Prices $2.00 to $1.00.....The Pacific Coast Independent Managers' Association has come into existence with the signing of an agreement by Harry W. Bishop, of San Francisco; Oliver Morosco, of Los Angeles, and J. P. Howe, of Seattle, all leading managers of theatres in their respective home cities. They claim to control fourteen of the best show towns on the Pacific coast, extending from Seattle to Los Angeles, and including Tacoma, Everett, Portland, San Francisco, Oakland, San Jose, Santa Barbara and others. In addition they claim to control the bookings in all the important one night stands in the three States of the coast.

FROM OTHER POINTS.

Fine Weather Attracts Large Holiday Crowds to the Theatres at Various Points.

CHICAGO, Feb. 23.—Early Monday morning the Alhambra Block, embracing a hotel and the Alhambra Theatre, was heavily damaged by fire. The hotel and State Street front of the building, extending a full city block, was gutted, but the theatre proper, which stood in the rear portion of the building, was simply damaged by water and smoke. While the fire was in progress workmen arrived to begin reconstruction of the theatre, preparatory to reopening March 6. From the hands of court receivers the property now passes temporarily to the insurance adjusters, and it is predicted that the Alhambra Theatre will not reopen until after April 1. The Iroquois Theatre fire, which has been under investigation by a special grand jury, will be reported upon to Judge Chytraus today, Tuesday, the holiday causing a delay. Indictments have been voted against Will J. Davis, president of the Iroquois Theatre Company and manager of the Iroquois; Thomas J. Noonan, business manager of the theatre, and James E. Cummings, stage carpenter, all three being charged with involuntary manslaughter. Geo. Williams, commissioner of buildings, and Edw. Laughlin, inspector of buildings, are charged with malfeasance in office. Business Manager Noonan was not indicted by the coroner's jury. Mayor Harrison, House Fireman Sellerys, Flood Light Operator McMullen, and Fire Chief Musham, held by the coroner's jury, were exonerated by the grand jury, and released from any criminal responsibility.....Washington's Birthday business was immense, both matinee and night. Francis Wilson, in a revival of "Erminie," at Garrick's, was Monday afternoon's novelty; the seating capacity being tested.....Blanche Bates, in "The Darling of the Gods," resumed her run, with the Grand Opera House filled.....Monday evening Maxine Elliott began her week at the Illinois, in "Her Own Way," with good business recorded....."The Prince of Pilsen" continued at the Studebaker, with a holiday matinee, large business resulting.....The Garrick's Sunday matinee was a down town novelty, Paula Edwardes, in "Winsome Winnie," profiting immensely at the extra performances, afternoon and evening.....Charles Warner, in "Drink," filled McVicker's Sunday night, beginning a fortnight's engagement.....North siders were regaled by "A Ragged Hero" at the Criterion, and by "At the Whitehorse Tavern," at Bush Temple, turning out in large numbers Saturday afternoon and night.....Capacity crowds were in attendance upon Kohl & Castle's continuous vaudeville, Saturday and Monday, at the Haymarket and Chicago Opera House....Jane Kennark, in "Under Two Flags," enjoyed fine business at the Columbus, and May Hosmer's "Fanchon," at the People's, was enjoyed by capacity crowds.....The La Salle reopened Saturday night, with "The Belle of Newport," capacity crowds having been in attendance ever since.....The Utopians opened to immense business at the Trocadero Saturday afternoon.

ST. LOUIS, Feb. 23.—The week opens here with a good list of attractions, including several above average offerings. The opening audiences were very good sized, despite the fact of the Lenten season just beginning.....At the Century Grace Van Studdiford, in "Red Feather," opened Sunday night, to an excellent house.....Henry Irving, at the Olympic, also had a good attendance at the opening Monday, offering "The Merchant of Venice."....The Imperial offers "Yon Yonson," and Havlin's offers "The Fatal Wedding," both opening Sunday, 21, to good attendance.....At the Grand Chas. Richman, in "Captain Barrington," was well received 21, opening a week's engagement.....The Columbia put on a new vaudeville bill Monday matinee, and reports good business and good advance sales.....At Crawford's Roselle Knott, in "When Knighthood Was in Flower," was Sunday's offering.....The Odeon had Weil's Band matinee 21, and the German Stock Co. evening, with Creatore's Band billed for two performances 22.....The Broadway Musee, with curios and continuous vaudeville, had good attendance 21.....The Bohemian Burlesquers opened at the Standard 21.

PHILADELPHIA, Feb. 23.—Several new openings and ideal weather helped stimulate patronage, and the week opened to large attendance.....J. K. Hackett opened at the Academy, pleasing a well filled house with "The Crown Prince."....."The Medal and the Maid" served to fill the Chestnut Street Opera House with a delighted audience.....The advent of Andrew Mack, in "The Bold Soger Boy," at the Walnut, brought out a full house...."Whitewashing Julia," at the Broad; "Babette," at the Garrick; the Rogers Brothers, at the Opera House, and "The New Minister," at the Park, continued, showing no signs of waning popularity.....Good business greeted Ward and Vokes, at the Auditorium, and the rest of the combination houses.....Vaudeville had all the patrons that could be cared for at Keith's two houses, stock productions earned praise and profit, and the burlesque houses and the rest on the list enjoyed patronage of satisfying proportions.

KANSAS CITY, Feb. 23.—Mrs. Fiske, after an absence of many years, made her appearance at the Grand Theatre, in "Mary of Magdala," before a large and friendly audience, which was enthusiastic in its praise of Mrs. Fiske's fine performance....."The Isle of Spice" opened a four nights' engagement at the Willis Wood last night, to a good house, and scored a hit.....Two capacity houses greeted a splendid vaudeville bill at the Orpheum yesterday. Young and Devoy, and Matthes and Ashley were the headliners.....Two usual Sunday outpourings greeted and thoroughly enjoyed "Hearts of Oak" at the Gillis.....The Auditorium was twice filled to see "A Hot Old Time," and the Rentz-Santley Co. gave a splendid burlesque performance, to fine business.....Mary Mannering, in "Harriet's Honeymoon," opens at the Willis Wood on Thursday.

WASHINGTON, Feb. 23.—"Mrs. Wiggs, of the Cabbage Patch," opened the week at the National, with two performances, packing the house at each....."The Sign of the Cross," at the Lafayette, had two capacity audiences, turning people away.....Eddie Foy headed a fine bill at Chase's, and people were turned away afternoon and night.....Richard Mansfield, in "Old Heidelberg," opened at the Columbia at night only, to a crowded house....."The Queen of the Highway" had S. R. O. at the Academy, matinee and night....."The Eleventh Hour" filled the Empire twice.....Rice & Barton's Rose Hill Co. had two crowded audiences at the Lyceum.

MILWAUKEE, Feb. 23.—Mrs. Langtry, in "Mrs. Deering's Divorce," is the only novelty this week. Her advance sale promises that the Davidson will be packed nightly.....'Mr. Potter of Texas," the offering of the Thanhouser Co., looks good.....'Happy Hooligan," at the Alhambra, opened to capacity, and scored heavily.....Jos. Murphy received a good share of attention at the Bijou.....Rice & Barton's Burlesquers, at the Star, made the biggest kind of a hit, and turned people away.....The Wachsner German Co. offered a double bill Sunday, and drew a full house.

CINCINNATI, Feb. 23.—After an absence of years John Drew came during the Washington's Birthday festivities, and put on "The Second in Command" at the Grand. He was greeted by an enthusiastic audience of splendid proportions.....Sunday's openings were largely attended....."York State Folks" was given a great welcome at the Walnut Street.....At Robinson's "The Smart Set" proved a good magnet.....The Lyceum crowded the house with "King of Detectives."....Vaudeville packed the Columbia.....At the People's Robie's Knickerbockers drew the usual crush.

LOUISVILLE, Feb. 23.—"Arizona" opened a week's engagement at the Masonic Temple, to a splendid house....."The Little Church Around the Corner" opened Sunday, at the Avenue, to good crowds.....Packed houses greeted the City Sports, at the Buckingham, Sunday.....Macauley's is dark until 25.

GEORGIA.

Atlanta.—At the Grand.—The four Cohans came Feb. 12, 13, to big returns. "Florodora" followed 15, 16, to good business. Richard Mansfield, 17, at advanced prices, had a crowded house. "King Dodo" 19, 20. Haverly's Minstrels 22.

BIJOU.—"The Lighthouse by the Sea" had satisfactory returns week of 15. "His Last Dollar" comes 22 and week.

RUSSELL FLORADELL BINGHAM, dancer, has canceled all engagements for the remainder of the season.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Six-day Tour via Pennsylvania Railroad.

The first personally-conducted tour to Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad for the present season will leave New York and Philadelphia on Saturday, March 12.

Tickets, including transportation, meals *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of $36.00 from New York, Brooklyn and Newark; $34.50 from Trenton; $33.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $17.00 from New York, Brooklyn and Newark; $15.50 from Trenton; $14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., Feb. 22-27, Portland, Me., 29, Worcester, Mass., March 1, Springfield 2, Providence, R. I., 3-5.

Aubrey Stock, Eastern, Mittenthal Brothers' (William Davidge, mgr.)—Yonkers, N. Y., Feb. 22-27, Newburgh 29-March 5.

Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Watertown, N. Y., Feb. 22-27, Kingston, Can., 29-March 5.

"Are You a Mason?" (Julius Cahn, mgr.)—Butte, Mont., Feb. 21-24, Great Falls 25, Anaconda 26, Helena 27, Fargo, No. Dak., 29, Crookston, Minn., March 1, Grand Fork, No. Dak., 2, Grafton 3, Winnipeg, Man., 4, 5.

"An English Daisy" (Weber & Fields, mgrs.)—Montreal, Can., Feb. 22-27.

"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Newark, N. J., Feb. 22-27, N. Y. City 29-March 5.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Louisville, Ky., Feb. 22-27.

"Alphouse and Gaston," Gus Hill's—Denver, Col., Feb. 21-27, Omaha, Neb., 28, 29.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Indianapolis, Ind., Feb. 22-24, Muncie 25, Dayton, O. (Soldiers' Home) 26, Lexington, Ky., 27, Louisville 28-March 5.

"At Cripple Creek"—Richmond, Va., Feb. 22-27.

"American Hobo" (W. D. Newell, mgr.)—Zanesville, O., Feb. 24, Coshocton 25, Massillon 26, Canton 27.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Syracuse, N. Y., Feb. 22-24, Rochester 25-27.

"Along the Kennebec" (C. R. Reno, mgr.)—Boston, Mass., Feb. 22-27, Providence, R. I., 29-March 5.

"An Aristocratic Tramp" (Will Kilroy, mgr.)—Delphos, O., Feb. 24, Fort Wayne, Ind., 26, Anderson 27.

"At Valley Forge"—Fort Worth, Tex., Feb. 27.

"An Heiress to Millions" (John P. Reilly, mgr.)—N. Y. City Feb. 22-27, Hoboken, N. J., 29-March 2, Elizabeth 3-5.

B

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., Feb. 22, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Evansville, Ind., Feb. 24, Lexington, Ky., 25, Knoxville, Tenn., 26, Chattanooga 27, New Orleans, La., 28-March 5.

Bingham, Amelia—Norfolk, Va., Feb. 26.

Bloodgood, Clara (Charles Frohman, mgr.)—Baltimore, Md., Feb. 22-27, Philadelphia, Pa., 29-March 5.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Feb. 22, indefinite.

Boyd, Archie, in "Joshua Whitcomb" (Kilpatrick & Burmster, mgrs.)—Boston, Mass., Feb. 22-March 5.

Blair, Eugenie (Harri Grassit, mgr.)—New Haven, Conn., Feb. 22-24, Jersey City, N. J., 29-March 5.

Bennett & Moulton (F. C. Twitchell, mgr.)—Gloversville, N. Y., Feb. 22-27.

Bennett & Moulton (A. P. Reed, mgr.)—Ashland, Pa., Feb. 22-27.

Bennett & Moulton (Ira E. Newhall, mgr.)—Poughkeepsie, N. Y., Feb. 22-27.

Bennett & Moulton (W. A. Partello, mgr.)—Red Bank, N. J., Feb. 29-March 5.

Bunting, Emma (Earl Burgess, mgr.)—Chester, Pa., Feb. 22-27, Altoona, Pa., 29-March 5.

Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Junction City, Kan., Feb. 22-27, Parsons 29-March 5.

Brown Amusement, Southern (E. Brown, mgr.)—Rastrop, Tex., Feb. 22-27, Austin 29-March 5.

Brown Amusement, Western (E. Brown, mgr.)—Wagoner, Ind. Ter., Feb. 22-27, Ada 29-March 5.

Belcher's Comedians (W. M. Belcher, mgr.)—Springdale, Ark., Feb. 22-27, Rogers 29-March 2, Bentonville 3-5.

Boyd Burrows Dramatic—Greeley, Nebr., Feb. 23-29, Burwell March 1-7.

Burke-McCann (M. McCann, mgr.)—Piedmont, W. Va., Feb. 22-27.

Bennett-Buhler (O. A. Bennett, mgr.)—Granby, Mo., Feb. 23, 24, Seneca 25, 26, Vinita, Ind. Ter., 29, Tulsa March 1, 2, Claymore 3-5.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Lexington, Ky., Feb. 22-24, Dayton, O., 25-March 2.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Sandusky, O., Feb. 24, Toledo 25-27, Grand Rapids, Mich., 28-March 2, Kalamazoo 3, Lansing 4, Benton Harbor 5.

"Bunch of Keys" (Gus Bothner, mgr.)—York Haven, Pa., Feb. 24, Milton 25, Pottstown 26, Norristown 27, Trenton, N. J., 29, Columbia, Pa., March 1, Lewisburg 2, Williamsport 3, Harrisburg 4, 5.

"Break for Liberty" (J. M. Jacobs, mgr.)—Lehighton, Pa., Feb. 24, Lansford 25, Shenandoah 26, Shamokin 27, Mahanoy City 29, Milton March 1, Berwick 2, Scranton 3-5.

"Beauty Doctor" (F. E. Wright, mgr.)—Rochester, N. Y., Feb. 22-24.

"Breezy Time" (Merle H. Norton, mgr.)—Atoka, Ind. Ter., Feb. 24 Lehigh 25, Coalgate 26, Ardmore 27.

"Bowery After Dark," Sullivan, Harris & Woods'—Springfield, Mass., Feb. 22-24, Fall River 25-27, Hoboken, N. J., March 3-5.

"Borrowed Wife" (N. C. Laumann, mgr.)—Independence, Mo., Feb. 29, Odessa March 1, Higginsville 2, Sweet Springs 3, Marshall 4, Sedalia 5.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Grand Rapids, Mich., Feb. 24, Bay City 25, Saginaw 26, Toledo, O., 27, Detroit, Mich., 29-March 5.

Carter, Mrs. Leslie (David Belasco, mgr.)—Buffalo, N. Y., Feb. 22-27, Syracuse 29-March 2, Rochester 3-5.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Feb. 22, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Little Rock, Ark., Feb. 24, Greenville, Miss., 25, Clarksdale 26, Memphis, Tenn., 27, Jackson 29, Nashville March 1, Columbia 2, Fayetteville 3, Chattanooga 4, Knoxville 5.

Collier, William (Charles Frohman, mgr.)—Boston, Mass., Feb. 22-27, Philadelphia, Pa., 29-March 5.

Cohans, Four (Fred Niblo, mgr.)—New Orleans, La., Feb. 21-27, Jackson, Miss., 29, Memphis, Tenn., March 1, 2, Vicksburg, Miss., 3, Natchez 4.

Claxton, Kate—Brooklyn, N. Y., Feb. 22-27, Boston, Mass., 29-March 5.

Clarke, Harry Corson—Houston, Tex., Feb. 22-March 13.

Century Players (Sydney Rosenfeld, mgr.)—N. Y. City Feb. 27, indefinite.

Cook-Church (H. W. Taylor, mgr.)—New Castle, Pa., Feb. 22-27, Sharon 29-March 5.

Carpenter, Frankie (Jerre Grady, mgr.)—Paterson, N. J., Feb. 22-27.

Conroy & Mack Comedians (P. P. Craft, mgr.)—Smithport, Pa., Feb. 22-24, Philipsburg 25-27, York 29-March 5.

Carroll Comedy (Jos. Carroll, mgr.)—Lafayette, Tenn., Feb. 22-27, Jellico 29-March 4.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Morgantown, W. Va., Feb. 22-24.

Curts Dramatic (M. H. Curts, mgr.)—Hays, Kan., Feb. 22-24, Ellis 25-27.

Creed's Comedians (Charles E. Creed, mgr.)—Jackson, O., Feb. 25-27, Middleport 29-March 2, Carroll 3-5.

Garner Stock (Harry L. Webb, mgr.)—Dubois, Pa., Feb. 22-27, Ridgway 29-March 5.

Clark Stock (Miles Berry, mgr.)—Taylorville, Ill., Feb. 22-27, Springfield 29-March 5.

Chicago Stock—Binghamton, N. Y., Feb. 22-27.

Champlin Stock (Charles K. Champlin, mgr.)—Salem, Mass., Feb. 22-27.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Feb. 22, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—N. Y. City Feb. 22-27, Philadelphia, Pa., 29-March 5.

"Cavalier" (Wallace Monro, mgr.)—St. Joseph, Mo., Feb. 24.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Hoboken, N. J., Feb. 21-24, Brooklyn, N. Y., 29-March 5.

"Colorado Waif" (Cross & Kimball, mgrs.)—Ottawa, Kan., Feb. 24, Chanute 25, Fort Scott 26, Springfield, Mo., 27, Joplin 28, Pittsburg, Kan., 29, Nevada, Mo., March 1, Sedalia 2, Boonville 3, Moberly 4, Louisiana 5.

"County Fair" (H. A. Mann, mgr.)—Trenton, N. J., Feb. 24.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Grass Valley, Cal., Feb. 24, Nevada City 25, Carson City, Nev., 26, Virginia City 27, Reno 29, Winnemucca March 1, Ogden, U., 2, Smithfield 3.

"Charity Nurse" (John M. Cooke, gen. mgr.)—Detroit, Mich., Feb. 23-March 5.

D

Drew, John (Charles Frohman, mgr.)—Cincinnati, O., Feb. 22-27, Springfield 29, Fort Wayne, Ind., March 1, Grand Rapids, Mich., 2, Toledo, O., 3, Columbus 4, Wheeling, W. Va., 5.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—New Haven, Conn., Feb. 24, 25, Worcester, Mass., 26, 27, Brooklyn, N. Y., 29-March 5.

Davis, Fay (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 22-27, Buffalo, N. Y., 29-March 2, Hamilton, Ont., 3.

Dodge, Sanford—Harlan, Ia., Feb 24, West Point, Neb., 26, David City 27, York 29, Central City March 1, Minden 2, Holdrege 4.

Davidson Dramatic (Frank S. Davidson, mgr.)—Toulon, Ill., Feb. 22-24, Galva 25-27, Aledo 29-March 2.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Elmira, N. Y., Feb. 22-27.

Davidson Stock (A. E. Davidson, mgr.)—Dowagiac, Mich., Feb. 22-27, Saginaw 29-March 4.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Hampton, Ia., Feb. 25-27, Dows 29-March 2, Marshalltown 3-5.

Diller-Cornell—Hazleton, Pa., Feb. 22-27.

"David Harum" (Julius Cahn, mgr.)—Chippewa Falls, Wis., Feb. 24, Superior 25, Duluth, Minn., 26, 27, Ashland, Wis., 29, Bessemer, Mich., March 1, Calumet 2, Hancock 3, Ishpeming 4, Marquette 5.

"David Harum" (Julius Cahn, mgr.)—Hutchinson, Kan., Feb. 24, Topeka 25, St. Joseph, Mo., 26, Mexico 27, St. Louis 28-March 5.

"Darkest Hour," Lincoln J. Carter's—Manchester, N. H., Feb. 25-27, Fall River, Mass., 29-March 2, Troy, N. Y., 3-5, season closes.

"Devil's Auction," Charles H. Yale's—Los Angeles, Cal., Feb. 22-24.

"Deserted at the Alter" (Percy G. Williams, mgr.)—Cleveland, O., Feb. 22-27.

"Death Watch" (Will Cressy, mgr.)—Baltimore, Md., Feb. 22-27, Richmond, Va., 29-March 5.

"Desperate Chance," Eastern (I. M. Mittenthal, mgr.)—Baltimore, Md., Feb. 22-27.

"Down by the Sea" (Phil Hunt, mgr.)—Portland, Ore., Feb. 21-27.

"Driven from Home" (W. D. Fitzgerald, mgr.)—Troy, N. Y., Feb. 22-24, Albany 25-27, Providence, R. I., 29-March 5.

"Dare Devil Dorothy" (Berger & O'Neil, mgrs.) Fall River, Mass., Feb. 22-24, Albany, N. Y., 25-27.

"Down and Up" (George Hickman, mgr.)—Bedford, Ind., Feb. 24, Linton 25, Olney, Ill., 26, Palestine 27.

"Denver Express" (Holden Bros., mgrs.)—Washington, D. C., Feb. 29-March 5.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Chicago, Ill., Feb. 22-27.

Edeson, Robert (Harry B. Harris, mgr.)—N. Y. City Feb. 22, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Shreveport, La., Feb. 24.

Emerald Stock (L. F. Bartlett, mgr.)—Port Byron, N. Y., Feb. 22-24, Moravia 25-27.

Edsall-Winthrope—Rocky Mount, N. C., Feb. 22-27, Washington 29-March 5.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Indianapolis, Ind., Feb. 22-24, Detroit, Mich., 25-27.

"Eternal City" (Liebler & Co., mgrs.)—Seattle, Wash., Feb. 21-24, Spokane 26, 27.

"Eleventh Hour," Lincoln J. Carter's—Washington, D. C., Feb. 22-27, Wilkesbarre, Pa., 29-March 2, Scranton 3-5, season closes.

"Eight Bells," Byrne Bros.'—Wichita, Kan., Feb. 24, Winfield 25, Guthrie, Okla., 26, Fort Worth, Tex., 29, Dallas March 1, Greenville 2, Shreveport, La., 3, Vicksburg, Miss., 4, Jackson 5.

"East Lynne"—Des Moines, Ia., Feb. 22-24.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Kansas City, Mo., Feb. 22-27.

Faversham, Wm. (Charles Frohman, mgr.)—Utica, N. Y., Feb. 26, Rochester 27, Trenton, N. J., March 4.

Frawley, Daniel (Leigh D. Bruckart, mgr.)—Dunedin, N. Z., Feb. 22-27.

Fenberg Stock (George M. Fenberg, mgr.)—New Bedford, Mass., Feb. 22-27, Brockton 29-March 5.

Fleming, Mamie (W. H. Gracey, mgr.)—Hazelton, Pa., Feb. 22-27, Carbondale 29-March 5.

Francis, Marion (George K. Robinson, mgr.)—Woonsocket, R. I., Feb. 22-27, Lynn, Mass., 29-March 5.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Feb. 22, indefinite.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Derby, Conn., Feb. 22-27, Meriden 29-March 5.

French-Irving (Don Macmillan, mgr.)—Van Buren Ark., Feb. 22-24, Hot Springs 26, 27, Little Rock 29-March 2, Newport 3-5.

"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Minneapolis, Minn., Feb. 21-27, Detroit, Mich., 28-March 5.

"Fast Mail," Lincoln J. Carter's—Philadelphia, Pa., Feb. 22-27, Harrisburg 29, Northumberland March 2, Carbondale 3, Plymouth 4, Pittston 5.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Omaha, Nebr., Feb. 22-24, St. Joseph, Mo., 25-27, Kansas City 28-March 5.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Marion, O., Feb. 24, Lancaster 25, Circleville 26, Chillicothe 27, Washington Court House 29, Xenia March 1, Urbana 2, Celina 3, Troy 4, Middletown 5.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—St. Louis, Mo., Feb. 21-27, Chicago, Ill., 29-March 12.

"Fatal Wedding," Sullivan, Harris & Woods'—Altoona, Pa., Feb. 26.

"From Rags to Riches" (M. H. Meyers, mgr.)—Minneapolis, Minn., Feb. 21-27, Milwaukee, Wis., 28-March 5.

"For Mother's Sake" (Rusco & Holland, mgrs.)—Grand Island, Nebr., Feb. 24, Omaha 25-27, Council Bluffs, Ia., 28.

"For His Brother's Crime" (George N. Ballinger, mgr.)—Providence, R. I., Feb. 22-27, Boston, Mass., 29-March 5.

"Factory Girl" (Charles H. Wuerz, mgr.)—Columbus, O., Feb. 22-24, Toledo 25-27, Cleveland, O., 29-March 5.

"Faust," Porter J. White's—Winchester, Va., Feb. 24, Gettysburg, Pa., 25, Carlisle 26, Altoona 27.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Philadelphia, Pa., Feb. 22-27, Buffalo, N. Y., 29-March 5.

"For Her Sake" (Joseph Pilgrim, mgr.)—Salisbury, Md., Feb. 26, Dover 27, Philadelphia, Pa., 29-March 5.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Nashville, Tenn., Feb. 24, Evansville, Ind., 25, Louisville, Ky., 26, 27, St. Louis, Mo., 29-March 5.

Gillette, William (Charles Frohman, mgr.)—N. Y. City Feb. 22, indefinite.

Grace George (Wm. A. Brady, mgr.)—Peoria, Ill., Feb. 24, Cleveland, O., 29-March 5.

Gilmore, Paul (Jules Murry, mgr.)—Spokane, Wash., Feb. 24, Wallace, Ida., 26, Missoula, Mont., 26, Helena 27, Butte 28, 29, Anaconda March 1, Great Falls 2, Bozeman 3, Livingston 4, Billings 5.

Griffith, John (John M. Hickey, mgr.)—Fulton, Mo., Feb. 24, Jefferson City 25, Columbia 26, Sedalia 27, Clinton 29, Nevada March 1, Lamar 2, Carthage 3, Webb City 4, Aurora 5.

Grantley, Helen (James R. Belcher, mgr.)—Charleston, S. C., Feb. 24, Augusta, Ga., 25, Columbia, S. C., 26, Greenville 27, Spartanburg 29, Charlotte, N. C., March 1, Salisbury 2, Greensboro 3, Winston-Salem 4, Raleigh 5.

Galland, Bertha (J. F. Zimmermann Jr., mgr.)—Detroit, Mich., Feb. 22-27.

Gilmore, Barney (Harry Montgomery, mgr.)—Chicago, Ill., Feb. 21-March 5.

Grapewin, Charles—Albany, N. Y., Feb. 22-24, Hartford, Conn., 25, Providence, R. I., 29-March 5.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Chelsea, Mass., Feb. 22-27, Haverhill 29-March 5.

Guy Stock (Len Shelby, mgr.)—Topeka, Kan., Feb. 22-24.

Gooding Comedy (O. M. Colton, mgr.)—Manitowoc, Wis., Feb. 22-27, Ludington 29-March 5.

Gagnon-Pollock (Bert C. Gagnon, mgr.)—Key West, Fla., Feb. 22-March 21.

Grace Hayward Stock (Charles A. White, mgr.)—Duluth, Minn., Feb. 29-March 5.

Gardner-Campbell—Toms River, N. J., Feb. 25-27, Hightstown March 2-5.

German Lilliputians (J. U. Tschudi, mgr.)—Peru, Ill., Feb. 25, Marseilles 26, Morris 27, Coal City 29, Braidwood March 1, Braceville 2, Pontiac 3, Pekin 4.

"Girl from Kays" (Charles Frohman, mgr.)—N. Y. City Feb. 22, indefinite.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Lynn, Mass., Feb. 26, 27.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Greensburg, Pa., Feb. 24, Jeannette 25, Irwin 26, McKeesport 27, Connellsville 29, Uniontown March 1, Brownsville 2, Charleroi 3, Monongahela 4, Waynesburg 5.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—San Francisco, Cal., Feb. 21-27.

"Great White Diamond" (Walter Fessler, mgr.)—Chicago, Ill., Feb. 21-March 5.

"Governor's Son" (Fred Niblo, mgr.)—Norristown, Pa., Feb. 24, Bethlehem 25.

"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—N. Y. City Feb. 22-27, Montreal, Can., 29-March 5.

"Gay Mr. Goldstein"—Hillsboro, Tex., Feb. 24, Corsicana 25, Tyler 26, Greenville 27, Dallas 29, Denton March 1, Fort Worth 2, Denison 3, Sherman 4, Paris 5.

"Great Train Robbery"—Elizabeth, N. J., Feb. 25, Newark 29-March 5.

H

Hackett, James K.—Philadelphia, Pa., Feb. 22-27, Baltimore, Md., 29-March 5.

Harned, Virginia (Charles Frohman, mgr.)—Lawrence, Mass., Feb. 24, Worcester 25.

Hawtrey, Charles (Charles Frohman, mgr.)—New Bedford, Mass., Feb. 24, Providence, R. I., 25-27, Philadelphia, Pa., 29-March 5.

Hilliard, Robert (Frank L. Perley & Co., mgrs.)—Hartford, Conn., Feb. 24, New Haven 28, Boston, Mass., 29-March 12.

Holland, Mildred (Edward C. White, mgr.)—Troy, N. Y., Feb. 26, 27.

Hendricks, Ben (Sidney R. Ellis, mgr.)—Butte, Mont., Feb. 24, Helena 25, Anaconda 26, Wallace, Ida., 29, Spokane, Wash., March 1, 2, Ritzville 3, North Yakima 4, Everett 5.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Pueblo, Colo., Feb. 24, Canon City 25, Leadville 26, Grand Junction 27, Salt Lake City, U., 29-March 2, Ogden 3, Logan 4, Pocatello, Ida., 5.

Howard Hall (Henry Pierson, mgr.)—Camden, N. J., Feb. 22-24, Trenton 25-27, Newark 29-March 5.

Hall, George F. (Fielding Amusement Co., mgrs.)—Barrie, Can., Feb. 24, Guelph 25, Galt 26, Berlin 27, Medina, N. Y. 29, Albion March 1, Palmyra 2, Herkimer 4, Gloversville 5.

Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Atlanta, Ga., Feb. 22-27.

Herrmann, Leon (Edward Thurnaer, mgr.)—New Haven, Conn., Feb. 25, Springfield, Mass., 26, Hartford, Conn., 27.

Hall, Don C.—Orange, Cal., Feb. 22-27.

Himmelein's Ideals (John A. Himmelein, mgr.)—Schenectady, N. Y., Feb. 22-27, Saratoga Springs 29-March 5.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Streator, Ill., Feb. 22-27, Kewanee 29-March 5.

Hunt Stock (M. A. Hunt, mgr.)—St. John, Mich., Feb. 22-

Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., Feb. 22-27, Easton, Pa., 29.
Kellar (Dudley McAdow, mgr.)—Boston, Mass., Feb. 22-27, Brooklyn, N. Y., 29-March 5.
Kennedy, James (E. O. Wee, mgr.)—East Liverpool, O., Feb. 21-26, Meadville, Pa., 29-March 5.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Lewiston, Me., Feb. 22-27, Portland March 2-5.
Klark-Urban (Harden Klark, mgr.)—Montpelier, Vt., Feb. 22-27, St. Johnsbury 29-March 5.
Karroll, Dot (J. C. Welsh, mgr.)—Taunton, Mass., Feb. 22-27.
Keller Stock (A. M. Keller, mgr.)—Chanute, Kan., Feb. 22-24, Eureka 25-27.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Osborne, Kan., Feb. 22-27, Beloit 29-March 6.
Kingsley-Russell—Marysville, Mo., Feb. 22-27.
King Dramatic (F. F. Cleckner, mgr.)—Sharon, Pa., Feb. 22-27, McKeesport 29-March 5.
King-Perkins (Edward Taylor, mgr.)—Nebraska City, Neb., Feb. 22, St. Joseph, Mo., 23, 24, Hiawatha, Kan., 25, Auburn, Neb., 26, Stella 27, Falls City 29, Humboldt March 1, Pawnee City 2, Tecumseh 3, Beatrice 4, Crete 5.
"King of Detectives," Sullivan, Harris & Woods' Cincinnati, O., Feb. 21-27.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Piqua, O., Feb. 24, Fostoria 25, Marion 26, Hamilton 27.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—Milwaukee, Wis., Feb. 22-28, St. Louis, Mo., 29-March 5.
Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City Feb. 22, indefinite.
La Mart Harry (Henry G. Hull, mgr.)—Elwood, Ind., Feb. 24, Richmond 25, Greencastle 26, Hartford City 27.
Lillian Lyons' Stock (Dean & Ogle, mgrs.)—Stoneboro, Pa., Feb. 22-27.
Lyceum Stock (E. G. Grosjean, mgr.)—Arkansas City, Ark., Feb. 22-24.
Lockes, The (Will H. Locke, mgr.)—Manhattan, Kan., 22-27, Valley Falls 29-March 5.
"Lost River" (Jules Murry, mgr.)—Trinidad, Colo., Feb. 26, Rocky Ford 27, Denver 28-March 5.
"Lovers' Lane"—Toronto, Can., Feb. 22-27, St. Catherines 29, Hamilton March 1.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Norfolk, Va., Feb. 22-27, Wilmington, Del., 29-March 2, Trenton, N. J., 3-5.
"Little Homestead" (Wm. Macauley, mgr.)—Henderson, Ky., Feb. 24, Shelbyville 25, Frankfort 26, Winchester 27, Paris 29, Lexington March 1, Ironton, O., 3, Ashland, Ky., 4, Point Pleasant, W. Va., 5.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Wilmington, Del., Feb. 22-24, Camden, N. J., 25-27, Richmond, Va., 29-March 5.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Louisville, Ky., Feb. 21-27.
"Looping the Loop"—Manchester, N. H., Feb. 22-24.

M

Mansfield, Richard (Lyman B. Glover, mgr.)—Washington, D. C., Feb. 22-27, N. Y. City March 1-26.
Mary Mannering (Frank McKee, mgr.)—Des Moines, Ia., Feb. 24, Kansas City, Mo., 25-27, Topeka, Kan., 29, Omaha, Nebr., March 4, 5.
Mack, Andrew (Rich & Harris, mgr.)—Philadelphia, Pa., Feb. 22-27, Trenton, N. J., March 2, Easton, Pa., 5.
Miller, Henry (Charles Frohman, mgr.)—Trenton, N. J., Feb. 26, Baltimore, Md., 29-March 5.
Morrison, Lewis (Jules Murry, mgr.)—Montgomery, Ala., Feb. 24, Birmingham 25, Meridian, Miss., 26, Jackson 27, Vicksburg 29, Yazoo City March 1, Clarksdale 2, Memphis, Tenn., 3, Jackson 4, Nashville 5.
Martinot, Sadie (Jules Murry, mgr.)—Dallas, Tex., Feb. 24-26, Sherman 27, Denison 29, Fort Worth March 1, Waco 2, Hillsboro 3, Temple 4, San Antonio 5, 6.
Mantell, Robert B.—Reading, Pa., Feb. 24.
Murphy, Joseph—Milwaukee, Wis., Feb. 21-27.
Melville, Rose (J. R. Stirling, mgr.)—Cleveland, O., Feb. 22-24, Steubenville 25, Johnstown, Pa., 26, Altoona 27, Philadelphia 29-March 5.
McHenry, Nellie (Spencer & Aborn, mgrs.)—N. Y. City Feb. 22-27.
Mason and Mason (Broadhurst & Currie, mgrs.)—Logansport, Ind., Feb. 24, Fort Wayne 25, Union City 26, Muncie 27, Louisville, Ky., 28-March 5.
Murray and Mack (Ollie Mack, mgr.)—Chico, Cal., Feb. 24, Portland, Ore., 26, 27, Seattle, Wash., 28-March 5.
McAuliffe Stock (Jere McAuliffe, mgr.)—North Adams, Mass., Feb. 22-27.
Myrkle & Harder (W. H. Harder, mgr.)—Kingston, N. Y., Feb. 22-27, New London, Conn., 29-March 5.
Myrkle & Harder (Eugene J. Hall, mgr.)—Port Huron, Mich., Feb. 22-27, Muskegon 29-March 5.
Mack, Wilbur (Matt Kusell, mgr.)—Princeton, Ind., Feb. 22-27, Owensburg, Ky., 29-March 5.
Murray and Mackey (John J. Murray, mgr.)—Sistersville, W. Va., Feb. 22-27, Wheeling 29-March 5.
Marks Stock (Tom Marks, mgr)—Stratford, Ont., Feb. 22-27, Berlin 29-March 5.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Barrie, Vt., Feb. 22-27, Burlington 29-March 5.
Morey Stock (Le Comte & Flesher, mgrs.)—Independence, Kan., Feb. 22-27.
Myers, Irene (Will H. Myers, mgr.)—Allentown, Pa., Feb. 22-27, Pottsville 29-March 5.
Myers, Will, Stock (Sim Allen, mgr.)—Washington, Pa., Feb. 22-27, Oil City 29-March 5.
Mack & Armour Comedians (Charles Drew Mack, mgr.)—Jamesport, Mo., Feb. 24-26, Novinger 27-29.
McDonald Stock (George W. McDonald, mgr.)—Brookhaven, Miss., Feb. 22-27, Lexington 29-March 5.
Melville Dramatic (M. Melville, mgr.)—Omaha, Tex., Feb. 21-27.
Murray Comedy—Leavenworth, Kan., Feb. 21-27.
Mason & Reed Comedy (E. A. Mason & Sam T. Reed, mgrs.)—Lewiston, Mo., Feb. 22-27, Hurdland 28-March 5.
Miller-Bryan (F. F. Miller, mgr.)—Mangum, Okla., Feb. 25-27, Geary 29-March 2, Enid 3-5.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Washington, D. C., Feb. 22-27, Baltimore, Md., 29-March 5.
"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—N. Y. City Feb. 29-March 5.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Elizabeth, N. J., Feb. 25-27, Trenton March 5.
"Montana Outlaw," Warren & Altman's (C. F. Lawrence, mgr.)—Beloit, Wis., Feb. 24, Freeport, Ill., 25, Janesville, Wis., 27, Oshkosh 28, Appleton March 2, Steven's Point 3, Grand Rapids 4, Marsfield 5.
"Man to Man" (W. S. Butterfield, mgr.)—Troy, N. Y., Feb. 25-27.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Palmer, Mass., Feb. 24, Ware 25, Westfield 26, Pittsfield 27, Great Barrington 29, New Milford, Conn., March 1, Torrington 2, Naugatuck 3, Bristol 4, Danbury 5.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Lebanon, Ind., Feb. 24, Danville, Ill., 25, Crawfordsville, Ind., 26, Lafayette 27, Monticello 29, Rensselaer March 1, Knox 2, Michigan City 3, Joliet, Ill., 4, Crown Point, Ind., 5.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Buffalo, N. Y., Feb. 22-27, Youngstown, O., 29-March 5.
"My Aunt Bridget"—Philadelphia, Pa., Feb. 22-27.
"Millionaire Tramp" (Gus Mortimer, mgr.)—Lincoln, Neb., Feb. 26, 27, Des Moines, Ia., 29-March 2, Burlington 5.

N

Neill, James (Charles Astor Parker gen. mgr.)—Victoria, B. C., Feb. 29, Vancouver March 1, 2, New Whatcom, Wash., 3, Everett 4, Tacoma 5, Seattle 6-26.
National Stock (H. T. Glick, mgr.)—Montgomery, Ala., Feb. 22-27, Troy 29-March 5.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Feb. 21-March 26.
National Stock (Charles R. Schad, mgr.)—Berwick, Pa., Feb. 22-24, Nanticoke 25-27.
National Stock (Gross & Lyall, mgrs.)—Greenfield, O., Feb. 22-27, Delaware 29-March 5.
North Brothers, Western (Frank C. Carter, mgr.)—Parsons, Kan., Feb. 25-27, Chanute 29-March 5.
"Ninety and Nine" (O. J. Ashman, mgr.)—Jersey City N. J., Feb. 22-27, Boston, Mass., 29-March 5.
"New York Day by Day" (George W. Winnett, mgr.)—Rochester, N. Y., Feb. 22-24, Syracuse 25-27.
"Northfield Bank Robbery" (Percy Herbert, mgr.)—Massillon, O., Feb. 27.
"Next Door," Bros. Royer (Basil McHenry, mgr.) Jersey Shore, Pa., Feb. 26, Bellefonte 27, Philipsburg 29, Du Bois March 3, Punxsutawney 4.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Boston, Mass., Feb. 22-March 5.
O'Neill, Nance—Boston, Mass., Feb. 22-27.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City Feb. 22, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Philadelphia, Pa., Feb. 22-27, N. Y. City 29-March 5.
"One Night in June" (Henry B. Marks, mgr.)—Seattle, Wash., Feb. 21-27, Tacoma 28-March 5.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Toronto, Can., Feb. 22-27, Boston, Mass., 29-March 5.
"Orphan's Prayer" (Edw. De Conrsey, mgr.)—Elizabeth, N. J., Feb. 22-24, Hoboken 25-27.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Albany, Mo., Feb. 24, Bethany 25, King City 26, Jamesport 27, Cameron 29, Gallatin March 1, Salisbury 2, Marceline 3, Macon 4, Moberly 5.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Buffalo, N. Y., Feb. 29-March 5.

P

Patton, W. R. (J. M. Stout, mgr.)—Paris, Ky., Feb. 24, Ashland 25, Ironton, O., 26, St. Marys, W. Va., 27, Weston 29, Buckhannon March 1, Morgantown 2.
Payton, Corse, Stock (David J. Ramage, mgr.)—Lowell, Mass., Feb. 22-27, Fitchburg 29-March 5.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Lancaster, Pa., Feb. 22-27, Reading 29-March 5.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Augusta, Ga., Feb. 22-27, Athens 29-March 5.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Fall River, Mass., Feb. 22-27.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Jamestown, N. Y., Feb. 22-27, Elmira 29-March 5.
Price, Bonnair (Wm. N. Smith, mgr.)—Abingdon, Ill., Feb. 22-24, Colchester 25-27, Augusta 29-March 2, Camp Point 3-5.
Perichi-Beldon—Selma, Ala., Feb. 22-27.
Powell-Portello (Dalton Powell, mgr.)—Marshalltown, Ia., Feb. 22-24, Olwein 25-27, Waterloo 29-March 5.
Pickeris, The (Willis Pickert, mgr.)—Tallahassee, Fla., Feb. 22-25.
"Peddlar," Joe Welsh—Sullivan, Harris & Woods'—Philadelphia, Pa., Feb. 22-27, N. Y. City 29-March 5.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Hastings, Nebr., Feb. 24, Grand Island 25, Central City 26, Columbus 27, Fremont 29.
"Parish Priest"—Lowell, Mass., Feb. 25-27.
"Power of the Cross"—Brooklyn, N. Y., Feb. 29-March 5.

Q

"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—N. Y. City Feb. 22-March 5.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Marshall, Mo., Feb. 24, Lexington 25, Carrollton 26, Chillicothe 27, Trenton 29, Kirksville March 1, Macon 2, Moberly 3, Mexico 4, Fulton 5.
"Queen of the White Slaves" (A. H. Woods, mgr.)—New Britain, Conn., Feb. 24, New Haven 25-27, Brooklyn, N. Y., 29-March 5.
"Queen of the Highway" (W. McGowan, mgr.)—Philadelphia, Pa., Feb. 29-March 5.

R

Rossell, Annie (Charles Frohman, mgr.)—N. Y. City Feb. 22, indefinite.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—N. Y. City Feb. 22-27, Newark 29-March 5.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Feb. 22-27, Pittsburg 29-March 5.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Louisville, Ky., Feb. 24, 25, Indianapolis, Ind., 26, 27, Washington, D. C., 29-March 5.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Feb. 22, indefinite.
Richmond, Charles (Weber & Fields, mgrs.)—St. Louis, Mo., Feb. 22-27.
Roberts, Florence (Fred Belasco, mgr.)—Salt Lake City, U., Feb. 25-27.
Ryan, Daniel R. (W. S. Bates, mgr.)—Brockton, Mass., Feb. 22-27, New Bedford 29-March 5.
Rober, Katherine (Lon Brandon, mgr.)—Lawrence, Mass., Feb. 22-27.
Roe Stock (C. J. W. Roe, mgr.)—Nashua, N. H., Feb. 22-27.
Rapier Players (Gus Rapier & Frank Becker, mgrs.)—Birmingham, Mo., Feb. 22-27.
Royal Lilliputians, Gus Hill's—Cincinnati, O., Feb. 29-March 5.
Renfrow's Jolly Pathfinders — Danbury, Conn., Feb. 22-27.
"Rachel Goldstein," Sullivan, Harris & Woods'—Chicago, Ill., Feb. 21-27, Milwaukee, Wis., 28-March 5.
"Robert Emmet" (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., Feb. 29-March 5.
"Ragged Hero" (Fielding Amusement Co., mgrs.) Chicago, Ill., Feb. 21-March 5.
"Royal Slave" (Harry Gordon, mgr.)—Somerset, Pa., Feb. 24, Brownsville 25, Monongahela 26, Greensburg 25, Irwin 29.
"Royal Slave" (Harry Gordon, mgr.)—Mason City, Ia., Feb. 24, Garner 25, Algona 26, Fort Dodge 27, Blue Earth, Minn., 29, Owatonna March 1, Faribault 2, Waseca 3, Mankato 4, Fairmont 5.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Burlington, Ia., Feb. 24, Peoria, Ill., 27, Chicago 29-March 5.
Stoddart, James H. (Robert Brower, mgr.)—Dubuque, Ia., Feb. 24, Clinton 25, Galesburg, Ill., 26, Rockford 27, Chicago, Ill., 29-March 5.
Sully, Daniel (Willis E. Boyer, mgr.)—Tacoma, Wash., Feb. 24.
Stuart, Ralph—N. Y. City Feb. 22-27.
Sidney, George (Stair & Nicolai, mgrs.)—Baltimore, Md., Feb. 22-27.
Shea, Thomas E. (James Wall, mgr.)—Williamsport, Pa., Feb. 22-27, Pittsburg 29-March 5.
Smart Set, Gus Hill's—Cincinnati, O., Feb. 21-27.
Shannons, The (Harry Shannon, mgr.)—Galion, O., Feb. 24, Plymouth 25, Chicago 26, Lodi 27, Minerva March 1, Sallneville 2, East Liverpool 3.
Sights, Pauline (J. W. Sights, mgr.)—Pierre, So. Dak., Feb. 22-27, Miller 29-March 2, Highmore 3-5.
Southern Stock (Geo. W. Hamilton, mgr.)—Paducah, Ky., Feb. 22-27.
Standish Stock (George R. Bell, mgr.)—Whitehall, N. Y., Feb. 22-24, Ticonderoga 25-27.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., Feb. 22-25, Galveston 26-28.
Seward Show (Arthur J. Chisam, mgr.)—Champaign, Ill., Feb. 22-27, Washington, Ind., 29-March 5.
Stanwell Dramatic (Charles A. Winters, mgr.)—Meriden, Conn., Feb. 22-27.
St. Louis Dramatic, Steinlein & Connell's—Carlsbad, N. Mex., Feb. 22-24, Roswell 25-March 2.
Standard Comedy (C. H. Sheerer, mgr.)—Bourbon, Ind., Feb. 24.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City Feb. 22, indefinite.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Brooklyn, N. Y., Feb. 22-27, Jersey City, N. J., 29-March 5.
"Shore Acres" (William B. Gross, mgr.)—Pittsburg, Pa., Feb. 22-27, Washington, D. C., 29-March 5.
"Sag Harbor" (William B. Gross, mgr.)—Seattle, Wash., Feb. 21-24.
"Switchman's Daughter" (Harry S. Richards, mgr.)—Providence, R. I., Feb. 22-27, Boston, Mass., 29-March 5.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Hoquiam, Wash., Feb. 24, Olympia 26, Portland, Ore., 28-March 5.
"Superba," Hanlons'—Detroit, Mich., Feb. 21-27.
"Slain of Guill" (Charles W. Daniels, mgr.)—Detroit, Mich., Feb. 21-27.
"Sign of the Cross" (F. G. Berger, mgr.)—Washington, D. C., Feb. 22-27, Philadelphia, Pa., 29-March 5.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Montreal, Can., Feb. 22-27.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Los Angeles, Cal., Feb. 21-27, Oxnard 28, Ventura 29, Santa Barbara March 1, San Luis Obispo 2, Truskee 4, Reno, Nev., 5.
"Sign of the Four"—Kalamazoo, Mich., Feb. 24, Grand Rapids 25-27, Chicago, Ill., 28-March 5.
"Si Plankard," J. C. Lewis (Jack Sawyer, mgr.)—Carlinsville, Ill., Feb. 25, Jerseyville 26, Alton 27, St. Charles Mo., 28, Fayette March 3, Sedalia 4, Clinton 5.
"Sign of the Cross" (Fred G. Berger Jr., mgr.)—Oil City, Pa., Feb. 24, Titusville 25, Bradford 26.

T

Thompson, Denman—San Francisco, Cal., Feb. 22-March 5.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Jackson, Mich., Feb. 24, Kalamazoo 26.
Tempest, Marie (Charles Frohman, mgr.)—Brooklyn, N. Y., Feb. 22-27, Boston Mass., 29-March 5.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Reading, Pa., Feb. 22-27, Shamokin 29-March 5.
Taylor Stock (Albert Taylor, mgr.)—Mena, Ark., Feb. 24-26, Fort Smith 29-March 4.
Tolson Stock (T. Dwight Pepper, mgr.)—Monticello, Ark., Feb. 22-28, Hot Springs 29-March 5.
"Two Little Waifs," Lincoln J. Carter's—Ottawa, Can., Feb. 22-24, Quebec 25-27, Toronto 29-March 5.
"Too Proud to Beg," Lincoln J. Carter's—St. Louis, Mo., Feb. 28-March 5.
"To Die at Dawn," Elsie Cressy (J. M. Ward, mgr.)—Syracuse, N. Y., Feb. 22-24, Rochester 25-27, Bridgeport, Conn., 29-March 2, New Haven 3-5.
"Twelfth Night" (Charles Frohman, mgr.)—N. Y. City Feb. 22-March 19.
"Through Fire and Water," James H. Wallack's—Providence, R. I., Feb. 22-27.
"Ten Nights in a Bar Room," Terry's—Nebraska City, Nebr., Feb. 24, Wahoo 25, Cedar Bluffs 26, Blair 27.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Norwalk, O., Feb. 24, Lorain 25, Niles 26.
"Ten Nights in a Bar Room" (Browlee & Read, mgrs.)—Newark, N. Y., Feb. 24, Weedsport 25, Baldwinsville 26, Fulton 27, Oswego 29.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Marietta, O., Feb. 24, Pleasant City 26, Woodfield 27, Youngstown 29, Steubenville March 1, New Castle, Pa., 2, East Liverpool, O., 3.
"Ten Nights in a Bar Room" (Charles Geyer, mgr.)—New Orleans, La., Feb. 22-March 1.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Green City, Mo., Feb. 24, Novinger 25, Brashear 26, Labelle 27, Canton 29, Memphis March 1, Kahoka 2, Monroe City 3, Hannibal 4, Perry 5.
"Through the Centre of the Earth," Edward Blondell (Wm. A. Stanley, mgr.)—Indianapolis, Ind., Feb. 22-24, Brazil 25, Terre Haute 26, 27.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Worcester, Mass., Feb. 24, Norwich, Conn., 25, New London 26, Westerly, R. I., 27, Boston, Mass., 29-March 5.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Peru, Ind., Feb. 24, Marion 25, Kokomo 26, Elwood 27, Richmond 29, Hamilton, O., March 1, Piqua 2, Greenville 3, Dayton 4, 5.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Fred Wagner, mgr.)—Philadelphia, Pa., Feb. 22-27, Elizabeth, N. J., 29-March 2, Camden 3-5.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Ed. S. Martin, mgr.)—Wilkesbarre, Pa., Feb. 22-24, Scranton 25-27, Cortland, N. Y., 29, Oswego March 1.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Biddeford, Me., Feb. 25, Portland 26, 27, Bath 29.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Auburn, Ind., Feb. 24, Kendallville 25, Elkhart 26, South Bend 27, Dowagiac, Mich., 29, Three Rivers March 1, Kalamazoo 2, Battle Creek 3, Jackson 4, Lansing 5.
"Under Two Flags" (Harvey B. Day, mgr.)—Chicago, Ill., Feb. 21-27, Columbus, O., 28-March 5.
"Uncle Hez," Frank Adams'—Harrisburg, Pa., Feb. 26, Waynesboro 27.
"Uncle Josh Spruceby," (J. P. Donohue, mgr.)—Batesville, Ark., Feb. 25, Newport 26, Jonesboro 27.

V

Van Dyke & Eaton (F. Mack, mgr.)—Fairmont, W. Va., Feb. 25-27, Clarksburg 29-March 5.
Vernon Stock (Ben. B. Vernon, mgr.)—Olean, N. Y., Feb. 22-27, Port Allegany, Pa., 29-March 5.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City Feb. 22, indefinite.
"Volunteer Organist" (Harry Mantell, mgr.)—Dayton, O., Feb. 22-24, Indianapolis, Ind., 25-27, Cincinnati, O., 28-March 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgs.)—Quincy, Ill., Feb. 24, Keokuk, Ia., 25, Lawrence, Kan., 26, Wichita 27, Denver, Col., 28-March 5.
Warner, Charles (Rich & Harris, mgrs.)—Chicago, Ill., Feb. 21-March 5.
Wainwright, Marie (Jules Murry, mgr.)—Ashland, Wis., Feb. 24, Winona, Minn., 25, Faribault 26, Rochester 27, Mankato 29, Albert Lea March 1, Mason City, Ia., 2, Charles City 3, Decorah 4, Independence 5.
Willard, Katherine (Edward C. White, mgr.)—Burlington, Ia., March 4.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City Feb. 22-March 19.
Ward and Vokes (Charles D. Wilson, mgr.)—Philadelphia, Pa., Feb. 22-March 5.
Warren, Rebecca (Wilson D. Ross, mgr.)—Worcester, Mass., Feb. 22-27, season closes.
Walker Whitesides—Iowa City, Ia., Feb. 24.
Waldmann, Edward—Monongahela, Pa., Feb. 24, Irwin 25, Mansfield 26, Rochester 27.
Winninger Brothers (Frank Winninger, mgr.)—Fairmont, Minn., Feb. 22-28, Mankato 29-March 6.
Wiedemann's Big Show (Thos. F. Wiedemann, mgr.)—Vacaville, Cal., Feb. 22-27, Napa 29-March 5.
Willis Stock—Hancock, Mich., Feb. 22-24, Calumet 25-27, Ishpening 28-March 1, Menominee 2-5.
"Way Down East" Wm. A. Brady's—Newark, N. J., Feb. 22-27, Philadelphia, Pa., 29-March 5.
"Worst Woman in London" (R. G. Craerin, mgr.)—Baltimore, Md., Feb. 22-27.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Boston, Mass., Feb. 22-27.
"Wedded and Parted," Sullivan, Harris & Woods'—Toledo, O., Feb. 21-24.
"When Women Love" (Frank W. Nason, mgr.)—Montreal, Can., Feb. 22-27, Ottawa 29-March 2, Quebec 3-5.
"Why Women Sin" (M. W. Taylor, mgr.)—Buffalo, N. Y., Feb. 22-27, Pittsburg, Pa., 29-March 5.
"White Slave" (Robert Campbell, mgr.)—Boston, Mass., Feb. 22-27, Montreal, Can., 29-March 5.
"Wealth and Poverty" (John J. Brophy, mgr.)—Mass., Feb. 22-27.
"Wedded But No Wife"—Brooklyn, N. Y., Feb. 22-27.
"What Happened to Jones"—Boone, Ia., Feb. 24, "Was She to Blame?" (Jed Carlton, mgr.)—Lonetree, Ia., Feb. 24, Kalona 25, Wellmar 26, Ottumwa 27, Sigourney 29, Winfield March 1, Fairfield 3, Eldon 4.
"Weary Willie Walker," Eastern (Harry Doll, mgr.)—Seymour, Ind., Feb. 24, New Albany 26, West Baden 28.
"Weary Willie Walker," Western (B. C. Gregory, mgr.)—Hope, Ark., Feb. 24, Texarkana 25, Shreveport, La., 26, Marshall, Tex., 27.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—St. Louis, Mo., Feb. 21-27.
"York State Folks" (F. E. Wright, mgr.)—Cincinnati, O., Feb. 21-27, Cleveland 29-March 5.

MUSICAL.

Bostonians (Charles B. Bacon, bus. mgr.)—Portland, Ore., Feb. 22-24, Tacoma, Wash., 25, 26.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—North Adams, Mass., Feb. 22-28, Newport, R. I., 29-March 2.
Brooke Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., Feb. 22, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Bluefield, W. Va., Feb. 24, Roanoke, Va., 25, Lynchburg 26, Petersburg 27, Richmond 29, Norfolk March 1, Wilmington, N. C., 3, Darlington 4, Florence 5.
"Babes in Toyland" (Havlin & Mitchell, mgrs.)—N. Y. City Feb. 22 March 19.
"Burgomaster" (Wm. P. Cullem, mgr.)—Boston, Mass., Feb. 22-27, Montreal, Can., 29-March 5.
Cahill, Marie (Daniel V. Arthur, mgr.)—Columbus, O., Feb. 24, Hamilton, Can., 27, Toronto 29-March 5.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Mechanic Falls, Me., Feb. 24, Buckfield 25, Rumford Falls 26, Livermore Falls 27, 28.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Hartford, Conn., Feb. 25, Worcester, Mass., 27, Providence, R. I., 29-March 2.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Salt Lake City, U., Feb. 22-24, Pueblo, Col., 26, Colorado Springs 27, Kansas City, Mo., 29-March 5.
"Chaperons" (Kingsley & Welty, mgrs.)—Memphis, Tenn., Feb. 24, Vicksburg, Miss., 25, Jackson 26, Natchez 27, New Orleans, La., 28-March 5.
"Country Girl" (J. C. Duff, mgr.)—Toronto, Can., Feb. 25-27, Guelph 29, Hamilton March 2.
Daniels, Frank (C. B. Dillingham, mgr.)—Baltimore, Md., Feb. 22-27, Wilmington, Del., 29, Trenton, N. J., March 1, Easton, Pa., 2, Lancaster 3, Harrisburg 4, Altoona 5.
De Angelis, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Feb. 22, indefinite.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Waltham, Mass., Feb. 26, 27.
English Grand Opera (Henry W. Savage, mgr.)—Wheeling, W. Va., Feb. 24, Columbus, O., 25-27, Louisville, Ky., 29-March 5.
Earl, Virginia (George R. White, mgr.)—N. Y. City Feb. 22, indefinite.
Edwardes, Paula (S. S. & Lee Shubert, mgrs.)—Chicago, Ill., Feb. 22-March 5.
French Opera—Louisville, Ky., Feb. 25-27.
"Floradora" (Fisher & Ryley, mgrs.)—New Orleans, La., Feb. 22-27, Lake Charles 28, Beaumont, Tex., 29, Galveston March 1, Houston 2, San Antonia 3, Austin 4, Waco 5.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Pittsburg, Pa., Feb. 22-27.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Feb. 22, indefinite.
Glaser, Lulu (F. C. Whitney, mgr.)—Pittsburg, Pa., Feb. 22-27, N. Y. City 29-March 5.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 22, indefinite.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Providence, R. I., Feb. 22-24, Springfield, Mass., 25, Hartford, Conn., 26, New Haven 27.
Held, Anna (F. Ziegfeld Jr., mgr.)—Minneapolis, Minn., Feb. 22-27, St. Paul 29-March 5.
"Isle of Spice"—Kansas City, Mo., Feb. 21-24, Omaha, Nebr., 25-27, Burlington, Ia., March 1.
James' Ladies Band (R. L. James, mgr.)—Los Angeles, Cal., Feb. 22, indefinite.
Killties Band (T. P. J. Power, mgr.)—San Francisco, Cal., Feb. 23-28, Hollister 29, Santa Cruz March 1, Berkeley, mat., and Oakland 2, Los Gatos, mat., and San Jose 3, Redwood City, mat., and Stanford University 4, Stockton 5, Sacramento 6.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Enosburg Falls, Vt., Feb. 24, Barre 25, St. Johnsbury 26, Lyndonville 27, Lancaster, N. H., 29, Lewiston, Me., March 1, Skowhegan 2, Augusta 3, Livermore Falls 4, Kennebunk 5.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Feb. 22-27, Philadelphia, Pa., 29-March 12.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Franklin, Pa., Feb. 24, Charleroi 26, Connellsville 27, Pittsburg 29-March 5.
"Medal and the Maid" (Fisher & Ryley, mgrs.)—Philadelphia, Pa., Feb. 22-March 5.
Nashville Students (Joe Becker, mgr.)—Caldwell, Kan., Feb. 24, Melford, Okla., 25, Kingfisher 27, El Reno 29, Minco, Ind. Ter., March 1, Anadarko, Okla., 2, Apacha 3, Lawton, Ind. Ter., 4, Chikasha 5.
"Peggy from Paris" (Henry W. Savage, mgr.)—Cleveland, O., Feb. 22-27, Akron 29, Hamilton, Ont., March 5.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Brooklyn, N. Y., Feb. 22-27, N. Y. City 29-March 5.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Chicago, Ill., Feb. 22-March 5.
"Runaways"—Fort Worth, Tex., Feb. 24, 25.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Philadelphia, Pa., Feb. 22-27, Brooklyn, N. Y., 29-March 5.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Cleveland, O., Feb. 22-27, Boston, Mass., 29-March 12.
"Silver Slipper (John C. Fisher, mgr.)—Denver, Col., Feb. 22-27, Salt Lake City, U., March 3-5.
"Show Girl" (B. C. Whitney, mgr.)—Jersey City, N. J., Feb. 22-27.
"Storks" (W. W. Tillotson, gen. mgr.)—Birmingham, Ala., Feb. 24, Knoxville, Tenn., 25, Chattanooga 26, Atlanta, Ga., 27.
"Simple Simon" (C. A. Williams, mgr.)—Medina, N. Y., Feb. 24, Lefoy 25, Big Falls 26, Lockport 27.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Boston, Mass., Feb. 22-March 5.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—N. Y. City Feb. 22, indefinite.
Van Studdiford, Grace (F. Ziegfeld, mgr.)—St. Louis, Mo., Feb. 22-27, St. Paul, Minn., 29-March 5.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Chicago, Ill., Feb. 21-March 5.
Wilber Opera (W. H. Fullwood, mgr.)—Lindsay, Can., Feb. 24, 25, Barrie 26, 27, Brantford 29-March 2, Guelph 3-5.
Wills Musical Comedy, John B. Wills (Wm. Gray, mgr.)—Brantford, Can., Feb. 22-24, St. Catherines 25-27.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Pittsburg, Pa., Feb. 22-27, Washington, D. C., 29-March 5.
"Wizard of Oz" (Hamlin & Mitchell, m

Brown & Nevarro, Shea's, Toronto, Can., Feb. 22-27.
Brumage & Clark, Belle, Oakland, Cal., Feb. 22-27; Lyceum, San Fran., 29-March 5.
Brown & Bartoletti, Watson's, Bkln., Feb. 22-27.
Burton & Burton, Memphis, Tenn., Feb. 21-27.
Burkhart, Lillian, & Co., H. & S., N. Y. C., Feb. 22-27.
Burton & Brooks, Empire, Newark, N. J., Feb. 22-27; Maryland, Baltimore, 29-March 5.
Casad & Duverne, Weast's, Peoria, Ill., Feb. 22-27.
Carters, The, Crystal, St. Joseph, Mo., Feb. 22-27.
Carmen Sisters, Shea's, Toronto, Can., Feb. 22-27.
Carmen Troupe, Keith's New, Phila., Feb. 22-27.
Capitaine, Alcide, Proctor's 23d St., N. Y. C., Feb. 22-27.
Carr & Crowley, O. H., Decorah, Ia., Feb. 22-27.
Casad & De Verne, Weast's, Peoria, Ill., Feb. 22-27.
Carter & Bluford, Proctor's 5th Ave., N. Y. C., Feb. 22-27.
Carp & Farrell, Gem, Lynn, Mass., Feb. 22-27.
Callahan & Mack, Casto, Fall River, Mass., Feb. 22-27.
Castellat & Hall, Proctor's 5th Ave., N. Y. C., Feb. 22-27.
Carlin, Rose, Howard, Boston, Feb. 22-27.
Carlin & Otto, Orpheum, San Fran., Feb. 28-March 5.
Carroll & Clarke, Unique, Indianapolis, Feb. 22-27. 22-27.
Chifford, J. W., Novelty, Pueblo, Col., Feb. 22-27
Charles, Carl, Edison, Tacoma, Wash., Feb. 22-27; Parlor, Everett, 29-March 5.
Cherry & Bates, O. H., London, Can., Feb. 29-March 5.
Charles, Carlos, Bradenburg's, Phila., Feb. 22-27.
Christopher, Lyric, Lincoln, Neb., Feb. 22-27.
Chatham Sisters, Lyceum, Ogden, U., Feb. 22-27.
Clarke, Wilfred & Co., Park, Youngstown, O., Feb. 22-27.
Clifford, Billy S., Orpheum, Omaha, Feb. 22-27; Orpheum, Kansas City, 29-March 5.
Clayton, Jenkins & Jasper, Empire, Leicester, Eng., Feb. 22-27; Argyle, Birkenhead, 29-March 5.
Clements & Thill, Proctor's 23d St., N. Y. C., Feb. 22-27.
Clivette, C. O. H., Chicago, Feb. 22-27.
Clifford & Harvey, Mechanic, Salem, Mass., Feb. 22-27.
Clark & Temple, Poli's, Bridgeport, Conn., Feb. 22-27; Poli's, Waterbury, 29-March 5.
Clifton, Mabel, Unique, Indianapolis, Feb. 22-27.
Cooper & Robinson, Proctor's 23d St., N. Y. C., Feb. 22-27.
Coogan, F. Alan, Grand, Newport, R. I., Feb. 22-27.
Colby Family, Arcade, Toledo, Feb. 21-27; Duquesne, Pittsburg, 29-March 5.
Collins & Hart, Hippodrome, Liverpool, Eng., Feb. 22-27; Pavilion, Glasgow, Scot., 29-March 5.
Coleman, Al., Keith's, Providence, R. ., Feb. 22 27.
Conroy & Pearl, Proctor's, Newark, N. J., Feb. 22-27; Fulton St., Bkln., 29-March 5.
Cole & Johnson, Shea's, Buffalo, Feb. 22-27.
Couture & Gillette, Park, Youngstown, O., Feb. 22-27.
Connors & Connors, Crystal, St. Joseph, Mo., Feb. 22-27.
Conley & Klein, Grand, Indianapolis, Feb. 22-27.
Corbett, Jas. J., Avenue, Detroit, Feb. 22-27.
Cressy & Dayne, Circle, N. Y. C., Feb. 22-27.
Craig & Ardell, Royal, Montreal, Can., Feb. 22-27; Park, Worcester, Mass., 29-March 5.
Crawford & Manning, H. & S., N. Y. C., Feb. 22-27.
Crane, Mr. & Mrs. Gardner, Keith's, N. Y. C., Feb. 22-27; Empire, Cleveland, 19-March 5.
Cunningham & Lord, Keith's Bijou, Phila., Feb. 22-27.
D's & D's, Maze, Portland, Ore., Feb. 22-27; Oberon, Portland, 29-March 5.
Dancing Violinist, The, Portland, Portland, Me., Feb. 22-27; Mechanic, Salem, Mass., 29-March 5.
Davis & McCauley, Orpheum, Bkln., Feb. 22-27.
Day, Geo. W., Orpheum, San Fran., Feb. 21-27.
Darrow, Mr. & Mrs. Stuart, Dockstader's, Wilmington, Del., Feb. 22-27; Keith's Bijou, Phila., 29-March 5.
Davis & Wilson, Avenue, Pittsburg, Feb. 22-27.
Dawson, Ely, Edison, Seattle, Feb. 22-27.
Daly & Devere, Bradenburgh's, Phila., Feb. 22-27.
Day, Edmund & Co., Haymarket, Chicago, Feb. 22-27.
Daly, Eddie, O. H., Haverhill, Mass., Feb. 22-27.
Dagwell, Aurle, Circle, N. Y. C., Feb. 22-27.
Daly, Carlos, Orpheum, Terre Haute, Feb. 22-27.
Delmore & Wilson, Empire, Hull, Eng., Feb. 22-27; Empire, South Shields, 29-March 5.
Del Warno & Ivy, Fenton's, Buffalo, N. Y., Feb. 22-27; Star, Hamilton, Can., 29-March 5.
Delphino & Delmora, Keith's, Providence, Feb. 22-27.
Delmore, Misses, Portland, Portland, Me., Feb. 22-27; Mechanic, Salem, Mass., 29-March 5.
Deveau, Hubert, Keith's New, Phila., Feb. 22-27.
Delmar, Carlotta, Keith's, N. Y. C., Feb. 22-27.
De Muths, The, Arcade, Toledo, O., Feb. 21-27.
De Janeppe, Countess Bianca, H. & B., Bkln., Feb. 22-27.
Dickson, Chas., & Co., Keith's, Providence, R. I., Feb. 22-27.
Difks & Dilks, Grand, Newport, R. I., Feb. 22-27.
Diamonds, The Hub, Milford, Mass., Feb. 22-27.
Donahue & Nichols, H. & B., Bkln., Feb. 22-27.
Doyle, Edward, Lewiston, Me., Feb. 22-27; Portland, 29-March 5.
Dooley & Fowley, Fulton Street, Bkln., Feb. 22-27.
Donovan, Fannie, Proctor's 23d St., N. Y. C., Feb. 22-27.
Doyle & Granger, Pastor's, N. Y. C., Feb. 22-27.
Donovan, Jas. B., Watson's, Bkln., Feb. 22-27.
Dolan, Roger & Belle, Empire, Hoboken, N. J., Feb. 22-27.
Doukley & Rhode, Pastor's, N. Y. C., Feb. 22-27.
Donovan, Jas., Park, Youngstown, Feb. 22-27.
Dorian, Bertha, Orpheum, Utica, N. Y., Feb. 22-27.
Doyle, Patsy, Casto, Lowell, Mass., Feb. 22-27.
Drane, Sam D., Casto, Lowell, Mass., Feb. 22-27.
Dresser, Louise, Avenue, Detroit, Feb. 22-27.
Drew, Mr. & Mrs. Sidney, Haymarket, Chicago, Feb. 22-27.
Dumonds (3), Orpheum, Bkln., Feb. 22-27.
Dupre, Jeanette, Watson's, Bkln., Feb. 22-27.
Duncan, A. O., Orpheum, New Orleans, Feb. 22-27.
Dyllyn, J. Bernard, Howard, Boston, Mass., Feb. 22-27.
Eckert & Berg, Majestic, Grand Rapids, Mich., Feb. 22-27.
Edwards, Joe, Pastor's, N. Y. C., Feb. 29-March 5.
Edwards & Kernell, Bradenburgh's, Phila., Feb. 22-27.
Eldridge, Press, Keith's, N. Y. C., Feb. 22-27; Duquesne, Pittsburg, 29-March 5.
Eldora & Norine, Nelson, Springfield, Mass., Feb. 22-27; Park, Worcester, 29-March 5.
Emerson & Omega, C. O. H., Chicago, Feb. 22-27.
Ernest, Chas., Haymarket, Chicago, Feb. 22-27.
Esmonde, Mr. & Mrs., Empire, Cleveland, Feb. 22-27.
Everhart, Proctor's 23d St., N. Y. C., Feb. 22-27.
Evans, May, Keith's, Providence, Feb. 22-27.
Evans Trio, Star, Hamilton, Can., Feb. 22-27.
Everett Sisters, Crown, Ft. Worth, Tex., Feb. 22-March 5.
Fadette Orchestra, Keith's, Providence, R. I., Feb. 22-27.
Fantas (2), Lyric, Lincoln, Neb., Feb. 21-27; Crystal, Denver, 29-March 5.
Favor & Sinclair, Proctor's, Newark, N. J., Feb. 22-27.
Fay, Ellie, Empire, Cleveland, Feb. 22-27.
Ferguson & Mack, Orpheum, N. O., Feb. 22-27.
Ferguson, Dupre Co., Cheyenne, Wyo., Feb. 22-27; Pueblo, Col., 29-March 5.
Fisher, Mr. & Mrs. Perkins, Pastor's, N. Y. C., Feb. 22-27.
Fields, W. C., Tivoli Palace, Cape Town, So. Af., Feb. 22-March 5.
Filson & Errol, Orpheum, San. Fran., Feb. 21-March 5.
Flood Bros.; Keith's, Providence, R. I., Feb. 22-27.
Florenz Troupe, Circle, N. Y. C., Feb. 22-27.
Flynn, Joe, Columbia, Cincinnati, Feb. 22-27.
Fox & Ward, Edison, Tacoma, Wash., Feb. 22-27; Edison, Everett 29-March 5.
Ford & Wilson, Empire, Cleveland, Feb. 22-27.
Foy & Clark, Keith's, N. Y. C., Feb. 22-27.
Forbes & Forbes, Chutes, San Fran., Feb. 22-27; Lyceum, 29-March 5.
Forber, Crown, Ft. Worth, Tex., Feb. 22-March 5.
Foster & Foster, Grand, Indianapolis, Feb. 22-27.
Franklin, Irene, Proctor's 125th St., N. Y. C., Feb. 22-27.
Frazer & Mac, Empire, Newcastle-on-Tyne, Eng., Feb. 22-27; Empire, South Shields, 29-March 5.
Frey & Fields, Howard, Boston, Feb. 22-27.
Fuller, Ida M., Essen, Germany, Feb. 22-29.
Furlong, Caprice & Lenox, Nelson, Springfield, Mass., Feb. 22-27; Park, Worcester, 29-March 5.
Gardner & Maddern, Empire, Cleveland, Feb. 22-27.
Gasch Sisters, Chase's, Washington, D. C., Feb. 22-27; Empire, Cleveland, 29-March 5.
Gay, Great, Standard, Houston, Tex., Feb. 22-27.
Gardner, Will, O. H., Manchester, N. H., Feb. 22-27, Nashua 29-March 5.
Gardner & Vincent, Keith's, Boston, Feb. 22-27.
Gallagher & Barrett, Arcade, Toledo, O., Feb. 21-27.
Gaylor, Bobby, C. O. H., Chicago, Feb. 22-27.
Gerald & Errol, Fritz's, Portland, Ore., Feb. 22-27.
Genaro & Theol, Empire, Glasgow, Scot., Feb. 22-27; Empire, Liverpool, Eng., 29-March 5.
Gerard, Helene, Keith's, Boston, Feb. 22-27; Keith's, Providence, R. I., 29-March 5.
Gillihan & Murray, Weast's, Peoria, Ill., Feb. 22-27; Orpheum, Davenport, Ia., 29-March 5.
Girard & Gardner, Orpheum, San Fran., Feb. 21-27.
Gilson & Hart, Park, Worcester, Mass., Feb. 22-27.
Gilroy, Haynes & Montgomery, Dockstader's, Wilmington, Del., Feb. 22-27.
Glenroy, James Richmond, Pastor's, N. Y. C., Feb. 22-27
Gloss, Chas. & Son, Columbia, St. Louis, Feb. 22-27.
Goldsmith & Hoppe, Atlantic Garden, N. Y. C., Feb. 22-27.
Gordon & Hayes, Novelty, Oakland, Cal., Feb. 22-27.
Gordon, Vidocq & Flynn, Keith's Bijou, Phila., Feb. 22-27.
Gottlob, Fred & Amy, Keith's, N. Y. C., Feb. 22-27; Keith's, Providence, R. I., 29-March 5.
Gray's Marionettes, Circle, N. Y. C., Feb. 22-27.
Green, George J., Proctor's 23d St., N. Y. C., Feb. 22-27.
Grob, Frank, Crystal, Milwaukee, Feb. 22-27.
Green & Werner, Main Street, Peoria, Ill., Feb. 29-March 5.
Gregsons, The, Keith's, Pawtucket, R. I., Feb. 22-27.
Grant, Sidney, Colonial, Cleveland, Feb. 22-27; H. & S., N. Y. C., 29-March 5.
Hall, Mr. & Mrs., Chutes, San Fran., Feb. 22-27.
Harvey, Belle, Casto, Fall River, Mass., Feb. 22-27.
Hamlon & Zanfretta, Chutes, San Fran., Feb. 22-27.
Harper, Desmond & Bailey, Keith's, Providence, R. I., Feb. 22-27.
Hampton, Mary, & Co., Portland, Portland, Me., Feb. 22-27.
Hallen & Hughes, Schenectady, N. Y., Feb. 22-27.
Hathaway & Walters, Proctor's 23d St., N. Y. C., Feb. 22-27; Proctor's 125th St., 29-March 5
Hawley & Vass, Edison, Victoria, B. C., Feb. 22-27.
Hatch Bros., Casto, Fall River, Feb. 22-27.
Hathaway, Belle, Keith's Bijou, Phila., Feb. 22-27
Harvey, W. S., Trent, Trenton, N. J., Feb. 22-27.
Harmony Four, Empire, Edinburgh, Scot., Feb. 22-27; Empire, Glasgow, 29-March 5.
Harris & Walters, Pastor's, N. Y. C., Feb. 22-27; Howard, Boston, 29-March 5.
Hall, Artie, H. & S., N. Y. C., Feb. 22-27.
Hart, Willie & Edith, Nelson, Springfield, Mass., Feb. 22-27, Park, Worcester, 29-March 5.
Haskell, Loney, Orpheum, Kansas City, Feb. 21-27; Orpheum, Omaha, 29-March 5.
Hayes, Edmund, & Co., Howard, Boston, Feb. 22-27.
Hall, Pauline, Orpheum, Bkln., Feb. 22-27.
Hereford, Jessie, Haymarket, Chicago, Feb. 22-27.
Hearn & Lewis, O. H., London, Can., Feb. 22-27.
Herrmann, Adelaide, Poli's, Waterbury, Conn., Feb. 22-27; Poli's, Bridgeport, 29-March 5.
Healy, John, Bradenburgh's, Phila., Feb. 22-27.
Heath & Excela, Unique, Stockton, Cal., Feb. 22-27; Unique, Sacramento, 29-March 5.
Hennessy, Jas. A., Lyceum, San Fran., Feb. 22-27; Chutes, 29-March 5.
Heumans (3), O. H., Du Bois, Pa., Feb. 22-27.
Holdsworths, The, Empire, Cleveland, Feb. 22-27; Detroit, 29-March 5.
Hodge, Hall & Co., Empire, Hoboken, N. J., Feb. 22-27.
Howard Bros., Orpheum, Bkln., Feb. 22-27.
Holden & Florence, Orpheum, Denver, Feb. 29-March 5.
Hogan, Ernest, Temple, Detroit, Feb. 22-27.
Holmes & Waldon, Edison, Missoula, Mont., Feb. 22-27.
Howard & Crosby, Sheedy's, New Bedford, Mass., Feb. 22-27.
Howard & Bland, Haymarket, Chicago, Feb. 22-27.
Houdini, Harry, Empire, Birmingham, Eng., Feb. 22-March 5.
Hoey, Johnny, Fulton Street, Bkln., Feb. 22-27.
Hoosier Zouaves, G. O. H., Indianapolis, Feb. 22-27.
Howard's Dogs & Ponies, Circle, N. Y. C., Feb. 22-27.
Hume, Ross & Lewis, Fulton Street, Bkln., Feb. 22-27.
Huntings, (4), Shea's, Toronto, Can., Feb. 22-27; Hammerstein's, N. Y. C., 29-March 5.
Hunn, Mr. & Mrs. Ben, Crystal, St. Joseph, Mo., Feb. 22-27.
Janis, Elsie, Shea's, Buffalo, N. Y., Feb. 22-27; Shea's, Toronto, 29-March 5.
James & Davis, Standard, Houston, Tex., Feb. 22-27.
Jennettes, The, Casto, Fall River, Mass., Feb. 22-27.
Jennings & Jewell, Empire, Vancouver, B. C., Feb. 22-27; Empire, Westminster, 29-March 5.
Jennings & Renfrew, Haymarket, Chicago, Feb. 22-27.
Jennett Sisters, Jacobs', Peoria, Ill., Feb. 22-27.
Johnsons, The, Jacobs', Peoria, Ill., Feb. 22-27.
Johnstone, Menifee & Co., Colonial, Cleveland, Feb. 22-27;
Johnson, Ben, People's, Lowell, Mass., Feb. 22-27.
Jones, Irving, Chutes, San Fran., Feb. 22-27.
Karl, Tom, Keith's, Boston, Feb. 22-27.
Kane, Emmett, Orpheum, Davenport, Ia., Feb. 22-27.
Kaufman Troupe, Proctor's, Newark, N. J., Feb. 22-27.
Kenna, Charles, Duquesne, Pittsburg, Feb. 22-27.
Keno, Walsh & Melrose, Fulton Street, Bkln., Feb. 22-27.
Kenton, Dorothy, Proctor's 125th St., N. Y. C., Feb. 22-27; Proctor's, Albany, 29-March 5.
Keatons (3), Mechanic, Salem, Mass., Feb. 22-27; Keith's, Pawtucket, R. I., 29-March 5.
Kelly & Kelsay, Auditorium, Norfolk, Va., Feb. 22-27.
Kelly & Violette, Chutes, San Fran., Feb. 22-27.
Kelly, Claude, Bijou, Santa Ann., Cal., Feb. 21-27; Cireograph, Los A., 28-March 5.
Kelly, Sam & Ida, Everett, Wash., Feb. 22-27.
Keough & Ballard, G. O. H., Indianapolis, Feb. 22-27; Columbia, Cincinnati 28-March 5.
Kennedy & Rooney, Howard, Boston Feb. 22-27.
Kenny & Hollis, Howard, Boston, Feb. 22-27.
Kincaid Sisters, H. & B., Bkln., Feb. 22-27.
Kiralfo Bros., Fritz's, Portland, Ore., Feb. 22-27.
King, Vera, Arcade, Toledo, O., Feb. 21-27.
Klein & Clifton, Empire, Toledo, O., Feb. 22-27.
Klein, Ott Bros. & Nickerson, Park, Youngstown, O., Feb. 22-27.
Koppe, Star, Hamilton, Can., Feb. 22-27.
La Jess, Thos. & Camille, Music Hall, Gloucester, Mass., Feb. 22-27.
Lafayette, Columbia, St. Louis, Feb. 22-27.
Lacentra & Devere, People's, Lowell, Mass., Feb. 22-27.
La Mondue, Frank, Haymarket, Chicago, Feb. 22-27.
Lawson & Namon, Park, Youngstown, O., Feb. 22-27.
La Tour, Irene, Proctor's 23d St., N. Y. C., Feb. 22-27.
Ladell & Collins, Howard, Boston, Feb. 22-27.
La Moines, Empire, Bradford, Eng., Feb. 22-27; Empire, Hull, 29-March 5.
Lane, Mazie, Auditorium, Norfolk, Va., Feb. 22-27.
La Monts, The Keith's, Boston, Feb. 22-27; Jeffers, Saginaw, Mich., 29-March 5.
La Veen & Cross, Howard, Boston, Feb. 22-27; Casto, Fall River, 29-March 5.
Latell, Ed, Keith's, Boston, Feb. 22-27.
La Velles, Watson's, Bkln., Feb. 22-27.
Lane, Chris, Howard, Boston, Feb. 22-27.
Lavine & Alma, Pastor's, N. Y. C., Feb. 22-27.
Langdon, Hardie, Park, Youngstown, O., Feb. 22-27.
Lamson, Mabel, Chutes, San Fran., Feb. 22-27.
Lavender & Tomson, Shea's, Buffalo, Feb. 22-27.
Lloyd, Herbert, Keith's, Boston, Feb. 22-27.
Lenore & St. Claire, C. O. H., Chicago, Feb. 22-27.
Le Clair, Harry, Bijou, Phila., Feb. 22-27.
Le Roy & Clayton, Keith's, Boston, Feb. 22-27.
Lees, The, Grauman's, Stockton, Cal., Feb. 22-27.
Lee, Henry, Empire, Cleveland, Feb. 22-27.
Leonard Sisters, Buffalo, N. Y., Feb. 22-27.
Leonard, Gus, Casto, Lowell, Mass., Feb. 22-27.
Lennon, Bert, Casto, Fall River, Mass., Feb. 22-27.
Leon & Adeline, Keith's, N. Y. C., Feb. 22-27.
Leo & Sulke, Jacobs', Peoria, Ill., Feb. 22-27.
Little & Pritzkow, Proctor's 5th Ave., N. Y. C., Feb. 22-27.
Littlefield, Marion, Keith's New, Phila., Feb. 22-27.
Long, Thos. H., Gem, Missoula, Mon., Feb. 22-March 5.
Lucados, The, Keith's, Boston, Feb. 22-27.
Lynch & Jewell, Keith's, Providence, Feb. 22-27.
Lyons, The, Proctor's, Newark, N. J., Feb. 22-27.
Lynn & Classen, Gem, Lynn, Mass., Feb. 22-27.
Lynne & Leonard, Bon Ton, Salt Lake, U., Feb. 22-27.
Martin & Quigg, Garrick, Wilmington, Del., Feb. 22-27.
May, Verna, Main St., Peoria, Ill., Feb. 22-27.
Mantell & Lamb, Grand, Reno, Nev., Feb. 22-27; Novelty, Salt Lake City, 29-March 5.
Mason-Keeler Co., C. O. H., Chicago, Feb. 22-27.
Mareenas, (3), Lowell, Lowell, Mass., Feb. 22-27; O. H., Fitchburg, 29-March 5.
Mascotte Comedy Co., Pastor's, N. Y. C., Feb. 29-March 5.
Manila Quartet, Columbia, St. Louis, Feb. 22-27.
Mack, Eddie, Keith's New, Phila., Feb. 22-27.
Magineys, The, Keith's, Providence, R. I., Feb. 22-27.
Marion & Pearl, Proctor's 5th Ave., N. Y. C., Feb. 22-27.
Marion & Dean, Orpheum, N. Y. C., Feb. 22-27.
Martini & Max Millian, Keith's New, Phila., Feb. 22-27; Keith's, N. Y. C., 29-March 5.
Marinellas, The, London, Can., Feb. 22-27; Lasman's, Joliet, Ill., 29-March 5.
Marlowe, Plunkitt & Co., Keith's, Boston, Feb. 22-27; Keith's, N. Y. C., 29-March 5.
Mansfield & Wilbur, Keith's New, Phila., Feb. 22-27.
Madcaps (3), O. H., Lowell, Mass., Feb. 22-27.
Marsh & Sartella, Main Street, Peoria, Ill., Feb. 22-27.
Marcel's Bas Reliefs, Columbia, Cincinnati, Feb. 21-27.
Matheus, Juggling, G. O. H., Indianapolis, Ind., Feb. 22-27.
Mahr, Agnes, H & B., Bkln., Feb. 22-27.
Martinetti & Grossi, Keith's, N. Y. C., Feb. 22-27; Keith's, Providence, R. I., 29-March 5.
May & Miles, Grand, Newport, R. I., Feb. 22-27.
Mackwoods, The, Keith's Bijou, Phila., Feb. 22-27.
McDonald & Hillman, Crystal, Milwaukee, Feb. 22-27.
McCue & Cahill, Keith's, N. Y. C., Feb. 22-27.
McWaters & Tyson Co., Proctor's, Albany, N. Y., Feb. 22-27; Proctor's, Newark, N. J., 29-March 5.
McCord, Louis & Co., Shea's, Toronto, Can., Feb. 22-27.
McDonald, Jas. F., Keith's, N. Y. C., Feb. 22-27.
Melrose Troupe, Nelson, Springfield, Mass., Feb. 22-27.
Merritt, Hal, Main St., Peoria, Ill., Feb. 22-27.
Mettling & Bean, Arcade, Seattle, Feb. 22-March 5.
Meredith, Jerome & Co., Columbia, St. Louis, Feb. 22-27.
Meyer & Mason, Unique, Salt Lake City, Feb. 22-27.
Mitchells (3), Chester, Pa., Feb. 22-27.
Midgeleys, The, Jacobs, Peoria, Ill., Feb. 22-27.
Midgley and Carlisle, Temple, Detroit, Feb. 22-27.
Morton, James J., Empire, Hoboken, N. J., Feb. 22-27.
Metogirl, Hansa, Hamburg, Ger., Feb. 22-March 5.
Morris & Morris, Grand, Norfolk, Va., Feb. 22-27.
Montrel, Chas., Casino, Paris, Fr., Feb. 22-27.
Mortimer, Eloise, Pastor's, N. Y. C., Feb. 29-March 5.
Morrissey & Cameron, Weast's, Peoria, Ill., Feb. 22-27; Orpheum, Davenport, Ia., 29-March 5.
Morris & Bowen, Orpheum, San Fran., Feb. 21-27.
Montre, Martha, Columbia, St. Louis, Feb. 22-27.
Morris & Parker, Moore's, Lima, O., Feb. 22-March 5.
Murphy, Mr. & Mrs. Mark, Orpheum, Utica, N. Y., Feb. 22-27; Empire, Hoboken, N. J., 29-March 5.
Murphy & Willard, Trent, Trenton, N. J., Feb. 23-27.
Murphy & Frances, Keith's New, Phila., Feb. 22-27.
Murtha, Lillian Le Roy, Casto, Lawrence, Mass., Feb. 22-27.
Mudge, Eva, Empire, Hoboken, N. J., Feb. 22-27.
Nelta, Ruth, Dockstader's, Wilmington, Del., Feb. 22-27.
Neff, John, Edison, Ballard, Wash., Feb. 22-27; Empire, Seattle, 29-March 5.
Newell & Niblo, Columbia, Cincinnati, Feb. 22-27; Main St., Peoria, Ill., 29-March 5.
Nello, Mr. & Mrs., C. O. H., Chicago, Feb. 22-27.
Newsboys' Quintet, Keith's, Boston, Feb. 22-27.
Nightons (4), Shea's, Toronto, Can., Feb. 22-27.
Nichols Sisters, Columbia, Cincinanti, Feb. 21-27.
Nohrens, The, Keith's Bijou, Phila., Feb. 22-27.
Norworth, Jack, Avenue, Detroit, Feb. 22-27.
Nugent, J. C., & Co., Columbia, Cincinanti, Feb. 21-27.
O'Brien, Frank, Haymarket, Chicago, Feb. 22-27.
Orpheus Comedy Four, Duquesne Pittsburg, Feb. 22-27.
Orville & Frank, Watson's, Bkln., Feb. 22-27; Proctor's, Newark, N. J., 29-March 5.
O'Rourke & Bennett Trio, Columbia, St. Louis, Feb. 22-27.
Otto Bros., Portland, Portland, Me., Feb. 22-27.
Owley & Randall, Keith's Bijou, Phila., Feb. 22-27.
Parker's Dog Circus, H. & B., Bkln., Feb. 22-27.
Passparts, Dancing, Shea's, Toronto, Can., Feb. 22-27; Empire, Cleveland, 29-March 5.
Parker, Burt, Crown, Fort Worth, Tex., Feb. 22-27.
Parker & Alvora, Bradenburgh's, Phila., Feb. 22-27; Star, Phila., 29-March 5.
Petching Bros., Keith's Bijou, Phila., Feb. 22-27.
Pelot, Keith's New, Phila., Feb. 22-27.
Penuman & Barry, Auditorium, Norfolk, Va., Feb. 22-27.
Peters, Phil & Nettie, Circle, N. Y. C., Feb. 22-27.
Piccolo Midgets, Orpheum, Bkln., Feb. 22-27.
Pierce & Maizee, Shea's, Buffalo, N. Y., Feb. 22-27; Shea's, Toronto, Can., 29-March 5.
Pinard & Caffy, O. H., Paterson, N. J., Feb. 22-27.
Powers & Theobald, Main Street, Peoria, Ill., Feb. 22-27.
Prentice Trio, O. H., Portsmouth, N. H., Feb. 22-27.
Premier Comedy Quartet, Keith's Bijou, Phila., Feb. 22-27.
Quaker City Quartet, C. O. H., Chicago, Feb. 22-27.
Ramsey Sisters, C. O. H., Chicago, Feb. 22-27.
Ramza & Arno, H. & S., N. Y. C., Feb. 22-27.
Randolphs, The, Crystal, Colorado Springs, Col., Feb. 22-27.
Rackett & Hazard, Star, Bermondsey, London, Eng., Feb. 22-March 5.
Rapoli, Leo, Circle, N. Y. C., Feb. 22-27.
Raymond, Lizzie, Watson's, Bkln., Feb. 22-27.
Rae & Brashe, G. O. H., Indianapolis, Feb. 22-27.
Reclaw, Dan, Main Street, Peoria, Ill., Feb. 22-27.
Redmond, Rita, Fulton Street, Bkln., Feb. 22-27; Orpheum, N. Y. C., 29-March 5.
Reed & Shaw, Proctor's, Newark, N. J., Feb. 22-27.
Relyea, Chas. E., Majestic, Grand Rapids, Mich., Feb. 21-27.
Remington, Mayme, Poli's, Hartford, Conn., Feb. 22-27, Poli's, Bridgeport, 29-March 5.
Rio Bros. (Otto, mgr.), Proctor's 23d St., N. Y. C., Feb. 22-27.
Rice & Elmer, Orpheum, Los A., Cal., Feb. 22-March 5.
Rio Bros. (Geo., Al. & Adolph), Columbia, Cincinnati, Feb. 21-27; Empire, Hoboken, N. J., 29-March 5.
Richards, (3), Orpheum, Bkln., Feb. 22-27; Circle, N. Y. C., 29-March 5.
Roses (2), Avenue, Detroit, Feb. 22-27.
Rohsch & Chilvress, People's, Seattle, Feb. 22-27; Edison, 29-March 5.
Robbins, James, Pastor's, N. Y. C., Feb. 22-27.
Rogers & Lavine, Metropolitan, Tampa, Fla., Feb. 22-March 5.
Rooney & Francis, Keith's New, Phila., Feb. 22-27.
Rosaire, Keith's, N. Y. C., Feb. 29-March 5.
Ronaldos (3), Arcade, Toledo, O., Feb. 21-27.
Roberts (4), Ballard, Ballard, Wash., Feb. 22-27; People's, Seattle, 29-March 5.
Rowe, Winnie, Auditorium, Norfolk, Va., Feb. 22-27.
Russell, Leah, Haymarket, Chicago, Feb. 22-27.
Russell, Bijou, Keith's, Boston, Feb. 22-27.
Russell & Dunbar, O. H., London, Can., Feb. 22-27; Star, Hamilton, 29-March 5.
Russell, Helen, Crystal, Milwaukee, Feb. 22-27.
Russell, Phil & Carrie, Haymarket, Chicago, Feb. 22-27.
Ryan & Richfield, Proctor's, Newark, N. J., Feb. 22-27.
Salto, El, Haymarket, Chicago, Feb. 22-27.
Saona, Haymarket, Chicago, Feb. 22-27.
Saville Sisters, Proctor's 23d St., N. Y. C., Feb. 22-27.
Sailor & Barbaretto, H. & B., Bkln., Feb. 22-27.
Saunders, Chalk, Portland, Portland, Me., Feb 22-27.
Sawyer, Eddie, Crystal, Milwaukee, Feb. 22-27.
Schiller Bros., C. O. H., Chicago, Feb. 22-27.
Schatt, Gertrude, Columbia, St. Louis, Feb. 22-27.
Semon Children, Shea's, Toronto, Can., Feb. 22-27.
Seymour & Dupree, Argyle, Birkenhead, Eng., Feb. 22-27; Tivoli, Leeds, 29-March 5.
Shantytown Trio, A. & S., Boston, Feb. 22-27.
Sherman & De Forrest, Empire, Cleveland, Feb. 22-27.
Showers, Millie, Crystal, Milwaukee, Feb. 22-27.
Sherry, J. W., Pastor's, N. Y. C., Feb. 22-27.
Sheidman's Dogs, Mechanic, Boston, Feb. 22-27.
Shaefer & De Camp, Forst Keller, Milwaukee, Feb. 22-27.
Simon-Gardner Co., Fulton Street, Bkln., Feb. 22-27.
Silvano, Shea's Buffalo, N. Y., Feb. 22-27.
Sloan, H. C., Crystal, St. Joseph, Mo., Feb. 22-27.
Smirl & Kessner, Pastor's, N. Y. C., Feb. 22-27.
Smedley Sketch Club, Main Street, Peoria, Ill., Feb. 22-27.
Snyder & Buckley, Orpheum, Los A., Cal., Feb. 22-March 5.
Sparrow, Nelson, Springfield, Mass., Feb. 22-27.
Spissell Bros., Poli's, Bridgeport, Conn., Feb. 22-27; Sheedy's, New Bedford, Mass., 29-March 5.
Spadoni, Proctor's 23d St., N. Y. C., Feb. 22-27.
Stanley & Wilson, Orpheum New Orleans, Feb. 22-27.
Starr, Madeline, Auditorium, Norfolk, Va., Feb. 22-27.
Stein-Eretto Family, Orpheum, New Orleans, Feb. 22-27.
St. Ives, Flora, Cœur d'Alene, Spokane, Wash., Feb. 21-March 5.
Stephens, Hal, C. O. H., Chicago, Feb. 22-27.
Stewart, Cal., Proctor's 23d St., N. Y. C., Feb. 22-27.
St. Onge Bros., Portland, Portland, Me., Feb. 22-27.
Sullagley Bros., Keith's, Providence, Feb. 22-27.
Sully Family, Avenue, Detroit, Feb. 22-27.
Sullivan, John L., Nelson, Springfield, Mass., Feb. 15-20.
Sully & Phelps, Columbia, St. Louis, Feb. 22-27; C. O. H., Chicago, 29-March 5.
Sullivan & Weston, H. & B., Bkln., Feb. 29-March 5.
Sullivan & Patterson, Auditorium, Norfolk, Va., Feb. 22-27.
Sullivan, Mark, Shea's, Toronto, Can., Feb. 22-27.
Swedish Ladies' Quintet, Orpheum, Denver, Col., Feb. 22-27; Orpheum, San Fran., 29-March 5.
Swickard, Mr. & Mrs., Palace, Bristol, Eng., Feb. 22-27; Palace, Sunderland, 29-March 5.
Swan & Bambard, Empire, Hoboken, N. J., Feb. 22-27.
Sylvester, Lawrence, Criterion, Tampa, Fla., Feb. 29-March 5.
Sylvan & O'Neal, Criterion, Tampa, Fla., Feb. 29-March 5.
Talbot & Rogers, Empire, Cleveland, Feb. 22-27; Columbia, Cincinnati, 28-March 5.
Tannen, Julius M., Proctor's 5th Ave., N. Y. C., Feb. 22-27.
Tanner & Gilbert, Watson's, Bkln., Feb. 22-27.
Taylor, Chas. E. & Bertha, Orpheum, Terre Haute, Ind., Feb. 22-27.
Taffary's Dogs, G. O. H., Indianapolis, Feb. 22-27.
Thorne, Mr. & Mrs. Harry, Poli's, Bridgeport, Conn., Feb. 22-27; Poli's, Waterbury, 29-March 5.
Thropp, Clara, Orpheum, Denver, Feb. 22-27.
Thomson, Harry, Orpheum, San Fran., Feb. 21-27.
Theo, Jac, Trio, Orpheum, Utica, N. Y., Feb. 22-27; Proctor's 23d St., N. Y. C., 29-March 5.
Thurston, Howard, Orpheum, N. O., Feb. 22-27.
Tilley, Vesta, Circle, N. Y. C., Feb. 22-27.
Tippell & Kliment, Peck, Oakland, Cal., Feb. 22-March 5.
Tierney, John T., C. O. H., Chicago, Feb. 22-27.
Tomkins, William, Sheedy's, New Bedford, Mass., Feb. 22-27.
Toledo & Price, Fulton Street, Bkln., Feb. 22-27.
Topeka & West, Howard, Boston, Feb. 22-27; Boston, Lowell, 29-March 5.
Toozornin Arabs, Keith's New, Phila., Feb. 22-27.
Travers, Roland, Bijou, Oskosh, Wis., Feb. 22-27; Bijou, Duluth, Minn., 29-March 5.
Trovello, Shea's, Buffalo, N. Y., Feb. 22-27.
Trombadours (3), Proctor's, 5th Ave., N. Y. C., Feb. 22-27.
Trask & Gladden, Star, Hamilton, Can., Feb. 22-27; O. H., London, 29-March 5.
Trask & Murray, Bijou, Winnipeg, Can., Feb. 22-March 5.
Toohey, Pat, G. O. H., Indianapolis, Feb. 22-27.
Tyler, Rosa Lee, Nelson, Springfield, Mass., Feb. 22-27.
Valbe, Mlle., Orpheum, Kansas City, Feb. 21-27; Orpheum, Denver, 29-March 5.
Vassar Girls (8), Orpheum, San Fran., Feb. 21-27; Orpheum, Los A., 29-March 5.
Valmore & Horton, Empire, Cleveland, Feb. 22-27.
Van Fossen & McCauley, Park, Youngstown, O., Feb. 22-27.
Village Choir, Avenue, Detroit, Feb. 22-27.
Ward & Curran, H. & B., Bkln., Feb. 22-27.
Waterbury Bros. & Tenny, Keith's New, Phila., Feb. 22-27

WANTED, Repertoire Experienced Actors for Spenser Walker Stock. All Lines. Spring and Summer. Join on wire. State all first letter. No time for useless correspondence. Salaries low and sure. JAMES L. GLASS, Manager, Springfield, Ohio.

WANTED, For Snyder Bros. & Bowker's Big Consolidated Shows, Circus, Museum and Wild West, few more Good All Around Circus People; Tuba, Baritone, Alto for Band. All musicians address Theodore Stout, 301 N. College St., Jacksonville, Ill. Performers, Side Show People, Working Men, address Snyder Bros. & Bowker, Brighton, Ill. P. S.—Want good Advance Man, not afraid of paste brush if necessary.

WANTED, A1 Sketch Team, for Trixie Monroe Co., 3 night stands. Man must be able to do hot Dutch, and both be strong in parts, also specialties. Other people, write. Show opens March 14. Harry C. Morton, Minersville, Schuylkill Co., Pa.

FOR SALE, 4,000ft. Film, 5c. ft.; 6x9 Printing Press, 15 Fonts Type, Rule Cutter, Cases and Furniture, cheap. CHAS. RAY, Cumberland, Md.

SKETCHES, Travesties, Burlesques, to order. Only best work furnished professionals. Enclose stamp. Jos. Kershaw, 829 Buttonwood St., Phila.

BOSTON, MASS.—DOWN TOWN DESIRABLE ROOMS, near all theatres. 9 BURROUGHS PLACE, OFF HOLLIS ST. GEORGE P. ABBOTT.

WANTED, ILLUSTRATED SONGS—ANY KIND. MUST BE CHEAP. State particulars. SONGS, care of CLIPPER.

LADY WILL SELL HANDSOME GOWNS, from $5.00 to $20.00. Riding Habit. DESSAU, 245 W. 116th St., 1st Apartment East.

WANTED TO BUY, Good, Loud Hand Organ. Have for sale or exchange for above, fine Stereopticon Show Outfit, complete; also fine set of Shadowgraphs. H. C. WALLER, New Philadelphia, Ohio.

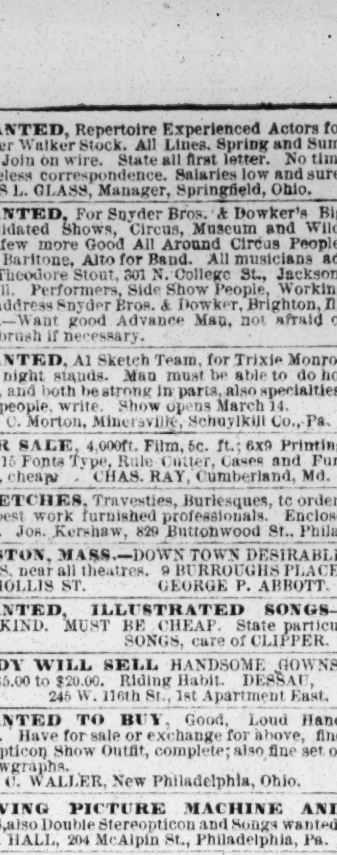
MOVING PICTURE MACHINE AND FILMS, also Double Stereopticon and Songs wanted. J. HALL, 204 McAlpin St., Philadelphia, Pa.

ARTHUR BRAMBLE, of Binghamton, N. Y., Wanted. Good Money, I pay all. W. F. NORMILE, 323 W. 42d St., N. Y. C.

Pope Manufacturing Co.

Famous Chainless Bicycles

Equipped with two-speed gear, coaster brake, and cushion frame



All Standard Chain Models

Eastern Dept. Hartford Conn.

Columbia
Tribune
Cleveland
Crawford

Western Department Chicago Ill.

Crescent
Monarch
Rambler
Imperial

Catalogues free at our 10,000 dealers' stores, or any one Catalogue mailed on receipt of a two-cent stamp.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—The Bostonians Feb. 14-17. Paul Gilmore, in "The Mummy and the Humming Bird," 18-20; Edward Morgan, in "The Eternal City," 21-24; the Bostonians 27 (return).

SEATTLE THEATRE (J. P. Howe, manager).—Week of 14: Pollard Juvenile Opera Co. "Sag Harbor" 21-24.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 14, "Slaves of the Mine." Week of 21, "One night in June."

EDISON THEATRE.—New: Stafford and Stone, Mr. and Mrs. John B. Wright, Parrot, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Loretta Family, Wilson and Leicester, Billy Taun, Madeline D'Icene, moving pictures.

CRYSTAL THEATRE.—New: The Randolphs, Applegate and Perry, Gonzoles, moving pictures.

LA PETITE THEATRE.—New: O'Dell and Hart, Geo. Campbell, Sanford and Darlington, Schoenwerk.

ARCADE THEATRE.—New: The Great Trovelle, Ward and Ward, Gordon and Hayes, Emma Lawrence, Claire B. Stanley, Anita Ray, Mr. and Mrs. Geo. Milton.

Spokane.—Spokane Theatre (Dan I. Weaver, manager).—Alberta Gallatin came, to good business, Feb. 14, 15, presenting "Ghosts." Large audiences greeted the Bostonians 11-13, in the initial production of "The Queen of Laughter," a romantic comic opera, lyrics and book by Ysable De Witte Kaplan, music by S. William Brady. Mr. Brady, who personally directed the initial performance, was given an ovation.

AUDITORIUM (Harry C. Hayward, manager).—"Sag Harbor," 14-17, had a big opening house. "The Fatal Wedding," 11-13, came to average business. Florence Roberts closed a successful engagement of four nights 10.

CINEOGRAPH (C. H. Peckham, manager).—Opening 15: William A. Laug, Raymond and Clark, Robsart, Charles Kelly and Harry Martine.

COEUR D'ALENE (Jacob Goetz, manager).—The Roberts Four, Kelly and Massey, Henry and Francis, and Douglas and Fletcher.

COMIQUE (I. D. Holland, manager).—Helen Davenport and company, in "La Belle Marie," and Frank Bowan were the new features.

NOTE.—George A. Yielding, formerly with the Florence Roberts Co., and until a few days ago a member of the Paul Gilmore Co., committed suicide in this city 10.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Feb. 15-20 the Boyle Stock Co. gave, for the first time in America, Max Goldberg's "Bank of England." Eugene Moore appeared as Sherlock Holmes, and received rounds of applause for his skillful work. Miss Creighton gave a clever impersonation of an American girl. Messrs. Clemons and Dural were well to the fore, and Yeatman Alley was well cast and made a good impression. Gordon Edwards was particularly strong. The performance won pronounced success. "Lovers' Lane" 22-27.

VENDOME (W. A. Sheetz, manager).—The Four Cohans, in "Running for Office," had good attendance 16. Clay Clement, in "New Dominion," 18. Richard Mansfield presented "Old Heidelberg" 19. Tim Murphy, in "A Bachelor's Romance," had good business 20. "The Chaperons" 22.

TABERNACLE (Wadley Edwards, lessee).—The French Grand Opera Co. from New Orleans 22-24.

PERFORMERS, $1 gets the only guaranteed "TO MAKE GOOD" 18 min. Burlesque Magic Act in the business. Complete with patter, instructions, etc. Dollar back if don't make good. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

AT LIBERTY for balance of Winter season, Rozalez and Malone, Society and Comedy Acrobats Supreme. Change for one week. Also Single Trapeze, Roman Rings, Sailor Perch and Buck Dancing. Can join at once on receipt of wire and tickets. Address No. 603 W. 14th St., Dubuque, Ia.

WANTED, For Stevens & Mossman Co., Good Soubrette with specialty, Character Women, Juvenile Women, Cornet Man with music. Performers that play brass, write. Make your salary. Tell all in letter. Address JOHNSTON CITY, Ill.

TO INTRODUCE our Printing: 100 Letter Heads, 25c.; 500, 75c.; Envelopes, same; 3,000 32ds, 75c.; 10,000, $2; 3,000 16ths, $1; 10,000, $3; 10,000 Coupons, $1.50; 1,000 hards, 75c.; samples, 4c. OAKLAND SHOW PRINT, Pontiac, Mich.

31st ST., 366 WEST—CURRIE HOUSE—$1.50 PER DAY. Comfortable heated rooms. Board. Reasonable rates to profession.

WANTED, A GOOD EDISON or OTHER FINE PICTURE MACHINE AND A LOT OF FILMS. F. WHITE, care of CLIPPER.

BRIGHT Young Amateur, with Limited Professional Experience, wants position with A No. 1 Rep. Co. to learn the business; can purchase wardrobe. Recognized Mgrs. only address WM. H. KENT, Vulcan, Mich.

NED WEST AT LIBERTY—B. F. Singing and Dancing Comedian with Strong Specialties—Minstrel Co. preferred. Play either end or Farce Comedy and Burlesque. 121 FERRY ST., Newark, N. J.

AT LIBERTY, HARRY and MARIE OLIVER, Comedy Sketch Team; Singers and Dancers; change week stands; put on acts; make them go; do comedy, Irish, Dutch, Black Face; hot dancers. Managers who pay salaries and appreciate good, sober and reliable lady and gent, hard workers, ans. at once, to Harry Oliver, Oklahomo City, O. T.

DOGS FOR SALE.—One hundred dollars buys a troupe of 7 well trained Dogs if taken at once. Will work for lady or gent. 3 Poodles, 3 Fox Terriers and 1 Collie. All young. Quick workers. Address RAYMOND'S GLASS BLOWERS, 213 Mecosta Ave., Big Rapids, Mich.

NOTICE.—Park Managers and others have six weeks more only to get a Galatea—$300 to $500 every week at Parks, this Summer. Investigate at once. Price $150. Send stamps for circulars. Charles E. Weston, 132 Spruce Street, Lawrence, Mass.

WHEREABOUTS of Dick Leggett and Annie Sterne or children, last heard of in 144 West 4th St., about 7 years ago. Son Dick, Fort Pitt, Chatham, England.

I WANT Sketch Team, Sister Team or Soubrette. Have had nine different people within four weeks. Can't stick a minute if you misrepresent. If you have dogs or babies, please state number. WHITE SPEAR, Chicago Heights, Ill.

FOR SALE—Troupe Trained Doves, 1 Goat, 2 Hand Organs, 17x38, 20x40 Tents; Edison Concert Grand Phonograph, 36 Records. Will exchange for Magic or Somersault Dog. Wanted, People for small wagon show, do 2 or 3 turns. Prof. Harry Smith, Gratz, Pa.

AT LIBERTY, AGENT. All day hustler. One who is not afraid of the brush. Sober and reliable. Wife does small parts. Joint engagement preferred. Salary low. Address AGENT, Boone, Iowa.

FOR SALE

One 60ft. Pullman Car, 6 Wheel Trucks, 10 Miniature Cages, 6 Table Wagons, 1 Ticket Wagon. All elaborately carved and laid in gold. One Fancy Racing Sulkey, pneumatic tire; 20 Set Pony Harness, 60 Head Shetland Ponies, One 100ft. Top, One 40-1-50, used 30 days; One 80ft. Top, 2-40; used one season; 60 Jet Gale Lights, 90 Jet Kid Lights, Beacon Lights, Pan Light, Torches, One 'Circle Whirl, Complete Breaking and Driving Outfit, Bedding of All Kinds, One Electric High Duo Ladder, Stakes, Sledges, Poles, Runs. Anything you may need in show lines. Address

SIPE NEW SHOWS, KOKOMO, IND.

14 CARDBOARD ORGANS

All have Drum Attachment and full band. 87 keys, 14ft. long, 12ft. high, 4ft. deep. Price, $2,500. 48 keys, new attachment, 17 xylophone, 100 pipes, 8ft. long, 7½ high, 3ft. deep, $700. 46 keys, 6ft. long, 5ft. high, 3ft. deep, $550. 93 key Cylinder Organ, drum attachment, $900. 51 key trumpet Frati Organ, $200. 41 key Cardboard Organ, no drum, $200. Address L. BERNI, 410 E. 59th St., New York.

FOR SALE, TRAINED GEESE AND COCKATOOS

Flock 5 Trained Geese, 12x20 Fagg Banner, complete, props, etc., ready for road, and troupe of 8 large white sulphur breasted Cockatoos, complete with props, etc. These two acts have been with the John Robinson's 10 Big Shows the last two seasons. Reason for selling, sickness. For further particulars address CHARLES SWAIN, No. 1571 Central Ave., Cincinnati, O.

PALEY'S KALA-TECHNO-SCOPE EXCHANGE, 40 West 28th St., N. Y. C. Tel. 3765—Mad. Machines, Films and Song Slides bought, sold and exchanged. To Rent, Films from 500 to 40,000ft, of all the latest up to date subjects. Edison Exhibition Machine, slightly used, $85; Edison Universal Machine, slightly used, $65. Will ship the above machines on a deposit to cover express charges, with privilege of examination.

WANTED, PARTNER OR BACKERS Who can back a Big, Popular-Priced Circus and Trained Animal Show (Season 1904) for $3,000 to $5,000. Have original ideas and acts which will make show a winner. Will consider experienced or inexperienced persons of either sex. Invite closest investigation. Add. A. J. Businger, Mgr., 1329 Logan Av., Canton, O.

WANTED,

MAN WITH MOVING PICTURE MACHINE And about 4,000 foot Films to Travel. State salary and particulars. L. BORNE, 3959 Wallace St., Philadelphia, Pa.

AT LIBERTY, ADVANCE AGENT, Acct. of closing of Hickman Bros.' Down and Up Co. Address R. W. SANDBACH, Care Theatre, Carbondale, Pa.

MUSICAL DIRECTOR, VIOLINIST, Experienced Variety Leader, double alto, AT LIBERTY. Address CHAS. F. NEIDERMEIR, 2309 Olive St., St. Louis, Mo.

Wanted Quick, Repertoire People In all lines. Those doing specialties preferred. Must join at once. Address GEO. A. HILL, Pine Plains, N. Y., week Feb. 22; Rhinebeck, N. Y., week 29.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City

BERNARD KLING, PLAYWRIGHT, 134 West 28th St., N. Y. City. ONLY THE BEST PLAYS AND SKETCHES WRITTEN. Send Stamp for List of Typewritten Sketches.

Vaudeville Performers Wanted!

FOR SUMMER SEASON

OLYMPIA PARK THEATRE,

Chattanooga, Tenn.

OPEN TIME After June 1.

None Too Good. Best Vaudeville House in Middle South. Write now; Booking Fast. Address J. A. DAKIN, Manager

AS WINTER WANES Clothes and Vaudeville Acts are apt to get a bit frayed at the edges. To remedy the latter secure

MADISON'S BUDGET

No. 9. containing 21 Original Parodies, by James Madison and Barney Bernard; 9 new Monologues, 4 new Sketches, Harry Montague's burlesque, "AN AWKWARD MISTAKE;" new Dutch, Irish and Hebrew Specialties; Comic Poems, Toasts and Epitaphs, Walter London's roaring farce, "BUBBLE'S TROUBLES;" James Madison's comedy, "UNCLE JOHN'S VISIT," besides hundreds of original Gags, Stories and Jests—80 big pages. One dollar per copy. Send All Orders to

Complete your file; any 2 still in print for $1.50, any 3 for $2.00, any 4 for $2.50, or Budgets 3, 4, 7, 8 and 9 for $3.

L. J. K. HEIL (Agent for James Madison) 1404 Third Ave., New York.

WANTED,

HOWARD STOCK CO.,

Tall Leading Man, Soubrette with Specialty.

JOIN ON WIRE. Haverhill, Mass., week Feb. 22. Wire

A. C. HOWARD, Manager.

FOR SALE—$400 BUYS HALF INTEREST In small Vaudeville and Burlesque Theatre (Nickelodeon). 5c. and 10c. admission. 4 shows daily. Have taken $50 one show. Long lease, ground floor, good location. House popular, 7th season. Weekly expenses, $150. Profits, $80 to $100 weekly. Must have working partner. Address MANAGER PEOPLE'S THEATRE, Lowell, Mass.

Young's Ocean Pier,

ATLANTIC CITY, N. J.,

Theatre, Feb. 27-29, and for Combinations, Music Hall. WANTED VAUDEVILLE. Silence a negative. Address HARRY D'ESTA.

WANTED QUICK,

Piano Player

REPERTOIRE CO. Pay Your Own Hotel. CHAS. E. CREED.

Jackson, Ohio, Feb. 25 to 27; Middleport, O., 29-March 1, 2.

Wanted,

PUTNAM'S THEATRE,

RICHMOND, VA.,

Specialty People, Serio Comics, Song and Dance Ladies and Sister Teams. Address F. W. PUTNAM.

BANKS' IDEAS

No. 7 Is the **LATEST.** Best work for Vaudeville Acts ever issued. Parodies, Monologues, Sketches, End Gags, etc. **PRICE 50c.** Ideas Nos. 5, 6, 7, $1. Any two books, 80c. GUS BANKS, 221 Lockwood St., Providence, R. I.

BEST PLACE TO BUY Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods. Prof. Warnesson's Grease Paints, Burnt Cork, Face Powder, etc. Rossiter's Song Books. Full line of Eagle Emblems. Send for Catalogue. The Old Reliable. B. G. UHER & CO., 54 Wabash Ave., Chicago, Ill.

WANTED, ORGAN PLAYER, SIGHT READER, To double Violin and Horn. Small towns. State lowest. Sure money. Must join on wire. MOHAWK MED. CO., West Sand Lake, N. Y., Rensselaer Co.

NEW COON SONG.

OH, CARO---MY CAROLINE.

THE W. I. LEGGETT CO., 852 So. Sawyer Ave., Chicago, Ill.

The Real Comedy Musical Act, COOL and COLDER, at Liberty after Feb 27. Cornet and Baritone in brass, 1st and 2d Violin or Cornet in orch. Responsible mgr. only. No Medicine Show. Address Cool and Colder, Potter Co., Galeton, Pa.

DALY and KELSO,

BLACK FACE SINGING and DANCING COMEDIANS, IN VAUDEVILLE.

ORVILLE and FRANK

Are Playing this week for MR. WATSON (a return), at BROOKLYN, N. Y.

Cello Player At Liberty

For remainder of present and Summer season. Address CELLOIST, care of CLIPPER.

WANTED, PARTNER WITH $500 For Spring tour of Well Known Comedy; equipped with special paper and scenery. Address W. S. STOCKTON, Oriskany, N. Y.

At Liberty, Well Known Capable Actor and ACTRESS. Leads, Heavies, Soubrettes, Repertoire or One Piece. Salary reasonable. G. J. R., Box 57, Harwichport, Mass.

WALLY AND LOTTIE HELSTON.

Poli's, Hartford this week—Have Open Time.

PLAYS. Acts, Songs, Etc., Written. Send stamp. 41 References. Interviews by appointment. Sample Parody and 5 Gags, 10c. MARY E. PROSPERT, 5 Gallup St., Providence, R. I.

HAYWARD & HAYWARD,

PLAYING TONY PASTOR'S THIS WEEK OF FEB. 22. SUCCESSFULLY DOING OUR PIANO IMITATIONS AND NOVELTY BIG WOODEN SHOE BUCK DANCING. ON AT 2.25 and 7.45. INVITE OFFERS FROM AGTS., MGRS. AND ROAD SHOWS. NEXT FIVE WEEKS OPEN. Res. address, 132 E. 17th ST., N. Y. CITY, N. Y.

Barnes' Dog and Pony Circus,

MUSICAL PONIES, FUNNY DOGS, GIANT BABOON, COMEDY MONKS, RIDING AND PERFORMING MOUNTAIN LION, PLAYING VAUDEVILLE AND SUMMER PARKS. Managers, address care of NEW YORK CLIPPER.

MANAGERS WANTING A REAL FEATURE ACT FOR NEXT SEASON, WRITE US.

Wm. C.—CUSHMAN and ST. CLAIRE—Louise

27th week and still leading feature with BENNETT-MOULTON CO. (A. P. REED, Mgr.)

WANTED, A FIRST CLASS OPERA COMPANY

To play Opera House during May and June, and Park balance of Summer.

Give full particulars in first letter. You furnish complete company, I will do the rest. Address MANAGER CITIZENS' OPERA HOUSE, Yazoo City, Miss.

WANTED QUICK, MUSICIANS, FOR THE

Punkin Husker Co.,

ORCHESTR LEADER to Double Cornet, PIANO PLAYER to Double Cornet or Baritone. Also TROMBONE, CLARIONET, ALTOS, Etc. Write or wire. DAVE A. MARTIN, Manager, Webb City, Mo., Feb. 26; Pittsburg, Kan., 27; Joplin, Mo., 28; Wichita, Kan., March 1.

Hunt's Vaudeville Circus

Wants for 11th Annual Tour, Circus and Concert People in All Branches (except riders), small troupe Japs or family with 2 or 3 lady members; musicians for band and orch., man to break 4 ponies and work them this season. Season opens May 2. Lowest salary and full particulars first letter. J. & C. T. HUNT, Kingston, N. Y. Sideshow Privilege To Let.

MR. SANFORD DODGE

STARRING SEASON 1903-04.

"Hamlet," "Don Cæsar De Bazan," "Francesca Da Rimini" and "Taming of the Shrew."

Address as Per Route.

MUSICAL GLASSES Substantial, loud, pure in tone, easy to tune and play. Photos, references, Catalogue, with full information **How to play glasses** successfully, will be sent on receipt of 10c. A. Brauneiss. Glassophone Mfr., 452 Lenox Ave., New York City,

WANTED,

Dramatic People.

SHAWNEE, O., Feb. 27; GLOSTER, Feb. 29. ROBERT SHERMAN.

Pony Trainer

WANTED.

Sober, reliable, experienced man only, that can train ponies. Do not want any would-be or has-been trainers. Have had them kind already. Work year 'round to the right man. Address A. D. McPHEE, Medina, N. Y.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. **BOOK CATALOGUE,** 25c., free by mail. Catalogue of Parlor Tricks free MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

WANTED,

150 Good Chairs

FOR OPERA HOUSE. Must be Cheap! C. A. SCHAEFFER, Etna Green, Ind.

Is Your Insurance Burdensome?--New, Policy NEVER ISSUED, AT HALF COST, TWENTY PAYMENT AND ENDOWMENT, WITH INCOME GUARANTEED BY BIG CORPORATION. "ECONOMY," care of N. Y. CLIPPER.

SLIDES ILLUSTRATING THE GREAT Baltimore Fire

Complete set with lecture. Send for list. L. MANASSE CO., Tribune Bldg., Chicago, Ill.

WANTED, COMEDIAN and LEADING MAN.

I PAY ALL. STATE LOWEST. CHAS. T. FALES COMEDY CO., Potsdam, N. Y.

AMATEURS PLACED.

The only office in America signing contracts to place patrons on the stage, and direct careers until successful. CIRCULAR. (Established 1897). NEW YORK DRAMATIC ATHENEUM, 108 West 45th St., N. Y.

SLIDES ILLUSTRATING UP TO DATE THE GREAT RUSSIAN-JAPAN WAR.

Complete set with lecture. Send for list. L. MANASSE CO., Tribune Bldg., Chicago, Ill.

PLAYS, Recitations and Readings. Catalogues Free. All dramatic papers for sale. CHAS. MACDONALD, 52 Washington St., Chicago.

FOR SALE, FIRST CLASS LEAPING BAR AND BOARD. AWKINS' MAKE. PRICE, $20. Address PROF. STIRK, Stirk's Hall, East Boston, Mass.

SIDE SHOW MEN---THERE WILL SOON arrive from Port Arthur a two horn "FOO-KOO-SHEE-MA-HA-KO." It's for sale. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, MUSICIANS, Black Face, Novelty and Singing Acts that double brass. Address E. G. HERRICK, Walnut Port, Pa.

JUGGLING MATHIEUS

WITH THE ORPHEUM SHOW. This week Grand Opera House, St. Paul.

BATES AND ERNEST

FUNNY GERMAN COMEDIANS.

AMERICA'S BEST AND GREATEST SCHOOL

Endorsed by Press and Public. 5,000 references from all parts of the world. Do not be fooled by fake offer.

STAGE DANCING, ETC.

(Up-to-date in every detail.) Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag-Time Songs, Vaudeville Acts, Sketches, Monologues, Etc. ENGAGEMENTS SECURED.

NO FAILURES.

PROF. P. J. RIDGE, Miss Frances Lee and others. Circulars Free.

GRAND OPERA HOUSE. I indorse PROF. RIDGE as the only Performer and Professional Dancing Teacher in Chicago. FRED J. WILDMAN, Theatrical Agent,

127 La Salle St., near Madison, Chicago, Ill.

NOTICE TO THE PROFESSION.

QUAKER CITY HOTEL AND RESTAURANT

Newly furnished, 110 and ANNEX 131 N. 9th ST.; also 122 N. 9th ST., PHILADELPHIA, PA. Special rates to professionals, $1 per day; $5 and $6 single, per week; $10 and $12 double, per week. A. WATTENHOFFER, Proprietor. Next door to Dime Museum. Three to five minutes to all theatres.

DO YOU WANT MILITARY GOODS? BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

TWIN CITY CALCIUM AND STEREOPTICON CO.

720 Hennepin Ave., Minneapolis, Minn.

Largest Stock of Slides, Films and Supplies in the Northwest. Good Films wanted. Bargain Lists.

GAS ORDERS FILLED PROMPTLY.

WANTED, GOOD ACROBAT

For ground tumbling (act booked) in best vaudeville houses. Two shows only. Amateurs considered. Furnish little cash for first expenses. Write or call at 429 W. 50th St., New York, REAR HOUSE. GEO. PAYTON, Manager. Can use single acrobats for St. Louis Exp.

Wanted At Once,

GOOD OUTSIDE MAN

For (3) Grotesque Act. Good limber kicker. Must do some Acrobatic or Contortion Work; either front or back. State height, weight, etc. P. S.—Can use a good amateur. Address EDW. ORLO, No. 67 Breckenridge St., Detroit, Mich.

Want To Buy

SHOW PROPERTY

BAND, TICKET AND ADVANCE WAGONS; 65 R. T., WITH MIDDLE PIECE, SEATS AND LIGHTS. Address GEO. TIPTON, Bluffton, Ohio.

ED. F. ADAMS & CO

Theatrical Exchange

1368-70 Broadway, (Suite 30), New York. Companies routed and booked. Houses represented. People in all branches furnished on short notice.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. A. ROTERBERG, 176 Ontario St., Chicago, Ill.

A reliable remedy for a Cough or Sore Throat. Recommended by physicians and druggists. Sold only in boxes. BROWN'S BRONCHIAL TROCHES. *Avoid Imitations.* John F. Brown & Son

LETTER HEADS SAMPLES FREE. THE DAKEN PRINTING CO. KALAMAZOO, MICH.

WANT PARTNER TO LAUNCH ONE PIECE OR GOOD REP. CO. Double your investment, NO ANGEL WANTED. Address BUSINESS, care of CLIPPER.

Stallman's Dresser Trunk Have you seen one? It is up-to-date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. Once tried, always recommended. Sent C. O. D. privilege examination. 2c stamp for catalog. F. A. Stallman, 85 W. Spring St., Columbus, O.

STRATE HALF-TONE PROCESS CO. PARK ROW BUILDING, NEW YORK. 8 cts. SQUARE INCH · MINIMUM 90 cts. 8 cts

We work for A. P. U., Harry Thompson, Mr. & Mrs. Harry Morton, Western & Deveaux, Lawrence & Lawrence, Stewart & Gillen, Edwards & Ronney, and others. Ask them what we do and how low our prices are. Drop us a line for circulars. STRATE HALF-TONE PROCESS CO., 705 Park Row Bldg., New York.

THIS IS AN ORIGINAL ONE - - WATCH THE IMITATIONS.

We have a New HIT. A Positive Applause Winner. The Idea is New, Novel and Above all Original—it is Written by T. MAYO GEARY, and the title of this Song HIT is

"THE MAN WITH THE LADDER AND THE HOSE"

You have all heard "Soldier Songs" and "Sailor Songs." At the present time, however, the entire country is in sympathy with the "Fire Heroes." In view of this fact we now present you an absolute novelty in a "Fireman Song," one that tells an original story in an original way, with a swinging march chorus that will make it the success of the country. We predict a tremendous success for this song and for the singers who use it. It is not "Kind Applause Stuff," but a great set of words set to a great melody that will appeal to every man, woman and child in the country.

We Have Another New One by BREEN and GEARY, This One of a Different Type, Entitled

"WHERE THE MOCKING BIRDS WERE SINGING"

When you want a ballad you want a good one. This is the one we intend and feel confident in making the ballad HIT of the year.

Neither of the above two songs are published yet. However, we have a limited number of manuscript copies, which we will send to our professional friends. Write for same immediately. Be the first; remember the copies are limited.

OUR REIGNING HITS AT PRESENT ARE:

"MY LOVE I DARE NOT TELL"

By COSTELLO and STENHAMMER,

A High Class Love Ballad that is now being featured by MISS RUTH VINCENT in Fisher & Ryley's Great Broadway Theatre production, **"THE MEDAL AND THE MAID."** If you need a good song for your act, this one will win you applause.

THE GREAT $1,000 PRIZE SONG,

"HONEY"

By HARRY J. BREEN.

As sweet as the product of the bees. Featured with great success by MR. GEO. H. PRIMROSE, MISS IRENE BENTLEY, SULLIVAN and PASQUELENA and other stars.

If you want a Song Novelty, either for a Single Act, Duet, or an Ensemble Number, we have one by FARRELL and NATHAN, Entitled

"I LOVE YOU LADY, INDEED I DO"

A song full of "Stage Business," and one that will improve any act.

We have a New Coon Song Novelty by McPHERSON and BRYMN, Entitled

"A LITTLE BIT OF LOVE, AND A LITTLE BIT OF MONEY"

The Authors' names speak for this song. They wrote "Please Go Way and Let Me Sleep," "Josephine, My Jo," and other HITS. We think this is the best they have ever written.

YOU ALL KNOW THIS ONE.

The Greatest March Ever Written by BREEN and GEARY, Now Being Featured with Stage Effects, and the Entire Company, in LEW DOCKSTADER'S MINSTRELS,

"YOUR DAD GAVE HIS LIFE FOR HIS COUNTRY"

This song is too well known to need any comment; if you are singing it you know what it is; if you are not singing it, send for it and try it. (Illustrated with eighteen of the best slides ever made).

If you are in town, call and hear the songs. Pianists always in attendance to teach them to you. If you are not in town, write us and enclose your route. All requests for professional copies must be accompanied by card and program unless you are known personally to us.

AMERICAN ADVANCE MUSIC COMPANY, Cor. 37th St., Over Uptown Journal office, No. 1368 BROADWAY, NEW YORK CITY.

WANTED, PARTNER

To Put in Dollar for Dollar in SPRING AND SUMMER STOCK AND REPERTOIRE COMPANY.

I have a fine lot of plays entirely new. Am thoroughly reliable. Twelve years' experience. Would like to hear from Advance Agent capable of booking and routing through Ohio, Michigan, Indiana, Etc. Managers send open time. Would be pleased to hear from Summer Park Managers.

WILLIAM CURRIER, 171 Highland Ave., Buffalo, N. Y.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE. N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

LEADING WOMAN

Who will not object to playing 2 Swell Leading Character Parts (Comedy).

DANCING COMEDIAN, PIANO PLAYER and ACTORS, Write.

All Summer engagement. State age, height, weight, etc. Show never closes. Never route, but always en route. Mondane Phillips, Lenore Towne, write.

TOM FRANKLYN NYE, Cheyenne, Wyo.

WANTED, FEMALE PARTNER,

To assist in strong act. Must be a good singer, good looking, not over 5ft. 6in. tall, and not weigh over 120 pounds. One who sings coon songs preferred. Address ED. D. VIVIEN, care CLIPPER.

WANTED,

FOR STETSON'S U. T. CO. (EASTERN) Actors and Musicians.

LONG SEASON. Address as per route. C. T. BROCKWAY, Manager.

AT LIBERTY,

OWING TO THE CLOSING WITH "OVER NIAGARA FALLS,"

VIRGINIA GOODWIN,

LEADING WOMAN.

Stock or One Piece. Address COLUMBUS, Ohio, Gen'l Del.

WANTED--SEASON 1904!

For Sig. Sautelle's Railroad Shows,

25-MUSICIANS-25

For Big Show Band. State lowest salary first letter. A. R. Allen, R. F. Seitz, B. L. Tomlinson, write. Ad. L. J. CHAMBERLAIN, Bandmaster, Lock Haven, Pa.,

PIANIST AT LIBERTY. Read or fake. Work in acts. Ticket to join. Experienced river calliope. "PIANIST," Box 877, Salamanca, N. Y.

AT LIBERTY,

OWING TO CO. CLOSING,

GEO. T. SERRELS,

HEAVY OR CHARACTER;

MADELENE GOODWIN,

LEAD OR HEAVY.

Address 414-13th St., Toledo, Ohio.

OPEN TIME,

February, March, April and May.

GRAND THEATRE, Iola, Kansas.

Ground Floor Theatre, cost $35,000; seats, 1,360; modern throughout; pop., 12,000; Gas City, 3,000; La Harpe, 5,000; St. R. R. connections; pay roll monthly, $180,000. Centre Gas and Oil Fields. GOOD ATTRACTIONS ANSWER. ALSO STOCK PEOPLE FOR SUMMER THEATRE.

WANTED,

For Stetson's Uncle Tom's Cabin Co.,

Lady to play Ophelia, who has little girl for Eva. Also Lady for Eliza and Marie. Also Colored People who can sing and dance. Address LEON WASHBURN, 127 East 8th St., Cincinnati, Ohio.

Companies Organized!

COMPLETE COMPANIES FURNISHED FOR SUMMER STOCK.

People in All Lines supplied on short notice.

RAY'S EXCHANGE, 129 W. 42nd, N. Y.

In connection with Louis Hallet's Office.

Wanted, REPERTOIRE PEOPLE IN ALL LINES

Must have ability, experience and modern wardrobe. Must be tall. Those doing strong specialties given preference. Knockers, kickers, amateurs and barnstormers, keep off. Join on wire. Long season. W. W. LAPOINT, Mgr., Kathryn Brayham Co., week Feb. 22, Manchester, N. H.; week Feb. 29, Nashua, N. H.

E. A. HEMPHILL

At Liberty March 1.

JUVENILES and STAGE MANAGER

ONE PIECE STOCK, REP. Address WALTON, N. Y.

ROSALIND VERENE, Juveniles and Ingenue

LEADS, invites offers for Summer Engagement. Experienced, Reliable, Good Wardrobe and a Singer. Responsible Managers Touring West or South, address care of FERGUSON STOCK CO., Pensacola, Florida.

AT LIBERTY Versatile Sketch Team, singles and doubles; Dutch, Irish and Black Face, Serio Comic, Descriptive, Coon and Character Singing. Red Hot Comedy. Guarantee to make good. SHARPSTEEN'S, General Delivery, Cincinnati, Ohio.

Wanted, Comedian Quick (Thorough Reper-TOIRE), with Specialties. Also Leading Man. Long season; salary $8; sure and ex. State age. Other people write: address COMEDY CO., Canton, N. Y.

NOTICE TO MANAGERS.

The Jacksonville, Ala., Opera House, open time in March. Population 1,800. Good show town. W. E. CAMP, Manager.

Marie Gilmer

LEADS AND HEAVIES,

At Liberty.

Address STURTEVANT HOUSE, 35th St., New York.

SCENERY

PAINTERS OF HIGH GRADE ARTISTIC SCENERY.

Water Proof Dye Scenery for the Road A Specialty.

GLOBE SCENERY CO., No. 14 to 24 Empire Park Place, Tiffin, O.

Moving Picture Bargains

EDISON EXHIBITION, latest Model, Bausch & Loomb M. P. and Stereopticon lenses, right angle Electric lamp, no broken or lost parts, used only short time, **$65.** LUBIN'S EXHIBITION MODEL, complete, new, **$58.** LATEST OPTIGRAPH and STEREOPTICON, new, **$50.** SNAPS in SONG SLIDES, FILM from **3c.** a foot up. The new OXGLITHE GAS OUTFIT, new, **$35.**

R. C. TAYLOR, 809 So. 19th St., Omaha.

NORTH BROS.' COMEDIANS (WESTERN) WANTS,

A1 JUVENILE LEADING MAN.

Parsons, Kan., 22-27; Chanute, Kan., 29-5. FRANK C. CARTER, Manager.

FOR LEASE, ONE PULLMAN SLEEPING CAR,

Furnished: ten sections, one State Room, one Smoking Room, arranged for Range if desired; one sixty foot Baggage Car, one forty-five foot Baggage Car. J. S. COXEY, Mt. Vernon, O.

SCENIC ARTIST AT LIBERTY FOR SUMMER.

Stock, Studio or Road. Can Originate Productions (experienced). No dye; specimens mailed if required. Louis Davis, 216 Russell St., Nashville, Tenn.

AT LIBERTY, HENRY SATER,

EXPERIENCED SLIDE TROMBONE. Strong on street. Write or wire, GEN. DEL., Dallas, Texas.

HIGH GRADE PAINTINGS FOR

SIDE SHOWS

CLARENCE FAGG, 40 Bond St., N. Y. City.

Hand Organ for Sale or Exchange, Plays 10 Pieces. Will trade for a tent or good stereopticon with slides; also have big fish pond layout for sale or trade. C. C. RIVERS, Falconer, N. Y.

Wanted, Laughing Gallery, 2d H. D. Merry-Go-Round (30ft. diam.), Edison's 1903 Picture Machines, Flying Lady, Galatea, Small Show boat on the O river, or its tributaries. J. W. SPROUL, Scio, O.

A Lady Assistant Wanted, With Vocal or MUSICAL TALENT, to join a Magician, Hypnotist and Egyptian Theatre, in small show to open in May. Address PROF. NERO, care CLIPPER.

LOT OF FILMS WANTED,

Magic, Comic, etc. FILMS, care of CLIPPER.

READ WHAT BOSTON PAPERS SAY ABOUT

MILT WOOD,

Of MILT and MAUDE WOOD, AMERICA'S PREMIER TRIPLE TIME WOODEN SHOE BUCK DANCER, at KEITH'S THEATRE, BOSTON MASS.

John Ford had a cold, and could not give his act after the first performance, but the wooden shoe dancing of one Milt Wood was good enough to make amends for Mr. Ford's enforced defection, and was continuously applauded.—BOSTON HERALD, Feb. 16.

While admirers of wooden shoe dancing would be divided between John Ford and Milt Wood, notwithstanding the former is spoken of as the winner of contests galore.—BOSTON GLOBE.

The dancing palm, however, is taken by Milt Wood, evidently a newcomer in the varieties. His wooden shoe steps, intricate and neat, provoked as much applause as anything in the long bill.—BOSTON TRANSCRIPT.

Milt Wood gave a wonderful exhibition of wooden shoe dancing.—BOSTON POST.

Avenue Theatre, Pittsburg, Pa.—The two Woods could dance, and the clog work of the man had not been equaled in years here. He was strenously applauded, something which seldom happens to a dancing act.—PITTSBURG DISPATCH, Feb. 2.

Mechanics Hall Theatre, Salem, Mass., Feb. 22; Portland Theatre, Portland, Maine, Feb. 29. Address JO PAIGE SMITH. Regards to all friends.

WANTED,

THE REPRESENTATIVE STOCK ORGANIZATION SOUTH,

HARRIS-PARKINSON CO.

CLEVER COMEDIAN and SOUBRETTE whose specialties are a feature. Must be good lookers, and dress well. All Summer engagement, beginning in April. Other useful people, including pianist, write. State your SUMMER SALARY, and tell all first letter. If SATISFACTORY can offer next season's engagement. Can give good Scenic Artist from 8 to 10 weeks' work. Can use strong specialty acts from 2 to 3 weeks. Must change often. ROBT H. HARRIS, Charleston, W. Va.

Roanake, Va., week 8, to $1,950. Manager Thos. Leath at once booked us for return 22, 23, 24. Bluefield, W. Va., week Jan. 1, to $2,270.20 (we go back again). Many other weeks almost as good. Next season opens early in August, Lexington, Ky.

Alfred L. Harstn & Co

EVERYTHING IN MOVING PICTURES AND STEREOPTICONS.

THIS WEEK'S BARGAINS

1 Edison Machine, complete, with about 500ft. of Films and 2 Sets of Song Slides	$110	1 Fairyland, 1,040ft.	$115
1 Lubin, complete, with about 500ft. of Passion Play Films	100	1 Uncle Tom's Cabin, 1,100ft.	125
1 Stereopticon, complete, for Cloak Act, with 20 beautifully colored Slides	30	Dorothy's Dream, 550ft.	65
1 Spot Light, complete	18	The Great Train Robbery, 740ft.	100
		Christmas Dream, 550ft.	70
		Jack, the Shepard, 365ft.	40
		Damnation of Faust, 490ft.	40

Also over 5,000ft. of Film from 4 cents per foot, up.

ILLUSTRATED SONG HITS.

Bedella, 18 slides	$5.50	Man in the Overalls, 20 slides	$7.00
Hiawatha, 14 slides	5.00	Village by the Sea, 18 slides	6.50
Foolish Dreams, 18 slides	6.50	Always in the Way, 19 slides	6.50

We also take old Machines and Films exchange. We Rent Machines, Films and Song Slides with or without operators. ALFRED L. HARSTN & CO., 138 E. 14th St., New York.

Tel. 3812—GRAM.

LADIES' ORCHESTRA.

The Only Refined and Strictly First Class Organization of Lady Musicians in America.

Playing Classical, Standard and Popular Music. AT LIBERTY FOR SEASON 1904. This Orchestra contains 18 to 40 of the Best and Finest Lady Musicians in this Country. Guaranteed to be the Only High Class Organization Ever Before the Public. Managers, be it understood that this Orchestra contains only high class Musicians, and Ladies on and off. Responsible Managers of First Class Resorts, Parks, Expositions, etc., looking for one of the Finest Attractions money can get, write to

O. F. VALROSE, Manager, No. 337 Chestnut Street, Chicago, Ill.

MANAGERS, GET WISE.

Plainfield is the Best Town in New Jersey

We are playing the best on the road and turning them away. There is some good open time in February and March. If you have the show there is 25,000 people here that will appreciate it. Address all communications to JAS. A. GALVIN, Central Theatre, Plainfield, N. J.

THE CLIPPER'S NEW YEAR

With the current issue THE CLIPPER begins its fifty-second volume with the hope that it may continue to deserve the support which has been so generously bestowed upon it in the past.

During its long career THE CLIPPER has striven to enlarge the field of its usefulness in all branches of the amusement profession, and its steady advancement is proof that these efforts have not been in vain. The hearty response with which its new departures have been met by the profession at large have been particularly gratifying, and with the aid of our patrons we hope to continue this advancement.

From a very modest beginning, fifty-one years ago, THE CLIPPER has grown to fill a place not filled by any other publication, and is proud of the fact that it claims among its patrons of today managers and performers who have been its patrons for over half a century, and we can only hope that by a strict adherence to those principles which have always been uppermost, THE CLIPPER may continue to be useful to the large army of professionals who are numbered among its supporters.

NEW YORK CITY.

Review and Comment.—Business ranged from fair to good at our local theatres last week. The principal new offering of the week occurred Feb. 15, at DALY'S THEATRE, when "Glittering Gloria," a musical comedy, in three acts, book by Hugh Morton, music by Bernard Rolt, was given its first New York presentation......"Wealth and Poverty," a four act melodrama, received its first New York production 15, at the THIRD AVENUE THEATRE.....Eleanor Robson, in "Merely Mary Ann," moved to the CRITERION THEATRE 15, from another house. ....."The Secret of Polichinelle," after ten days of enforced idleness, opened 15, at the GARDEN THEATRE.....Kyrle Bellew in "Raffles," resumed his New York run 15, at the SAVOY THEATRE.....The bills at the METROPOLITAN OPERA HOUSE for the thirteenth week, ending Feb. 20, were: Monday night, 15, "Faust," with this cast; Marguerite, Mme. Camille Saygard; Siebel, Edyth Walker; Marthe, Miss Bauermeister; Faust, Fran Naval; Mephistopheles, Pol Plancon; Valentin, Sig. Scotti; Wagner, M. Dufriche; Conductor, Gustav Hinrichs. Tuesday night, 16, "Parsifal" (ninth performance), with Herr Dippel in the title role, and Miss Jacoby as the "Voice." Otherwise the cast was the same as last given. Wednesday night, 17, the prison scene from "Mefistofele," "Cavalleria Rusticana" and the ballet, "Coppelia," were given. Mme. Calve sang Marguerite in the first named, and was assisted by Herr Dippel as Faust, and M. Journet in the title role. In the Mascagni opera Mme. Calve was the Santuzza, and Mme. Horner the Lola. Otherwise the cast was the same as when last rendered. Thursday night, 18, "Die Zauberfloete" ("The Magic Flute"), with Ernst Kraus as Tamino for the first time this season. Friday night, 19, "Carmen," with no change in the cast. Saturday afternoon, 20, "La Traviata," in which Mme. Sembrich, Herr Dippel, Sig. Scotti, Miss Bauermeister and Mme. Jacoby were the chief singers. Saturday night, 20, "Faust," in which Mme. Aino Ackte made her New York debut, singing the role of Marguerite. Her American debut was made 18, in Philadelphia, in the same role. Mme. Jacoby was the Siebel, and Sig. Campanari sang Valentin. Otherwise the cast was the same as when last given.....The continued attractions for the week ending Feb. 20 were: Annie Russell at the GARRICK, "The Pit" at the LYRIC, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, "Mother Goose" at the NEW AMSTERDAM, "Quincy Adams Sawyer" at the AMERICAN, "The Virginian" at the MANHATTAN, Robert Edeson at the HUDSON, Kyrle Bellew at the SAVOY, Eleanor Robson at the CRITERION, "The Secret of Polichinelle" at the GARDEN, "Glittering Gloria" at DALY'S, "The Medal and the Maid" at the BROADWAY, "An English Daisy" at the CASINO, Chauncey Olcott at the NEW YORK, George Evans at the FOURTEENTH STREET, and "Checkers" at the ACADEMY, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 20 were: "A Chinese Honeymoon" at the GRAND OPERA HOUSE, "Wealth and Poverty" at the THIRD AVENUE, "Across the Pacific" at PROCTOR'S FIFTY-EIGHTH STREET, William Faversham at the HARLEM OPERA HOUSE, James K. Hackett at the WEST END, "Human Hearts" at the METROPOLIS, and "The Ninety and Nine" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

London Theatre (James H. Curtin, manager).—The Al. Reeves Show opened Feb. 22, to big business, with the following bill: "A Chinese Sunny Moon," Van der Koor, Andy Lewis and company, Mae Melville and company, Devine and Williams, Mullen and Corelle, Al. Reeves, and "A Merry Go Round." Next week, the Kentucky Belles.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its seventeenth week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its third week Feb. 22.

American Theatre (Klaw, Erlanger & Weis, managers).—"Quincy Adams Sawyer" opened its third week Feb. 22.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Rip Van Winkle" is the offering by the house stock company this week. Malcolm Williams scored heavily in the name part on Feb. 22, and splendid aid was given him by George Friend, Lotta Linthicum, Gerald Griffin, Julian Reed, Al. Roberts and Jennie Turner. The cast: Rip Van Winkle, Malcolm Williams; Derrick von Beekman, George Friend; Cockles, Julian Reed; Nick Vedder, Gerald Griffin; Heinrich, Hattie Rempel; Gretchen, Lotta Linthicum; Meenie, Jennie Turner; Heinrich Hudson, F. George; the Dwarf, R. Julian; Demon Crew, Leo Hawley, Phil Morris, Al. Smith, Chas. Williams, Arthur Crane, Chas. Houseman; Heinrich Vedder, Albert Howson; Seth, an innkeeper, Albert Roberts; Meenie Van Winkle, Ceceylle Mayer. In the vaudeville: Adolph Zink repeated the success he made at the Twenty-third Street house last week, Julius M. Tannen pleased, Little and Pritzkow scored solidly, the Three Troubadours proved clever, Marion and Pearl performed their excellent acrobatic act, Castellat and Hall made a success, and Carter and Bluford, negro comedians, helped the entertainment along. The kalatechnoscope continues.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle made his New York debut as a star matinee of Monday, Feb. 22, in "The Tenderfoot," a three act operatic comedy, with book and lyrics by Mr. Carle, and music by H. L. Heartz. The production was then given its first offering in this city, its premier having occurred at the Dearborn Theatre, Chicago, on April 12, 1903. The star and author, who is well known here as the result of numerous attempts made in the past to establish himself as a comedian and playwright, has at last come into his own, for his book is bright and original, his lyrics are of high class, and numerous bits of stage business which he has incorporated—for he also staged the production—made even the surfeited "regular" take a keen interest in the proceedings at the opening performance. As the story of the piece matters very little, the strength of the comedy and the excellence of the musical numbers may be said to be unusual, for there was scarcely a dull moment during the three hours of entertainment. Mr. Hertz has contributed very good music in the main, and several of his numbers were decidedly meritorious. His tendency toward the noisy kind of music, which was so noticeable in his other works shown here, has been subdued to some extent, although it comes to the surface at intervals in "The Tenderfoot." The work of the chorus, their singing and their handling in groupings and evolutions, reflect great credit upon Mr. Carle, who played a Professor, the tenderfoot of the title, with genuine humor. The laughs accorded him for his work were many, and he has clearly taken his place among the front rank of light comedians. Edmund Stanley was vociferously encored for his excellent singing, and Charles Wayne made a distinct success as a "bluffing" soldier. A Chinaman was particularly well played by Wm. Rock, and Henry Norman also appeared to advantage. Helena Fredericks was warmly praised for her singing, but was not equal to the acting requirements of the part. Margaret Sayre and Agnes Paul made the most of their characters, and Ethel Johnson was singled out for special favor by the audience for her good work. The dance by William Rock and Ethel Johnson was a big hit. Dan J. Moyles, Edwin Baker and Gwilym Edwards scored successes as a trio of officers. The production in its entirety is one of the best things in its class seen here in a long while. The cast: Professor Zachary Pettibone, Richard Carle; Colonel Paul Winthrop, Edmund Stanley; Sergeant Bill Barker, Charles Wayne; Captain O'Reilly, Dan J. Moyles; Captain Vincent, Edwin Baker; Captain Todd, Gwilym Edwards; Honest John Martin, Henry Norman; Hop Lee, William Rock; Reckless Reddy, H. S. Austin; Bigg Bluff, William Russell; White Pill, Edward Beck; Abe Splicer, Milton Baldwin; Marion Worthington, Helena Frederick; Sally, Margaret Sayre; Flora Jane Fibby, Agnes Paul; Patsy, Ethel Johnson; others: Louise Gardner, Louise Grignon, Virginia Neal, Ethel Kirkpatrick, Ella Fitch; Adelaide Ackland, Vilette Stanley, Dollie Williams, Mabelle Smith, Vena Brunk.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Nat M. Wills and his worthy supporting company returned to town, in "A Son of Rest," on Feb. 22, and opened matinee of that day to an audience that was delighted during every minute the curtain was up. The production should duplicate the hit it made recently at this house, for there is a deal of entertaining material in it. MAX S. WITT'S musical numbers are all strongly featured, and there are several new ones since the play was here last. All were deservedly encored.

Circle Theatre (Percy G. Williams, manager).—There was a holiday audience which filled every seat at the matinee of Feb. 22 here. Vesta Tilley, who was unable to appear after Wednesday of last week, owing to illness, again heads the bill for this, her fourth and final week. It is perfectly safe to predict just the same big business which has favored Miss Tilley's engagement. The bill this week contains many names prominent in polite vaudeville. Cressy and Dayne, in Mr. Cressy's playlet of New England scenes, entitled "The Village Lawyer;" the Florenz Troupe, European acrobats, a fine act; Warren and Blanchard, in "The Comedian and the Singer;" Harry Howard's comedy ponies and dogs are engaged as a special treat to the little ones; Rapoli, a deft juggler; Aurie Dagwell, one of the most accomplished vocalists upon the vaudeville stage; Russell and Locke, the dancing duo; Harry Deaves' Royal Marionettes, an excellent manikin act, and the American vitagraph constitute the bill for this week.

Murray Hill Theatre (Henry V. Donnelly, manager).—The attraction for this week is "Incog." Edwin Holt gave satisfaction as Tom Stanhope, and the supporting cast was apportioned as follows: Gen. Rufus Stanhope, William J. Butler; Dick Winters, George Farren; Harry Winters, Theodore Gamble; Dr. Siegfeld Hartman, Priestly Morison; Ned Moreland, Edgar Allan Woolf; Matthew, John Fenton; Lowry, James Edlam; Kate Armitage, Edna Phillips; Mrs. Dick Winters, Mary Horne; Miss Mollie Somers, Rose Swain; Isabelle Howard, Viola Kellogg. Next week, "The Climbers."

Third Avenue Theatre (Martin J. Dixon, manager).—"An Heiress to Millions," a four act melodrama, by Howard Wall and John T. McIntyre, was presented for the first time in New York Feb. 22, with the following cast: Jack Raymond, Lester A. Davis; Edward Singleton, W. Jeff Murphy; Jasper Clive, Fred Spencer; Nimble O'Connell, James Gordon Baum; Dan O'Connell, Thos. J. McManon; Spencer Raymond, Frank Richter; J. Horatio Brass, Horace Ewing; Dr. Craft, Ed. Hannon; Hawkins, E. B. Carr; James, Frank Edwards; Patsey Quinn, W. T. Fulton; Grace Redmond, Mae Joyce; Rosey Posey, Fannie Wood; Mrs. Schnitzer, Margaret Rourke; Jean Ingard, Anna Little; Miss Van Remington and Lushey Loo, Jessie E. Terry; Mamie Conroy, Florence A. Brennan. The play is of local interest, and one of the scenes is laid in an insane asylum. Ben Pflaume is acting manager for John P. Reilly; John E. James, business manager. Next week, "A Hidden Crime."

Atlantic Garden (W. Kramer's Sons, managers).—Manley and Rose, Mlle. Arminta, Goldsmith and Hoppe, the Wilsons, Miss Brooke Hilyar and the Burks are the attractions for this week.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," opened his fifteenth week Feb. 22.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—George Evans, in "The Good Old Summer Time," moved uptown Feb. 22, and was heartily received by a large audience. The cast: Tommy Todd, George Evans; Con Mahoney, John Conroy; Macon Goode, Chas. M. McDonald; Spike McGuirk, Joe Natus; Bob Mahoney, Karl Stahl; Hans Upp, Goff Phillips; Oarlock Bones, Charles Seagrave; I. Doolittle, Harlan Knight; Murphy's Sister, Dorothy Lamar; Ima Mahoney, Annie Martell; Rosie Riley, Pearl Revare; Kitty Didd, Marie Hylands; Petty Cash, Della Freese; Annie Work, Lucy Gover; Tillie Vesta, Esther Marks; Hi Yell, Al. Price; E. Z. Bet, Ted Sharkoff; Vanderlee Smith, Lee Miers; Pickaninnies, Elizabeth Elliott, Blanche Wilmot; Is It? A horse.

Dewey Theatre (Sullivan & Kraus, managers).—The Moonlight Maids Burlesque Co. found a house packed from orchestra to gallery to welcome this season's metropolitan debut of this popular organization. Besides the intended welcome to this show, the fact that Monday, Feb. 22, was a holiday, added enthusiasm to the occasion. The curtain rose upon the farce, "A Rialto Rounder," and it could not fail of success with Joe Fields, M. E. Hanley, M. Wooley and Toma Hanlon to interpret the comedy lines. There was also a budget of bright musical numbers and a competent chorus as well. A strong olio follows, in which Marie Rogers, in coon songs; Frederick Bros. and Burns, in a refined musical act; Toma Hanlon and Dave Ferguson, in a travesty, "Get Happy;" Fields and Wooley, German dialect act, and Rice and Provost, acrobatic comedy. The festivities terminate in a continuation of the opening farce, though it has been given the title of "A Round Up." Changes of position have occurred with the principals of the cast, and the comedy and action of the finale is uproariously funny. Next week, Sam Devere and his company.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—Audiences of good size witnessed the production of "Twelfth Night," at this house, afternoon and evening of Monday, Feb. 22, under the direction of Ben Greet. The performance was a replica of that given by the Elizabethan State Society in Middle Temple Hall, London, Eng., on Feb. 2, 1601, and there was only one stage setting, the scene being laid in Illyria, partly in Olivia's house and garden, in the duke's house and in the streets; there was no interruption to the representation by the rising or falling of the curtain, one act merging into its successor, in the true Elizabethan fashion, which cannot be said to be highly appreciated by modern playgoers. Still, the performance was followed with rapt interest by the majority of the audience, who frequently burst forth in enthusiastic applause, and were at times convulsed with laughter over the antics of the exponents of the comedy lines. Mr. Greet's company is of superior excellence, and the acting throughout afforded very great pleasure, the performance being evenly good, and the marked ability shown by the principals eliciting commendation that was truly merited. The chief honors, of course, were well earned by Edith Wynne Matthison, well and favorably remembered in "Everyman" and other plays in which she previously gained distinction, who assumed the character of Viola, and whose rendition was worthy of high praise, which was freely bestowed. The others who shared the honors with her were Ben Greet, as Malvolio; John Sayer Crawley, as Sir Andrew Aguecheek; B. A. Field, as Sir Toby Belch; Alys Rees, as Olivia, and Cecil A. Collins, as Feste, the clown, while all the others in the cast sustained their parts in a manner that was entirely satisfactory. The cast: Orsino, Duke of Illyria, C. Rann Kennedy; Sebastian, brother to Viola, Roy Dana Tracy; Antonio, a sea captain, George Riddell; Valentine, Percy C. Waram; Curio, Henry Willis; Sir Toby Belch, B. A. Field; Sir Andrew Aguecheek, John Sayer Crawley; Malvolio, steward to Olivia, Ben Greet; Fabian, Dallas Anderson; Feste, a clown, Cecil A. Collins; a Priest, S. H. Goodwyn; an Officer, R. H. Foster; a Sea Captain, St. Clair Bayfield; Olivia, Alys Rees; Viola, Edith Wynne Matthison; Maria, Millicent McLaughlin.

Broadway Theatre (A. W. Dingwall, manager).—At this house, on Monday afternoon, Feb. 22, Raymond Hitchcock made his metropolitan stellar debut in "The Yankee Consul," a two act comic opera, the libretto of which is by Henry M. Blossom Jr., and the music by Alfred G. Robyn. The work was originally produced Sept. 21, 1903, at the Tremont Theatre, Boston, Mass. The theme is light, as is usual in works of this class, but is of sufficient strength to hold the interest, and forms an admirable groundwork for both author and composer. Mr. Blossom has done his part of the work in a happy vein, and has written bright dialogue and clever lyrics, and Mr. Robyn has entered fully into the spirit of the theme, with pleasing result. In the title role Mr. Hitchcock did capital work and proved his right to a place in the stellar ranks. He is an old favorite in this city, where his steady advancement has been watched by his many friends, and his present success is all the more pleasing as it emphasizes his right to be placed among the leading comic opera comedians before the public. Flora Zabelle sang and acted the role of Bonita in a manner that won her well deserved recognition. Eva Davenport was capital as Donna Teresa. Harry Fairleigh sang the role of Lieut. Commander Jack Morrell excellently. He possesses a pleasing voice, which he uses to good effect, and the hearty approval accorded him was well deserved. The others lent good aid in making a pleasing entertainment. The cast, in full: Don Rafael Deschado, William Danforth; Herr Gebubler, J. E. Hazzard; Capt. Leopoldo, Hubert Wilke; Lieut.-Commander Jack Morrell, Harry Fairleigh; Carlos, Parker Coombs; Sancho, Frank Ranney; Nunez, Albert Juhre; Felipo, J. H. McLean; Dodrigo, Basil Millspaugh; Miguel, John Pratt; Donna Teresa Rebera-y Uruburu, Eva Davenport; Bonita, Flora Zabelle; Papinta, Rose Botti; Blanca, Sally McNeel; Inez, Estrella Carmichael; Juanita, Adelaide Orton; Estrella, May Wheeler; Anita, Mae Darling; Jacinta, Lila Conquest; Francesca, Madge Burpee; Panilla, Lillian Eldridge; Maria, Sophie Witte; Leonora, M. C. Flavin; Bella, Gertrude O'Neil; Abijah Booze, Raymond Hitchcock. The production is under the management of Henry W. Savage, whose name is a guarantee that its staging is of a high standard.

Huber's Museum (John H. Anderson, manager).—The people who passed within the Huber's portals on Monday, Feb. 22, were like the entertainment which had been prepared for them in that both were continuous. In the curio halls Warren B. Travers performed his feat of lifting a 'cycle whirl, with the rider in motion thereon, and Pierre Gasnier, continued to meet all comers in feats of strength. Other museum features are: Marie Lil, fat woman; the Danovas, flexible wonders; the Delkanos, original novelty; De Bonairie's Punch and Judy, and Beloras, fire king. Vaudeville shows are the feature of the cozy theatre.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" began its thirteenth and last week Feb. 22. Richard Mansfield, in "Ivan, the Terrible," follows.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company reopened this house matinee of Feb. 22, presenting "Candida" and "The Man of Destiny."

Grand Opera House (John H. Springer, manager).—Dockstader's Minstrels is this week's attraction.

Majestic Theatre (George H. Nicolai, general manager).—"Babes in Toyland" commenced its twentieth week Feb. 22.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Paul Spadoni, who heads this week's bill, scored an emphatic success Feb. 22, when he made his debut in New York. He is a European juggler of distinction, his more important claims to recognition being the handling of such heavy objects as cannon balls and automobiles. The former he juggles with apparent ease, catching them on the back of his neck when they are thrown to him from across the stage, and he concludes his specialty by balancing upon his shoulder an automobile. Wallace Erskine, well remembered for his high class work in the Proctor stock companies, made a distinct success in the playlet, "Lord Colpoys," which was bright, and received splendid handling by Mr. Erskine, assisted by Burns Gillam and Kate Beneleau. Alcide Capitaine offered her trapeze performance, which is of more than ordinary merit, and Binns, Binns and Binns thoroughly amused in their musical specialty. Everhart, the hoop roller, demonstrated his ability to keep thoroughly up to date, and presented a really remarkable act, while Hal Clements and Josephine Thill, in a burlesque skit, which they played very cleverly, were decided favorites. Hathaway and Walton entertained with a singing and dancing sketch; Cal Stewart amused with his well liked rural stories, Irene La Tour held attention in her contortion act with "Zaza," and George J. Green, in vocal solos, also pleased. The Auers, in rag pictures; Fanny Donovan, with her excellent songs and stories; the Messenger Boys Trio, and the kalatechnoscope complete the bill.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Tiger Lilies played, to two big houses, Feb. 22, and the following programme gave entire satisfaction: "Taking Things Easy," the Morrissey Sisters, two entertaining singers and dancers; Edestus, a clever equilibrist; James E. and Lucia Cooper, Berry, Walters and Berry, in "Fun in Hotel Harmony;" Clarence Wilbur, in his funny act, "Patsy's Day Off," assisted by Tom Robinson, Elsie Fay, Louise King, Bertha Montague, Julia Natus and May Burke, and the Tigerscope. Next week, the Trocaderos. Joe Smith, treasurer of the theatre, was tendered a benefit Sunday, Feb. 21. A good bill was presented before a crowded house.

Pastor's Theatre (Tony Pastor, manager).—Within thirty minutes from the time of opening the doors here on Feb. 22 the house was packed with people, and the sale of tickets temporarily stopped. It was a holiday crowd which enjoyed the following list of excellent acts: Chas. T. Aldrich, the comedy juggler; Mr. and Mrs. Perkins D. Fisher, in their rural sketch, "At the Halfway House;" Harris and Walters, in "A Political Pull;" Jas. Richmond Glenroy, in his original affering; Smirl and Kessner, as "The Acrobatic Bell Boy and the Dancing Maid;" Doyle and Granger, singers and dancers; Brooks Bros., comedians; Hayward and Hayward, in a musical sketch; La Vine and Alma, novel comedy skit; May Bell and Oliver Woodall, in a singing sketch, "The Baby;" J. W. Sherry, in songs and witty stories; Annie Bernstein, comedienne, and the American vitagraph.

Keith's Theatre (E. F. Albee, general manager).—The usual holiday conditions here governed on Feb. 22, when, very early in the day, the sale of tickets was stopped, and a long line of people were clamoring for admission. The programme listed the following: Mr. and Mrs. Gardner Crane, in a farce, "Am I Your Wife?" Henri Humberty, European juggler (first appearance here); Foy and Clark, in a comedietta, "Old Curiosity Shop;" Press Eldridge, in his songs and stories; the Avelos, novelty acrobats; James F. Macdonald, singing comedian; Martinetti and Grossi, European novelty; Fred and Amy Gottlob, in a character sketch; the Althen Twins, acrobatic dancers; the Zarnes, in the flying rings; the Brittons, colored singers and dancers; Carlotta Delmar, "Queen of the Wheel;" Leon and Adeline artistic jugglers; McCue and Cahill, refined vocalists, and the always popular biograph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bowery Burlesquers are this week's offering, and the holiday crowds on Feb. 22 were warm in their praise of the organization. Next week, W. B. Watson's Americans.

Savoy Theatre (Frank McKee, manager).—Kyrle Bellew, in "Raffles," entered on his second week at this house Feb. 22.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" opened its fifth week at this house Feb. 22.

Garrick Theatre (Charles Frohman, manager).—Annie Russell, in "The Younger Mrs. Parling," entered on her fifth week Feb. 22.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Ranson's Folly," began his sixth week Feb. 22. Laura Hope Crews replaced Sandol Milliken as Mary Cahill on Feb. 18, and gave general satisfaction.

Garden Theatre (Charles Frohman, manager).—"The Secret of Polichinelle" began its second week at this house Feb. 22.

Daly's Theatre (Daniel Frohman, manager).—"Glittering Gloria" commenced its second week Feb. 22.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its eighth week Feb. 22.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her twelfth week Feb. 22.

Academy of Music (Gilmore & Tompkins, managers).—Jefferson De Angelis opened here Monday afternoon, Feb. 22, in "The Toreador," to a large audience. Mr. De Angelis has a capable supporting company, which includes: William Blaisdell, John Dudley, Edgar Norton, Charles Dungan, William Pullman, Margaret McKinney, Norma Bell, and Lillian English.

Casino (Sam S. & Lee Shubert, managers).—Virginia Earl resumed her New York run afternoon of Feb. 22 at this house, in the successful comic opera, "Sergeant Kitty." The house was filled to its capacity, and Miss Earl was given a hearty reception on her return to this house, the home of many of her former successes.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its fourteenth week Feb. 22.

THE NOVELTY of the seventh matinee of the Sargent School of Acting, afternoon of Thursday, Feb. 18, at the Empire, was a play by Villiers de l'Isle Adam, in one act and two scenes, which was presented for the first time in America. It was called "The Revolt," and it treats much the same subject which Ibsen subsequently treated in "The Doll's House." The programme began with C. A. Bratter's "Belladonna," and ended with a play, in three acts, by Jerome K. Jerome and Eden Phillpotts, called "A Prude's Progress."

THE BENEFIT for Major Burk, which is to be held at Tammany Hall on Thursday, Feb. 25, promises to be a very successful affair. A number of leading vaudevillle performers have volunteered their services.

REHEARSALS were begun last week at the Knickerbocker Theatre of the new Barron play, "The Ruling Power," in which Katherine Kennedy is to star. Aubrey Boucicault has been engaged as leading man. The first performance will be at the Garrick Theatre, March 14.

THE GREEN ROOM CLUB had a benefit at the New York Theatre evening of Sunday, Feb. 14, and cleared about $3,100. Mrs. Fernandez sold programmes with Jane Holly, Julia Dean, Rosa Marston and Jane Marbury. There were many performers, including Dan Daly, Emma Carus, Marie Dressler, Thomas Q. Seabrooke, Tony Pastor, Gus Hill and Viola Gillett.

Victoria Theatre (Oscar Hammerstein, manager).—This week's bill names: Edna Aug, Melville and Stetson, Gooliman's cats and dogs, Charles Burke and Grace La Rue, Bedini and Arthur, T. Nelson Downs, Fields and Ward, the Meredith Sisters, Stinson and Merton, Latina, the Two Orleans, and Papinta.

Criterion Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her second week here Feb. 22. Frances Stevens replaced Laura Hope Crews as Rosie, on Feb. 18.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager).—Ada Rehan and Otis Skinner present their repertory during this week. Next week, Lulu Glaser, in "Dolly Varden."

WEST END (George A. Blumenthal, manager).—"Checkers," with Thomas W. Ross, is here this week. Next week, "Our New Minister."

METROPOLIS (Henry Rosenberg, manager).—Ralph Stuart, in "By Right of Sword," made his first Harlem appearance as a star at this house Feb. 22, and made a decided hit. Next week, Joe Welch, in "The Peddler."

STAR (Wm. T. Keogh, manager).—Nellie McHenry, presenting "M'liss," opened to the usual Monday audience 22. Next week, "The Midnight Marriage."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Prince Karl" is the offering for this week, and drew crowded houses both afternoon and evening 22. Vaudeville bills: Raymond and Caverly, Irene Franklin, Nate Leipsig, Dorothy Kenton, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The current bill presents Sloane and Wallace, Lillian Burkhart and Co., Max Waldron, Schenk Bros., Artie Hall, Crawford and Manning, Ramza and Arno, and Wincherman's bears.

GOTHAM (Sullivan & Kraus, managers).—Robert Fulton's Jolly Grass Widows met with a warm reception 22. Business continues to improve each week, and the new venture gives every indication of being a big winner. Next week, the Bowery Burlesquers.

OLYMPIC (Thos. W. Valentine, manager).—Fads and Follies came for a week 22, and the opening was up to the standard in every respect. Next week, Joe Barnes' Dainty Paree.

ORPHEUM (Dr. Leo. Sommers, manager).—The house opened, to large sized audiences, 22. This week's bill: Gus Williams, Armenis Tito Quartet, Foresto and Albertino, Marion and Dean, De Veaux and De Veaux, Williamson and Gilbert, and Ed. Goodwin.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—Marie Tempest, Feb. 22-27, in "The Marriage of Kitty." Lawrance D'Orsay, in "The Earl of Pawtucket," scored a big success last week. Fritzi Scheff next.

GRAND OPERA HOUSE (Lew Parker, manager).—Herbert Kelcey and Effie Shannon were given a big reception 22, in "Sherlock Holmes." Ralph Stuart did big business last week. Next week, "Robert Emmet."

PARK (Nick Norton, manager).—"Wedded, But No Wife," is a new domestic play that attracted a large audience here 22. Capacity business last week. "The Queen of the White Slaves" to follow.

COLUMBIA (Dave. A. Weis, manager).—"The Two Orphans," with Kate Claxton, crowded the house 22. Big business ruled last week. Next week, "The Power of the Cross."

BIJOU (Will McAlister, manager).—"A Romance of Old Mexico" was presented by the Spooner Stock Co. 22, to big success. The Misses Spooners were well received. Augustus Phillips, Harold Kennedy and Jessie McAlister also scoring. Business last week was to capacity. Next week, "Esmeralda."

ORPHEUM (Percy G. Williams, manager).—This week's bill contains: Pauline Hall, Marshall P. Wilder, David McCauley Co., Piccolo Midgets, the Three Dumonds, Blocksom and Burns, Howard Brothers, the Three Richards, Nevins and Arnold, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Countess Bianca de Jeneppe is seen here for the first time. Others are: The Quartet Basque, Frederic Bond and Co., Ward and Curran, Bellman and Moore, Sailor and Barbaretto, Agnes Mahr, Donahue and Nichols, and Professor Parker's dogs.

FULTON STREET THEATRE (Frank A. Keeney, manager).—After a successful opening week another strong bill is presented, including: Toledo and Price, Johnnie Hoey, Shannon and Brown, Ross, Hume and Lewis, Rita Redmond, Louis Simon, Grace Gardner and company, Dooley and Fowley, Keno, Walsh and Melrose, and the vitagraph.

STAR (E. M. Gotthold, manager).—The Parisian Widows crowded the house 22. Gay Morning Glories Burlesque Co. next week.

WATSON'S COZY CORNER (W. B. Watson, manager).—The burlesque attraction this week is "Krausemeyer's Alley," in which W. B. Watson and Elmer Tenley are at their best, while Jeannette Dupre also appears. The vaudeville bill includes: Lizzie B. Raymond, James B. Donovan, the La Velles, Tanner and Gilbert, Brown and Bartolette, Bigger and Dreher. The Sunday concerts present attractive programmes.

AMPHION (S. H. Cohen, manager).—"The Prince of Pilsen" 22-27. Big business last week. "The Earl of Pawtucket" next.

FOLLY (Bennett Wilson, manager).—"Soldiers of Fortune" is presented this week. Big business last week. Kellar next week.

GAYETY (James Clark, manager).—The house was crowded 22. The entertainment is furnished by the Cherry Blossoms, with Addie Gilbert at the head. Large houses last week.

PAYTON'S (Fred Andrews, manager).—After a week's rest Etta Reed Payton is seen this week in "Dora Thorne." Kirk Brown is Ronald Earle. Good business last week. Next, "Hank, of Harvard."

NOVELTY (David Robinson, manager).—"Hearts Adrift this week, by a company headed by E. L. Snader. Good business last week. Next, "Child Slaves of New York."

GOTHAM (Charles Williams, manager).—On 22 a well balanced company began a week's stay, in "Her False Step." Business last week was good. "Her Marriage Vow" next.

LYCEUM (Louis Phillips, manager).—"The Two Orphans" this week, with Emma Bell as Louise, and Mr. Holden as Jacques Frochard. Good business last week.

THEATRE UNIQUE (Frank B. Carr, manager).—The Metropolitan Burlesquers began a week's stay 22. Business last week was good.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—The house extravaganza company this week, in a new burlesque. The olio numbers are well selected. Business continues satisfactory.

—Viola Allen is said to be out of danger. Inquiry at the Eye and Ear Infirmary in New York, where she was operated upon, resulted in the information that the operation on her ear had been successful. She will be confined to the hospital two or three weeks. She expects to be well enough for "Twelfth Night" to open at the Harlem Opera House March 8.

ST. PAUL'S HOTEL
NEW. FIREPROOF. BEAUTIFULLY FURNISHED.
10 MINUTES FROM ALL THEATRES.
60th STREET, Cor. COLUMBUS AVE.
50 Rooms, Private Bath, $9.00 per week; 25 Suites, Sitting Room, Bedroom, Bath, $14 per week; 50 Suites, Parlor, Bedroom, Bath, $17.50 per week.
CUSINE EXCEPTIONAL—POPULAR PRICES.
RESERVATIONS BY MAIL OR WIRE.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager).—Henry Irving, Feb. 22-27, producing "The Merchant of Venice," "Waterloo," "The Bells" and "Louis XI." Week of 15, E. H. Sothern, in "The Proud Prince," did an excellent business, and was well received.

CENTURY (P. Short, manager).—Grace George, in "Pretty Peggy," week of 15, drew very satisfactory attendance. Opening 21: "The Red Feather" for a week.

GRAND (John G. Sheehy, manager).—"Capt. Barrington" opens Sunday, 21, with Chas. Richman. "The Crisis," with Isabel Irving, week of 14, received good patronage.

ODEON (Harry J. Walker, manager).—Mr. Walker is getting late out of the Odeon this season. The house is seldom dark. The German Stock Co. continues to draw average attendance. "The Staff Trumpeter" was given 14, with Olga Dare, of New York, in the star part. "Twenty Thousand Marks Reward" was put on Thursday evening, 18, as a benefit to Hans Loebel, and a double bill—"Adelaide" and "Niobe"—was produced Sunday, 21. The Schumann-Heink concert on 15 was a big social success, and extremely well attended. The Weil Band concerts, given each Sunday afternoon, are well patronized. ..... Burton Holmes lectured 19, 20. ..... The Choral-Symphony concerts, Mrs. Caroline Miles-Hardy and Senor Pablo Casals, soloists, is billed for 26. Poesling's American Band bills a concert for March 1 ..... Creatore and his Italian band comes Feb. 23.

CRAWFORD'S (O. T. Crawford, manager).—Roselle Knott, in "When Knighthood was in Flower," this week, opening 21. Week of 14 "Under Two Flags," with Jane Kennark, was very well attended.

IMPERIAL (D. E. Russell, manager).—"Yon Yonson," with Nelse Erickson, week of 21 (return). Week of 14 "The Smart Set" drew very well indeed, and gave good satisfaction.

HAVLIN'S (Wm. Garen, manager).—"The Fatal Wedding" 21-26. Week of 14, "At the Old Cross Roads," with Joe M. Brophy, assisted by Louise Valentine.

COLUMBIA (Middleton & Tate, managers).—Bill for week of 21: Lafayette, the Ellis Nowlan Trio, Lynn Welcher, Jerome Meredith and Co., Martha Mortre, the Travesty Band, the Manila Quartet, Gertrude Schaff, O'Rourke and Bennett Trio, George Austin, Charles Gloss and son, Sully and Phelps, and the kinodrome.

STANDARD (Leo Reichenback, manager).—The Bohemian Burlesquers are here week of 21. The Rentz-Santley combination was offered to good returns, week of 14.

HASHAGEN'S AUDITORIUM (Hashagen Bros., managers).—Reports from the South St. Louis house are of good attendance. The Musical Carters were features last week. A short vaudeville bill was offered in addition.

BROADWAY MUSEE (Paul Howse, manager).—This is the opening week for this new place of amusement. A short vaudeville bill is to be offered, in connection with the museum and other attractions.

ZOO.—The Ferrari Wild Animal Show draws well, and will stay here till the zoo season opens.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," had good sale for Feb. 18. "The Silver Slipper" 19, "The Isle of Spice" 20, "The Cavalier" 24, "David Harum" 26, Mrs. Fiske 29.

LYCEUM THEATRE (C. U. Philley, manager).—"Yon Yonson" had good business 16, 17, "Hearts of Oak" 18-20, "Colorado Waif" 21, Irwin's Big Show 22-24, "For Her Children's Sake" 25-27, "A Hot Old Time" 28, 29.

LYRIC THEATRE (E. P. Churchill, manager).—The Utopians packed the house 14-17. "A Boy of the Streets" 18-20, "Too Rich to Marry" 21, Kingsley-Russell Co. 22-27.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business week of 14 was highly satisfactory. The people for week of 21: Connors and Connors, Mr. and Mrs. Ben Hunn, Ahern and Paxton, the Carters, H. C. Sloan, and Casmar's moving pictures.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Wm. H. Crane, in "The Spenders," Feb. 12, 13, filled the house. Lulu Glaser, in "Dolly Varden," 15, 16, drew very big. Mary Mannering (return engagement), 17, in "Harriet's Honeymoon," to good sized houses. "The Wizard of Oz" 18-20, "The Earl of Pawtucket" 22-24, Forbes Robertson and Gertrude Elliott 26, 27. Dark week of 29.

PARK THEATRE (Dickson & Talbott, managers).—"Only a Shop Girl," 11-13, pleased good sized houses. The Royal Lilliputians, 15-17, filled the house twice a day. "King of Detectives" 18-20, "At the Old Cross Roads" 22-24, "The Volunteer Organist" 25-27.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 22: Hoosier Zouaves, Taffray's dogs, Arnim and Wagner, Conley and Klein, Foster and Foster, Keough and Ballard, Rae and Brosche, Pat Touhey, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Business is very big. For week of 22: Bessie Clifton, Carroll and Clarke, Belmont Sisters and others.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bohemian Burlesquers gave one of the best shows of the season week of 15, to good business. Fay Foster week of 22, and City Sports week of 29.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—Howard-Dorset Co., week of Feb. 8, drew big houses. "The Girl with the Green Eyes," 11, called out a big house. Wm. H. Crane, in "The Spenders," delighted an appreciative audience 15. "When Knighthood was in Flower" 18, "The Chaperons" 19, Ethel Barrymore 24, Nat Goodwin 25.

PEOPLE'S THEATRE (Pedley & Burch, mangers).—S. R. O. at two performances of Weber & Fields' "Pousse Cafe" 14. "A Run on the Bank" 21, "Hello, Bill," 28; "Pickings from Puck" March 6.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—J. H. Stoddart and Reuben Fax, in "The Bonnie Brier Bush," had very good houses Feb. 14-17, and pleased. Grace Van Studdiford, in "The Red Feather," to very good business, 18-20. Marie Wainwright, in "Twelfth Night," 21; Paula Edwardes, in "Winsome Winnie," 22-27; Anna Held 28, for the week.

GRAND (Theodore L. Hayes, manager).—Joseph Santley, in "From Rags to Riches," to big business, week of 14. Week of 21, the Great Orpheum Show; week of 28, Joseph Murphy.

STAR (M. H. Singer, manager).—Rose Sydell's London Belles had a big week 14-20. Harry Morris' Co. week of 21, and the High Rollers week of 28.

EMPIRE (A. Weinholzer, manager).—New people for week of 22: Mae Burns, Lawrence and York, Lawrence and Stanley, and the Five Piechtls. Holding over: Elfye Marion, Veva Stanley, Clarence Kent, and the Edgertons.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Anna Held, Feb. 21, 22, in "Mam'selle Napoleon." "Winsome Winnie" follows. "Red Feather" was enjoyed by crowded houses 15-17, while "The Bonnie Brier Bush," with J. H. Stoddart, drew fair patronage 18-20.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Rags to Riches" 21-27, the Orpheum Co. 28, and Joseph Murphy follows. Good business greeted "The Factory Girl" 14-20.

LYCEUM THEATRE (Dick Ferris, manager).—"In Mizzoura," by the stock, 21-27; "Parsifal" 28 and week. Good houses saw "Whose Baby Are You?" 14-20.

DEWEY THEATRE.—The High Rollers 21-27. Rice & Barton next week. Business was great 14 and week for Harry Morris, in Night on Broadway.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Charlotte Tittle, in "The Cavalier," Feb. 21-23; "The Isle of Spice" comes 25-27, "Alphonse and Gaston" 28, 29, Mary Mannering March 4, 5, "Peck's Bad Boy" 6. "The Silver Slipper" had two crowded houses Feb. 18. Mrs. Langtry did splendid business 19, 20.

ORPHEUM (Carl Relter, manager).—The Orpheum Road Show drew crowded houses all the week. Week of 21: Hallen and Fuller, Wallno and Marietta, Billy Clifford, Kronan Trio, Loney Haskell, W. Asra, Charlotte Guyer George, the kinodrome.

KRUG THEATRE (H. J. Gordon, manager).—Carl Hagenbeck's Trained Animals, week of 14, drew fairly good houses. "The Pride of Jennico" 21, "For Her Children's Sake" 22-24, "For Mother's Sake" 25-27.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Sadie Martinot, in "His Excellency, the Governor," was well received, by two good houses, Feb. 10. The Four Cohans, in "Running for Office," scored a genuine success 11, to S. R. O. Nat C. Goodwin, in "A Gilded Fool," drew an overflowing audience 12. John Drew 16, "Florodora" 17, "King Dodo" 22, Haverly's Minstrels 23, "The Storks" 24, Lewis Morrison 25, "Zig Zag Alley" March 2, Robertson and Elliott 3, Harry Beresford 5.

BIJOU THEATRE (E. E. Williams, manager).—"The Lighthouse by the Sea" did well 8-13. "By the Sad Sea Waves" 15-20.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"Peck's Bad Boy" Feb. 9. Creatore's Band 10. "His Excellency, the Governor," 13, had good business. The Four Cohans 17, "King Dodo" 18, "Florodora" 19, Haverly's Minstrels 20.

MCDONALD'S THEATRE (G. F. McDonald, manager).—Coming: The Metropolitan Burlesquers 17, Paige Comedy Co. 18-20.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Ethel Barrymore, in "Cousin Kate," Feb. 16, had S. R. O. Howe's moving pictures, 17, to fair business. West's Minstrels, 20, had big returns. Coming: Marie Cahill 22, Savage's Grand Opera Co. 23, 24, "Silver Slipper" 27.

GRAND OPERA HOUSE (Chas. A. Feimler, manager).—"A Little Outcast," 15-17, had good business. "Only a Shop Girl," 18-20, to big returns. Coming: "More than Queen" 22-24, "The Night Before Christmas" 25-27.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—"Our Goblins" pleased Feb. 13. The Jeffersons, in "The Rivals," delighted a large audience 15. Coming: "David Harum" 23, "Eight Bells" 24, Blanche Walsh 27.

TOLER AUDITORIUM (H. G. Toler & Sons, proprietors).—Victor Lee mystified 12, 13. Ottokar Malek, Bohemian pianist, played, to a large and appreciative musical club, 17. Shipp's Indoor Circus 18-20, under the auspices of the B. P. O. E.

NOVELTY THEATRE (Lucky Tull, manager).—Manager Tull reports good business and a bushel of replies to his ad. in THE CLIPPER.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, manager).—"Uncle Josh Spruceby," Feb. 9, had fair business. "Pickings from Puck," 14 (return engagement), to S. R. O. "Yon Yonson" 15, to good business. Coming: "Isle of Spice" 19, Murray Comedy Co. 21-27.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Mrs. Fiske had big business Feb. 13, in "Mary of Magdala." "King of Detectives," 14, had the usual Sunday audience, and "Happy Hooligan" made such a good impression 15 that a return date was booked. "Pousse Cafe" 21, Creatore's Band 26. E. H. Sothern 27, "Happy Hooligan" 28, "Holty Toity" 29.

MAIN STREET THEATRE (Will Nash, manager).—House was opened temporarily 21, with Mabel McKinley and Jessie Couthoui, and will open regularly on 24, with Smedley Sketch Club, Hal Merritt, Powers and Theobald, Atlantis, Dan Reclaw, Verna May, Marsh and Sartella.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is reported good. Week of 22: Ali, Hunter and Ali, Casad and Duverne, Morrissey and Cameron, Gillihan and Murray, and others.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Good attendance the past week. Week of 22: The Johnsons, Jennett Sisters, Leo and Sutke, the Midgeleys.

—Hoeffler Stock Co. (Eastern) Notes: We are still on earth and doing business, and while we are not turning hundreds away nightly, we are getting our share. The season on the whole has been satisfactory, although we had some bad time in Missouri, but since the early part of the season we have secured a repertory of good, substantial plays, produced under the direction of a competent stage director, and the business has been ours, the show giving great satisfaction at every stand. Following is the roster of the Eastern company: Jack Hoeffler, sole owner; Lou N. Harrington, acting manager; Lafayette S. McKee, stage director and manager; Jack Hoeffler, stage carpenter; Paul Witte, master of properties; Harry Tucker, electrician; Lelah Underwood, musical directress, with the following in the acting company: Lafayette McKee, Lou Harrington, Al. W. Fordyce, Billy Kent, George Girard, Harry Sheldon, Harry Tucker, Fred Langley, Paul Witte, Gertrude Ewing, Adelle Alcott, Helen Rose, Hattie McNutt, Hazel McNutt, Lelah McKee, and Baby Lucille. Gertrude Harrington, whom we left in the hospital at Des Moines, with typhoid fever, is convalescing, and will soon rejoin the company. Mr. Hoeffler also reports success with the Western Stock Co.

WORLD'S FAIR AT ST. LOUIS.

First Great Excursion, Via Pennsylvania Railroad, May 10.

The Louisiana Purchase Exposition will open at St. Louis April 30, and will be in perfect condition on that date. The Pennsylvania Railroad Company will run the first low-rate coach excursion from the East to the World's Fair on May 10, affording residents of the Eastern section an opportunity to see the great exposition in all the glory of its pristine freshness. Tickets will be sold from all principal stations on the Pennsylvania Railroad system. The fare from New York will be $20; from Philadelphia, $18.50, with proportionate rates, approximating one cent per mile, from other points. These tickets will be good going only on special coach trains to be run on May 10, and returning in coaches of regular trains leaving St. Louis not later than May 19.

World of Players.

—Gibney-Weed Stock Co. Notes: We are now in our fifth week, and have met with success wherever we appeared. In each case we have been asked for a return date. Our roster is as follows: Roy E. Weed and Marian Gibney, proprietors; Roy E. Weed, manager; Marian Gibney, Marie Weed, Lucille Whitecliffe, Edward Riley, J. L. Todd, Llewellyn Watkins, Orlie Bicknell, W. J. Turner, stage manager. Wm. Ernest is in advance, and has in each town succeeded in giving us a large opening. We are booked solid until the middle of May, and our manager has under consideration several parks, as we expect to remain out throughout the Summer. We have an especially strong vaudeville programme.

—Notes from the Emerald Stock Co.: We are still in the ring, and although not making a fortune are managing to keep things moving. No changes have taken place in our company since we opened, and all seem to be well and enjoying life. We are getting on a new prison setting, which will add greatly to the production of our opening bill. In Wolcott recently we did good business. Mr. Gates, the manager of the Opera House, said that we put up one of the best entertainments ever seen there. We expect to play a return engagement there in the near future.

—Roy E. Hogan has joined Chas. H. Colson's "Belle of Manila," for the advance.

—Notes from Wiedemann's Big Show: Business is up to the top notch, and has been ever since we opened last June. Notwithstanding the strong opposition and cry of hard times, there have been more shows on the Pacific coast this season than ever before, and a great many have suffered from "lack of admissions," but this show has been doing capacity business everywhere. We organized a baseball team in the company last Summer, and have been playing local teams ever since. We defeated the Redding, Cal., team 5 to 4 on Jan. 24, and the Red Bluff team 6 to 5 on Jan. 28. We are booked solid for all Summer and next season. Will close near Omaha in the Spring of 1905.

—W. R. Smith has closed with the Chas. T. Fales Comedy Co.

—Notes from Rentfrow's Jolly Pathfinders: We have played our final week in Pennsylvania. Business has been excellent, considering the bad season and the timidity of audiences since the Chicago fire. The band and orchestra and the heavy billing done by this company, as well as the strong line of plays, have no doubt contributed to keep business up to the average. Some recent changes in the cast have strengthened the company. Master King, child comedian, creates a sensation everywhere.

—Will M. Cressy, manager of "The Death Watch" Co., writes: "Mishaps seem to be following us this and last month. We have had fourteen open dates since Jan. 1, which we have had to cancel on account of the closing of theatres, and are now 'wild catting' for two weeks in Michigan. We are going to keep out until April 15, when we go in to rehearse a new play which we will open with in Newark, N. J., on May 10. The members of the company are drawing their salary, and are still smiling in spite of all. We have broken the record of weddings in the company this year. We have had two already, and another takes place in Fredericksburg, Va., when Frank H. Lambert and Edna Earl are to be married. So, though times are dull, we have enough excitement to keep away the blues from the bunch. Mr. Lambert will finish the season with the company, and will close April 15. With his wife they will leave at once for Miss Earl's home in Redwood, Cal., where they will spend their honeymoon." H. A. Summers has joined the company in the advance department. All look forward each week for THE OLD RELIABLE.

—Julie Opp, who has not been seen on the American stage for about two years, made her reappearance on Feb. 8, at Ocean Pier Theatre, Atlantic City, N. J., in support of her husband, William Faversham, in "Lord and Lady Algy." Miss Opp played Lady Algy, and was enthusiastically received.

—Burt King has been engaged by Eduard Waldmann to play Dr. Lanyon, in his production of "Dr. Jekyll and Mr. Hyde." Harry Wendell is also with Mr. Waldmann.

—Mary Jane Gray died at Pulaski, N. Y., Feb. 6, aged seventy years. She was the mother of Marie Allen (Mrs. Frank Allen), the actress. She leaves another daughter and husband, who is eighty-four years old and blind, to mourn her loss.

—Tyrone Power has been engaged to play the part of Ingomar when Julia Marlowe produces the drama in a week or so.

—Oliver Labadie has made arrangements to open his next season in November. He will continue to play "In Louisiana," although his new piece, "The Man with the Black Beard," is ready for presentation, is to be managed by Charles B. Dillingham.

—The manuscript of Israel Zangwill's new play, "The Serio Comic Governess," has been received by Daniel Frohman. Cecilia Loftus will star in it under Mr. Frohman's management next season. The play is founded on one of Zangwill's short stories.

—Wm. G. Balfour and Margaret Katherine Burns, both of whom were members of the "Ulysses" Co. during the run of that play, were married on Feb. 6, in New York City. Mrs. Balfour's name in private life was Margaret K. Hoschke.

—Frank W. Nason, manager of the "When Women Love" Co., who is now touring Canada, reports business as most excellent.

—"An Aristocratic Tramp" Co. Notes: We have made a change, and now have an almost entirely new cast since our opening in August last. Lem B. Parker, the author, is playing the "heavy." We now have an excellent company of players, and are getting offers for return dates all along the line, but are unable to fill them, owing to the fact that we are booked solid until May, 1904. Business keeps very good, and we have nothing to complain about. The company is as follows: Minnie Dixon Palmer, W. E. De Witt, Lem B. Parker, Joseph Burton, Madeline Wheeler, Jessie Maher, Frank McCoy, Will Nash, Harry F. Cummings, Mae Britton, Will Kilroy.

—Roscoe and Sims are working through Minnesota and Wisconsin with their own company, this being their third season in the central States, putting on repertory and vaudeville. They write that business is very good.

—Mallory Bros. and Brooks have added Grace Halliday to their musical act, and they are the vaudeville features with the Fenberg Stock Co. They have some good time booked in vaudeville for the Summer.

—Zeda and Dilla, American gymnasts, presenting "The Den of the Dragon," are now *en route* with "Through the Centre of the Earth" Co. This is their second season with the Blondell Show. The acrobatic portion of the act is far above anything this act had last season.

—"Man from Sweden" Notes: The fifteenth week with "The Man from Sweden" Co., under Fred W. Falkner's management, finds us battling the cold blizzards of North Dakota and Minnesota. Business has been far better out here than in the East, even though we find bad weather. Many companies have closed owing to lack of patronage. These managers are more in touch with each other than in the East. A good company can expect support. Our experience has been, so far, that the public want clean, wholesome comedy. We carry two sensational scenes, bar feature the comedy. We will be on the coast in two weeks.

—The announcement was made last week that Richard Mansfield will produce an elaborate dramatized version of "Parsifal" next season.

—Frank P. Haven, stage manager of "For His Brother's Crime" Co., writes: "We arrived at Baltimore from Richmond, Va., Sunday, Feb. 7, at 1.30, just in time to witness the destruction of the city. We were driven from one hotel after another, and some of the people walked the streets all night. We were to have opened Monday at the Holliday Street Theatre, but the army officers refused us permission. We managed to open Tuesday, to a good house, and gave daily matinees to accommodate the crowds. Orders were given Sunday to dynamite the theatre, as the fire was across the street, but the order was not carried out. The dead line established by the officials began at Fayette Street, on which the stage entrance opens, so all our scenery, etc., had to be carried a block by hand. We rang up at 9.10 and got out at midnight. I have witnessed the two largest fires in the world's history—Chicago's and Baltimore's, and I do not care to see any more. Manager Chas. E. Blaney came on to visit us and look after his new Oriole Theatre, which he recently purchased. Following is the roster of company, several changes having been made recently: Geo. N. Ballanger, manager; Phil Niven, representative; Lon B. Williams, business manager; Frank P. Haven, stage manager; E. F. Simpson, master of properties; Harry Johnson, equestrian director; Harry Styles, mechanic; Leon Munsell, electrician; Montgomery Irving, Joseph Troxler, Harry Fielding, Harry Lawrence, Frank P. Haven, Russell E. White, Walter Morrison, Thos. F. Randall, G. Nathaniel Clay, Forest Ludlow, Chas. B. Carl, Mabel Bardine, Joe Robinson Haywood, Lillyn Allyn, Celia Rosewood, Claire Schade. Specialties by the Herbert Brothers, acrobats; Lillyn Allyn, Harry Fielding, Claire Schade and Celia Rosewood."

—"Wife in Name Only" closed the season until after Lent, when a Spring tour will be made, playing return dates. Garland Gaden will personally head the company, supported by Laura Lorraine and the principal members of the present organization. Mr. Gaden and Miss Lorraine will continue to star in this piece next season under their own management. They are at their country home, Freeport, L. I.

—Edna Wallace Hopper has lost her suit to break the will of her stepfather, Alexander Dunsmuir, and to secure a part of the estate. The decision was handed down last week.

—Notes from "Why Women Sin" Co.: M. W. Taylor's big scenic production, "Why Women Sin," Western company, will lay off one week to change its route. The company will reopen at Atlantic City, N. J., Feb. 27, making the fourth time in that city during the past year. S. P. Bender, business manager of the company, is at Camden, at Mr. Taylor's Theatre, booking time through the South. The same members of the company will continue to show with the exception of two, whose places have already been filled by capable performers. Mr. Bender was presented with a diamond ring by Manager Taylor, on his arrival at Camden, for his good work in advance of the company during the past season.

—Imson & Edgar Ideals Notes: We closed our season Feb. 11. Burt Imson and wife, with Geo. M. Kohler, join Dick Sutton's company at Butte, Mont.; Jack McLaughlin goes to Mitchell, S. Dak.; Will Sterling to Grand Forks, N. Dak.; C. E. and Ira Fox go to Lidenwood, N. Dak., and Annie Commons goes to Bernser Springs, Kan.

—Bob and Eva McGinley write: "We have been playing our old territory, to excellent business. Eva captures her audiences with her new specialties, songs and dances. We are putting on new illustrated songs. At Willmar, Minn., we were royally entertained by the Elks' Club, and at Herman we were the guests of Brent Phenney and the Hinkley families, Mr. and Mrs. Lee, and Geo. Huston. Mary McGinley (Bob's mother) takes the pasteboards at the door nightly. She is seventy-three years of age, and still enjoys her vocation, as she has been on the door over the circuits over forty years, is as spry as any one in the company, and enjoys THE OLD RELIABLE as of yore."

—Joe Edmonds has joined the Mascotte Comedy Co., which opens at Pastor's, this city, week of Feb. 29. In the act are Eloise Mortimer, Addie Lester, and Ed. Lester, comedian.

SNYDER AND BUCKLEY write from San Francisco: "While playing at the Orpheum here we secure the double bass contra bassoon that was played by a local musican in Gilmore's Band sixteen years ago, and the only one in existence, and have added it to our act. It is not only a real novelty, but also a big laughing hit, as it is nearly twice as large as Mr. Buckley, who plays it. We will be back East the first week in April, and are booked up solid until next November.

—Millie James, the well known portrayer of juvenile characters, was married on Sunday, Feb. 14, at the Hotel Savoy, New York City, to Edgar J. Stachelberg, a cigar manufacturer. Miss James' last appearance was in "Glad Of It," at the Savoy Theatre.

—Arthur Lane, who has been with "The Christian" Co. all season, has been engaged by Murray & Mack for the light comedy part in "A Night on Broadway." He opened in San Francisco.

—Al. Beasley, business representative of the Marie Fountain Theatre Co., writes from Enid, O. T.: "We opened our second week this season here, this being a return date. We turned them away, the entire house being sold before the band went out for their noon concert. Miss Fountain is a great favorite through this country, this being her fifth year through the South and West. This is the twenty-seventh week since we opened, and there seems to be no drop off in the excellent business. We now carry twenty-four people, a repertory of eighteen strong plays, with special scenery for the greater part of them, a fine line of paper, and enough vaudeville to start a separate specialty company. Billy Paige, so long connected with the Noble Co., joined recently to play parts and cornet in band. We are booked for two years solid, and will close ten days in Denver in June or July, to take a little rest and relaxation from a long season of work. This show uses fourteen CLIPPERS each week, and when it is late, or fails to materialize, a more blue or glum lot of actors was never seen."

—The Pacific Coast Independent Managers has been organized by Harry W. Bishop, of San Francisco; Oliver Morosco, of Los Angeles, and J. P. Howe, of Seattle, to control fourteen of the best show towns on the Pacific coast, extending from Seattle to Los Angeles. The association will have offices in San Francisco and New York.

—Mrs. Sarah Cowell Le Moyne is to appear this Spring in Browning's "Pippa Passes." A magnificent production is to be made of this poetic drama.

—"A Girl from Dixie" will be put on the road again, this time under the management of George A. Kingsbury. The tour will be resumed at Trenton, N. J., on Feb. 27. Among the new members are: George Beane, Olga May, Annie Wilson and Charles Bentley.

—When Charles Frohman presents "Merely Mary Ann" in London, next Autumn, Eleanor Robson will be supported by Gerald Du Maurier, as well as by Henry Ainley.

—Kirke La Shelle has made a contract with Dustin Farnum by which that actor remains under his management ten years. Under the new arrangement Mr. Farnum will be made a full fledged star.

—Dora de Fillippe, who was prima donna of "A Princess of Kensington," has been engaged as prima donna of the Tivoli Stock Co., in San Francisco, for one year.

—Ralph Cummings, Frederick Montague and John Arthur have joined John Griffith, in "Macbeth." Claude Soares, on a few hours' notice, played Macduff recently for Mr. Cummings, who was very ill.

—Notes from Gus Hill's Enterprises: The "Happy Hooligan" Co. (Western) has broken all records over the coast circuit. At Spokane the house record for eleven years was broken. Mr. Hill has a very fine company under the management of Al. Dolson and Walt. Leslie. The company numbers fifty-six people, and carries a special car of new scenery, a Pullman palace sleeper and a handsome chair car, all illuminated with electric lights.

—Wm. A. Grigg closed with Whitney's "A Run on the Bank" Co., to play Weary Willie, in the "Weary Willie Walker" Co.

Vaudeville and Minstrel.

A. J. WAYNE, of Wayne and Doane, writes: "I am in my third year as manager of the New Central Theatre, Hurley, Wis. Leona Doane and I produced our new act Jan. 25, and it was a big success. It is entitled 'An American Lord.'"

MERRITT AND ROZELLA report that continued success marks their new offering, "A Put Up Job." They close over the Orpheum circuit at New Orleans on Feb. 27.

MRS. WILBER J. TUCKER, formerly of the La Porte Sisters, presented her husband, Wilber J. Tucker, the vaudeville agent, of Boston, with a son on Tuesday, Feb. 9. Both mother and child are doing splendidly.

WARD & WADE'S MINSTREL NOTES.—The company has played every night since July 14 last, and will not close until they have finished forty-five weeks. The management is contemplating a California trip after they have played the Northwestern territory, and should they go to the Golden State their season will last a solid year. Mr. Ward has improved considerably in health, but is not able to attend to stage duties. Tom Powell is ably handling this department for him. George Wade is handling the business back with the show, in which he is ably assisted by Theo Murphy, Mr. Wade's old partner. Harry Ward and two assistants, including Fred Mayfield are in advance of the company. They are well on their way to the Pacific coast. Tom Powell is principal comedian, and McClain and Warren are featuring their musical specialty.

BURT ROSE, high diver and high wire walker, late of Howard, Cambell and Rose, has joined Seymour and Junius, and the team will be known as the Seymour, Junius Trio. They are doing a novelty aerial act, and are at present playing leading vaudeville houses of the Pacific coast.

CHAS. HECLOW, eccentric comedian, and the Misses Heclow and Wheeler, singers and dancers, have finished a successful engagement at the Lyric Theatre, St. Joseph, Mo., and are now playing an engagement on the Crystal Theatre circuit, opening at Denver, Col., week of Feb. 8, with the Colorado and California circuits to follow. They open their Summer park season on the Shayne circuit at Delmar Gardens, Oklahoma City, Okla., on May 30. Chas. Heclow has been working single since Feb. 2, 1903, and has had only one week's lay off in a year. Mrs. Heclow joined hands with Miss Wheeler last July and has had only one week's lay off in that time. Both acts are booked nearly solid to November, 1904.

POTTER AND HARRIS are in their fifth week with the Clifton Comedy Co., doing their gymnastic ring act, which is a success. They will soon go to Chicago, which is their home, to prepare for their annual circus season.

MARIE CLEODORA, of John and Marie Cleodora, trapeze performers, underwent, on Feb. 13, a severe surgical operation, performed on her left arm, as the result of a bear bite she received while in the employ of Frank Bostock, at the Omaha Exposition, in 1899. Being compelled to cancel all engagements until about June 1, she is resting at her home in Buffalo.

COUTURE AND GILLETTE, Parisian comedy acrobats, have finished the Shea circuit, and filled in two open weeks at Hamilton and London, Can., with the Park Theatre, Youngstown, O., to follow. They write that their act was a special feature in London, Ont., week of Feb. 15.

MAGGIE LE CLAIR, of Casey and Le Clair, is making rapid progress toward recovery from an accident sustained on Feb. 1. Everything points to a speedy recovery, according to statements issued by the physicians at Lebanon Hospital, Bronx, New York. Mr. Casey is still engaged with "The Funny Mr. Dooley" Co.

JACK DINGWALL writes of the success made by Caprice, Mabel Lenox and Atherton Furlong, in their sketch, by Wm. H. Post, entitled "Mother's Angel Child," which had its first metropolitan hearing Sunday, Feb. 14, at the Metropolis Theatre, and is already booked for Springfield, Worcester and that circuit.

MAYME REMINGTON began an engagement on the Poli circuit at Hartford on Feb. 15.

THE FERRELL BROS. have again joined hands after having been separated for two years. Fred was for one season with the Zeb and Zarrow Trio, and Albert with the Three Marvelous Merrills, and Merrill-Ferrill-Merrill Trio.

LEONARD AND COLLINS are meeting with success on the Proctor circuit.

FRANK WILLIAMSON has signed with Hurtig & Seamon to play the role of Klondyke Charlie, in their new farce comedy, next season.

WEST AND VAN SICLEN played their new act, entitled "The Gymnasium," at Hyde & Behman's Theatre, Brooklyn, Feb. 8, with big success.

IRENE CALLINAN AND VAN DORN have joined Weber's Dainty Duchess Co. for the remainder of the season, on account of the closing of the Miss New York Jr. Co.

SINCE THE CLOSING of the "Mr. Bluebeard" Co. Chauncey Holland has been playing clubs in and around Chicago, doing his monologue and singing specialty. He has been engaged by the Middletown, Ohio, lodge of Elks, as a special feature, and to put on their annual minstrel show, March 1 and 2.

FLORENCE PIPER, vocalist, has just closed thirty successful weeks through the West, and played last week at Sans Souci Music Hall, Milwaukee. She is booking East for the Summer.

NOTES FROM THE WHO, WHAT, WHEN MINSTRELS, L. M. Boyer, manager.—In spite of big opposition we have not lost a day or played to a single losing week's business since our opening. We have strengthened our show (which was already strong) by adding Nat Blossom, the Crandall Bros., and the Tally Ho Quartet. Our city dates will commence March 9. This is, without a doubt, our banner season. Walter Stock, our mail man, never fails to have a number of copies of THE CLIPPER every week, and the "ghost" never fails to materialize every Sunday morning.

MR. AND MRS. WARD KELLY (Kelly and Annette) will join Norris & Rowe's Circus at San Jose, Cal., March 2. They have just closed an engagement of eleven weeks over the Southern California circuit, and are well known on the coast. Mr. Kelly will act as treasurer for Norris & Rowe, a position he held last season.

EDWARD DOYLE, the American juggler, arrived here from England Feb. 11. Mr. Doyle has been very successful in England, Ireland, Scotland, Wales, France, Germany, Belgium and Holland, and is booked to return next year.

JOE J. MACKIE is no longer connected with Billy Wilson and wife, having joined hands with his original partners, Paddy and May Joyce. The trio will be known as Joyce, Mackie and Joyce, New Emerald Trio.

HARRY ROUCLERE'S father died at the Rouclere homestead at Ridgewood, N. J., on Feb. 11. The Mildred & Rouclere Co. closed for three days to attend the funeral, which was held on Sunday, Feb. 14.

THIS NEW "STEIN" SONG IS THE HIT OF THE WEEK IN NEW YORK,

THE GLORIOUS HIGH BALL,

Introduced in the East, at KEITH'S UNION SQUARE THEATRE, by America's Premier Vocalists,

MR. AND MRS. H. L. WATEROUS.

PROFESSIONALS SHOULD ADD THIS SONG TO THEIR REPERTOIRE.

"Drink the High Ball at nightfall, be good fellows while you may,
For the morrow may bring sorrow, so be joyous and be gay;
Shout the glories of good stories, while your heart brims full of fun;
Let the High Ball make you merry—here's a health to every one."

Catchy Melody, Rousing Verses, and the Best "Drinking" Chorus Ever Written.

JUST READ THE CHORUS THROUGH ONCE MORE, then send for Free Professional Copy, with Orchestration if desired, to Publishers,

THE THOMPSON MUSIC CO., 275 WABASH AVENUE, CHICAGO,

Publishers of "Every Heart Must Have Its Pain," "Rosine," "They'll Talk About You Anyhow," "Sailing Down the Bay," and other hits.

OUTSIDE MIDWAY

World's Fair, St. Louis.

FIFTEEN ACRES AT MAIN SOUTH ENTRANCE.

ATTRACTIONS WANTED---Terms, $500 cash on signing contract, and 25 per cent. of gross receipts. 1,800 feet of Midway, besides seven acres of trees. Contracts made contingent upon forty attractions as minimum; will probably reach seventy-five. Apply at once to

E. B. WOLFF,
219 Wainwright Building, St. Louis, Mo.

These conditions will not be altered for space on Main Midway, 50x150; more or less space desired will govern conditions proportionately.

WANTED FOR WEEK BOSTON MAR. 14

A Sensational Headline Act

TO STRENGTHEN SHOW. MUST BE A DISTINCT NOVELTY.

(TRAINED ANIMALS, OR BIG ACROBATIC CIRCUS ACT PREFERRED).

Address quickly, with full particulars, description and lowest terms to
AL. LINCOLN, Agt., care Hotel Lexington, Boston, Mass.

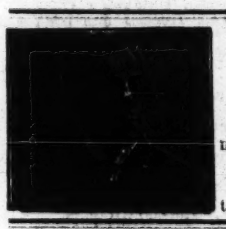
WANTED,

CORNYN'S NATIONAL STOCK COMPANY

CAN USE A FEW GOOD PEOPLE WHO CAN ACT,

And have good wardrobe. Those doing specialties preferred. We pay all after joining. State all first letter, and send photo, which will be returned. Managers in Ontario send open time. We have traveled 9,000 miles this season, and are still going. Address

T. E. CORNYN, Sudbury, Ont.



AL. W. MARTIN'S ENTERPRISES.

Uncle Tom's Cabin (Eastern).

A performance as complete in detail as any that has been seen here in many a year.—NORTH AMERICAN, Phila., Pa.

Uncle Tom's Cabin (Western).

The presenting co. is an unusually capable one. The performance of the piece equal to any ever seen here.—JOHNSTOWN, PA., DEMOCRAT.

VAUDEVILLE PERFORMERS, BREAK YOUR JUMP BETWEEN CALIFORNIA AND TEXAS.

New Standard Theatre,

DOUGLAS, ARIZONA.

WANTED AT ONCE—Sketch Teams, Sister Teams, Novelty Acts and First Part Women. WRITE AT ONCE. New town and on the boom. Good money to good people. Will send tickets to people we know. GILLEN & CO., Owners and Managers.

Address EDWARD GILLEN, of the Gillen Trio Club Juggling Marvels. Regards to friends.

NOTICE TO ALL MEMBERS OF

Actors' National Protective Union, No. 1,

No. 8 UNION SQUARE, NEW YORK.

A Special Meeting will be held WEDNESDAY, MARCH 2, 1904, at 2 P. M.
IMPORTANT BUSINESS TO BE TRANSACTED.

JOS. M. LAWRENCE, President. LEW MORTON, Secretary.

WANTED,

FOR THE Hargreaves Big R. R. Shows Company

TWO FIRST CLASS RIDERS.

Address THOS. HARGREAVES, Chester, Penn.

CARL W. COOK

WANTS To Open with SOUTHERN CARNIVAL CO. At Albuquerque, N. Mex., APRIL 4,

CHILD SINGER (boy or girl), strong and pleasing voice; HANDSOME YOUNG LADY, capable of singing Sacred Ballads. BALLA HOO PEOPLE in All Lines; MUSICAL TEAMS, SINGLE GUITAR and HARMONICA, SINGERS WHO PLAY INSTRUMENTS. TO BUY—Stereopticon and slides for Eternal City. Address per route CLIPPER, care of CARNER STOCK CO., Per. address, 1048 Vine St., Evansville, Indiana.

WANTED, TWO GOOD TROMBONES,

Double Violin; also Cornet, Band and Orchestra. USEFUL MINSTREL PEOPLE write for remainder of this and Summer season. Blackville, S. C., 25; Barnwell 27.

BARLOW & WILSON'S MINSTRELS

NOTICE.—ALL PERFORMERS BOOKED FOR WEEK MARCH 14, AT

PARK THEATRE, Youngstown, Ohio,

SEND BILLINGS and PHOTOS THERE AT ONCE, and COMMUNICATE BY LETTER WITH ME, at Orpheum Theatre, Kansas City, Mo., week of March 6.

JOHNNY RAY, Of THE RAYS, JOHNNY and EMMA.

"The Knockers"

SAY WE ARE GREAT ARTISTS, BUT OUR WOOD WORK IS ROTTEN. Woods, Risser & Bevis,

The Greatest Builders of Theatrical Scenery in the World, build all of our wood work. We are now prepared to fit up any kind of a theatre anywhere in the world, and to build any kind of a production. Visit the Madison Square Garden from the 19th of February, and see our production at the Sportsman's Show. DANIELS SCENIC STUDIOS, 906 Chicago Opera House Block, Chicago.

SHIELDS' SPECTACULAR VAUDEVILLE ACTS.

IVAR, SAPPHO, FOUR SEASONS, ARCHANGEL, WILL O' THE WISP, etc. Gorgeous costumes and effects. These strong acts will strengthen your show. BARGAIN CLOAK OUTFITS $15, for costume and 20 effects; MECHANICAL STAGE EFFECTS, SOUND EFFECTS, SERP. AND CLOAK EFFECTS. Richest in the country. PROF. SHIELDS, 50 West 34th St., New York.

RAYMOND TEAL,

STARRING NEXT SEASON IN A MUSICAL MELODRAMA, by E. LAWRENCE LEE.

Address METROPOLITAN HOTEL, New York.

SKETCHES and MONOLOGUES ALL KINDS IN STOCK. Send STAMP for LIST.

CONSOLIDATED COSTUME CO., Box 790, Providence, R. I.

AT LIBERTY,

OWING TO ILLNESS.

John Odell,

LEADS AND HEAVIES.

Grace Gilmore

SOUBRETTES AND INGENUES.

Single and Double Specialties. Two Versatile, Reliable People of Ability, with A No. 1 wardrobe.

Address ODELL and GILMORE,
274 W. Madison Street, Chicago.

AT LIBERTY,

BAND LEADER,

DOUBLE CLARIONET IN ORCHESTRA. ALSO

B-FLAT CORNET

DOUBLE CORNET OR PIANO.

Joint engagement preferred. Address
WILL F. NEWLAN, Kirksville, Mo.

WANTED,

GOOD SISTER TEAM,

Also PIANIST.

Write, stating all. No fares advanced. Address C. H. SHEERER, Box 737, South Bend, Ind.

WANTED, QUICK

ACTORS.

Specialty People Who Are Musicians,

Tuba to Double Piano.

FRANK H. DANIELS, Baraboo, Wis.

MUSICIANS WANTED

TO COMPLETE SIDE SHOW BAND WITH

RINGLING BROS.' SHOWS,

A1 Strong All Day Cornet, Trombone and Young, Experienced Bass Drummer with drum. State age, experience and salary expected. Others write. SOBRIETY INDISPENSABLE. Address
BRUCE ROWAN, Wabash, Ind.

LITHOS

FOR

MOVING PICTURES.

JAPANESE WAR, BALTIMORE FIRE, TRAIN ROBBERY, 50 Different Styles.

THE DONALDSON LITH. CO.,
Newport, Kentucky.

AT LIBERTY,

THE HENLYS

For Rep. or Summer Stock. Versatile Sketch Artists. Change for week. Both play parts. Wardrobe up to date. Address care of CARNER STOCK CO., week Feb. 22, Du Boise, Pa.; week Feb. 29 Ridgeway, Pa.

AT LIBERTY,

TOM R. NELSON,

FOR BARS; ALSO A1 CATCHER FOR RETURN OR CASTING ACT.

Would like to hear from Good Partner.
No. 978 GRATZ AVE., Knoxville, Tenn.

WANTED,

GOOD CORNETTIST FOR LOCAL BAND.

One who is Cigar Maker by trade, preferred, as employment can be given. Address
MANAGER LOWVILLE BAND,
Lowville, New York.

LADIES' ORCHESTRA

WANTED,

5 Pieces, for Concert Hall.

30 Weeks; must leave Seattle April 10. Write particulars—best terms. Photos returned.
M. S. EADS, Manager,
Dawson, Yukon Territory.

Lady Partner WANTED,

FOR REFINED MUSICAL ACT. One playing Cornet or Trombone preferred. Lady Orchestra Players, write. E. T. WILLIAMS,
483 Columbus Avenue, New York.

WANTED,

HAVERLY'S MINSTRELS

TRAP DRUMMER balance of season. Join at once. W. F. RILEY, Manager,

Knoxville, Tenn., Feb. 24; Chattanooga 25, Athens 26, Macon, Ga., 27; Savannah 29, Charleston, S. C., March 1; Augusta, Ga., 2; Columbia, S. C., 3.

WANT TO BUY

TROUPE GOOD WORKING DOGS,

Ponies, Goats, one Trick and Bucking Mule, one Elephant. State lowest price. All information in first letter. Address DICK FISK, Baraboo, Wis.

AT LIBERTY, MISS AUDREY ST. CLAIRE,

Dancing Specialties, Soubrettes, Ingenues, Boys, Juveniles. Wardrobe, experience, ability.
2515 Fulton St., Chicago, Ill.

FROSTO and HARVEY,

IN THEIR SKETCH, LADY LE MARR,

14 MINUTES. SENSATIONAL FINISH.

BANDMASTER AT LIBERTY

Summer season. Prefer to place Concert and Business Band. Address B. L. BOLTON,
296 Marshall St., Coldwater, Mich.

WANTED,

Address of parties who make UPRIGHT REVOLVING SWINGS (Ferris Wheel style).

QUINCY STUBBS, 84½ W. 12th St., Cincinnati, O.

WANTED,

FOR THE

PREMIER UNCLE TOM'S CABIN CO.,

PEOPLE IN ALL LINES.

MUST BE BEST IN THE BUSINESS.

Will Buy Dogs, Donkeys and any Feature Suitable for a Real Tom Show. I WANT TO BUY OR RENT 3 COMBINATION CARS. I WILL BUY A ROUND TOP NOT LESS THAN 50ft.; also SEATS, etc. Send photo and say all in first letter. Performers doubling brass given preference. State in letter if you double brass. Address

HERMAN Q. SMITH, 11 North Third St., Minneapolis, Minn.

CAN USE 2 SECOND MEN AND A REAL AGENT. WE GO UNDER CANVAS MAY 1.

ATTENTION! ROAD ATTRACTIONS!

LONG'S COLONIAL THEATRE

BRISTOL, PA.,

Opened its doors Monday night, Feb. 15, with a week of selected vaudeville artists. Opening night only seventeen hundred people passed through the doors; packed all week. Saturday night had tickets sold on the front pavements, to handle the crush. All time open for this and next season. Managers must remember that the COLONIAL THEATRE is on the main line of the Pennsylvania R. R., between New York and Philadelphia, or 12 miles from Trenton, and 22 miles from Philadelphia—theatre three blocks from depot. Will pay certainties to shows known, or percentage basis.

WANT ONE GOOD "UNCLE TOM" CO." FOR IMMEDIATE BIG MONEY. Population, twelve thousand, and twelve thousand to draw from. Four thousand factory girls paid every Friday, and remember, Bristol never had a show house before. All time open. Address quick,
DR. W. H. LONG, Proprietor, Bristol, Pa., Colonial Theatre.
W. H. LONG JR., Business Manager.

McDERMOTT & DIAMOND BROS.' MINSTRELS.

THE ORIGINAL DIAMONDS, MATT, LEW and LAWRENCE.

WANTED, FOR THE COMING SEASON, 1904-05,

PEOPLE IN ALL BRANCHES OF THE MINSTREL BUSINESS,

COMEDIANS, SINGERS, DANCERS AND MUSICIANS.

Would like to hear from Good, Strong Knockabout Song and Dance Team; also Good Musical Team. Good Property Man who plays trombone or alto in band. Those playing brass given the preference. Show will open on or about Sept. 1, 1904. Address all communications to

MATT DIAMOND, New Castle, Pa.

SLIDES OF

BALTIMORE FIRE.

SET OF STEREOPTICON VIEWS, WITH DESCRIPTIVE LECTURE.. $ 8.50
ALSO 100ft. MOVING PICTURE..... $15.00
Descriptive List on application. Send deposit with order.

JAPANESE-RUSSIAN WAR

SET OF 75 STEREOPTICON SLIDES, WITH PRINTED LECTURE.
NOW BEING PREPARED.

Send permanent address for descriptive list. Also list of Moving Pictures on Japan and Russia.
STEREOPTICON and FILM EXCHANGE, 108 Franklin Street, Chicago, Ill.

WANTED, FOR THE JOHN H. SPARKS SHOW,

Good Two or Three Brother Act, that does other act. Any good feature acts and useful people, write. Have been away from show, so people who have written before please write again. Address
CHAS. SPARKS, Manager.

ROUTE—St. Augustine, Fla., Feb. 27; Green Cove Springs 29, Jacksonville March 1-2, Fernandina 3, Baldwin 4, Lake City 5.

WANTED, FOR THE GREAT CONKLING SHOW

LEADING MAN and LADY to feature. Also Leader for Orchestra. Immediate work. Address
WILL CONKLING, Manager, Spottsville, Ky.

VAUDEVILLE ACTS,

Don't Forget You Can Break Your Jump Between New York and Chicago, Etc., at the Little

STAR THEATRE, Hamilton, Canada.

I have open time in March and later. Address all correspondence to
J. G. APPLETON, Manager.

WANTED,

FOR SUMMER SEASON UNDER CANVAS,

THREE NIGHT STANDS, A FEW MORE ACTORS and MUSICIANS, WOMAN FOR EMOTIONAL LEADS, SINGING AND DANCING COMEDIAN, SINGING AND DANCING SOUBRETTE, MUSICIAN THAT DOUBLES VIOLA IN ORCHESTRA, SCENIC ARTIST. Others, write. Open here about March 10. Will send tickets. Want to buy or lease Baggage Car.
FRANK CALLAHAN, Care of Opera House Drug Store, Crowley, La.

OLENTANGY PARK, THEATRE AND ZOOLOGICAL GARDEN,

COLUMBUS, OHIO.

"THE FINEST AMUSEMENT PARK IN THE WORLD."
WILL OPEN MAY 15, FOR A SEASON OF EIGHTEEN WEEKS.

WANTED—High Class Vaudeville Acts of all kinds. Describe act, state lowest salary and give open time in first letter. Parties having first class Park Amusement Features write. Will be in New York until March 5. Address
J. W. DUSENBURY,
President Olentangy Park Co., care of CLIPPER.

WANTED,

FOR THE JACK C. TAYLOR CO.

LONG SEASON—CITIES ONLY,

The Very Best REPERTOIRE PEOPLE in All Lines. Those doing Specialties preferred. A1 Singing and Dancing Comedian, Woman with Clever Child for General Business; Property Man who can act, Strong Vaudeville Team to feature. A1 Wardrobe essential; tell all first letter. Those who wrote before, write again.
EDW. C. STEWART, Bonham, Texas.

SACRIFICE---Forty Circus Leotards,

Satin, Velvets, Gold Trimmed, $6 each; Satin Ladies' Hussars Jackets, Gold Trimmed, $5 each; Ladies Silk Squarecuts, $5; Gentlemen's Squarecuts cheap. Wigs $1 up. Costumes bought, sold and hired. Open evenings. STANLEY THE COSTUMER, 346 Fourth Avenue, near 25th St., New York.

HARRY---KLEIN AND CLIFTON---PEARL

15 MINUTES IN ONE, OF ECCENTRIC COMEDY AND DANCING.

Just closed a successful six weeks over KEITH CIRCUIT, also Duquesne, Pittsburg, and Trent Theatre, Trenton, N. J.; Feb. 8, Chase's, Washington; Feb. 15, Colonial, Cleveland; Feb. 22, Empire, Toledo; Feb. 29, Cook's, Rochester; March 7, Temple, Detroit; March 14, Jeffers, Saginaw, Mich.; March 21 and 28, April 4, Open April 11, Duquesne, Pittsburg (return date).

BOOKED ON ORPHEUM CIRCUIT FOR NINE WEEKS. OPEN IN SAN FRANCISCO AUG. 28.

MANAGERS, ATTENTION, ALSO AGENTS,

LOUISE SYLVESTER

THE MAID OF DUNDEE (The Scotch Lassie).

MOST REFINED SINGING ACT NOW BEFORE THE PUBLIC.

Week of Feb. 22, Special Attraction Orpheum Music Hall, 125th St., N. Y. City. Week of Feb. 29, "Clubs." Following week open. Managers and Agents, write for an attraction.

Under Personal Direction of HARRY S. MARION, 12 W. 28th Street, New York.

SINGERS and COMPOSERS

LET US USE YOU. YOU CAN USE US.

Send late programme and postage for a bunch of Orchestrations and Professional copies of latest Inst. and Vocal Music. Send us your Poems and Musical MS. for inspection.

WE PAY ROYALTY.

SEND FOR OUR LATEST WORLD BEATERS:

"AMERICA'S CHARMING GIRLS,"
Character Song;
"I CAN HEAR HER SWEET VOICE RINGING,"
A Great Negro Plantation Song, and
"BENEATH THE SPREADING OAK,"
A dainty Love Ballad, and many others.

PIONEER PUBLISHING CO., 208-209 Baltimore Bldg., CHICAGO.

LAKE CONTRARY PARK,

ST. JOSEPH, MO.,

E. P. CHURCHILL, - - - Manager

SEASON 1904 OPENS MAY 29.

Have space for several more legitimate concessions on percentage. Vaudeville Artists desiring time at Casino Theatre, address EDW. SHAYNE, 87 Washington Street, Chicago.

All others address E. P. CHURCHILL, Manager, St. Joseph, Mo.

FILMS FOR RENT.

EUGENE CLINE & CO.,

59 Dearborn St., Cor. Randolph St., CHICAGO.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15 inside, $12.00. Litho Trunks, 42½x28½x12 inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-56 North 7th St., Philadelphia.

N. Y. AGENCY, Cor. 30th St. & Broadway. Prices 75 cts. more than at Phila. Factory.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1.00 per doz. to $48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, $2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers for Electric Belts and Appliances in U. S. A. Established 1878. Catalogue free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

AT LIBERTY, Owing to Closing of ANGELL'S COMEDIANS No. 2.

BERT **THE ALDENS** MYRTLE

COMEDIAN, Hot Specialties. Also Double Specialties. PIANIST, Small Parts.

Prefer one night attraction, but would accept responsible repertoire.

Address BERT ALDEN, care of Park Hotel, Pomeroy, Iowa.

WANTED AT ALL TIMES,

SONG AND DANCE LADIES AND SISTER TEAMS

Must dress well on and off. I furnish room and board. P. O. Box No. 511. Six weeks to good people. State lowest first letter, and when you can open. York and Lawrence, and Wheeler and Hecklow, write. WM. A. MORRIS, Mgr., No. 716 S. Central St., Knoxville, Tenn.

FIRE! FIRE! FIRE!

SAVE YOUR LIFE IN CASE OF FIRE BY USING THE

UNIVERSAL FIRE ESCAPE.

The Only Individual Fire Escape Without a Spring or Rachet. ANY MAN, WOMAN OR CHILD CAN WORK IT. Can be carried in a traveling bag. This is a God-send to ACTORS, TOURISTS and TRAVELING MEN. **PRICE, $2.00.** Territory for sale. Agents write. Send at once to L. C. KLOCK, 714 Buckley St., WAUKESHA, WIS.

Keith's Theatre Building, Phila.

SCHOOL OF VAUDEVILLE AND STAGE DANCING.

Expert Faculty, Professional Instruction. WALTER C. WROE.

MILITARY GOODS Uniforms, Guns, Swords, Revolvers, Cannons, Tents, Etc. Everything in the Military Line—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 illustrations. Price of catalogue, 15 cents—mailed on receipt of 6 cents in stamps, mentioning this advertisement. Customers write us that our "CATALOGUE IS WORTH ITS WEIGHT in GOLD." We have the largest stock in the world of military goods from Government auctions. Dealers Supplied. Francis Bannerman, 579 Broadway, New York.

FOR TENT LIGHTS and OUTSIDE LIGHTS,

GEO. TAYLOR, 97 Cliff Street, New York.

Gus **Adams & Bliss** Harry

ORIGINAL FUNNY GERMANS—En route High Rollers Burlesquers.

HE who steals my NAME steals SOMETHING. He who TRIES to steal my act ATTEMPTS something that is beyond his MUSICAL and PEDAL ACCOMPLISHMENTS.

THE DANCING VIOLINIST (FRANK WHITMAN)

AMUSEMENT

CONCESSIONS, EXHIBITION and ADVERTISING SPACE FOR SALE

IN ONE OF CONEY ISLAND'S GREATEST AMUSEMENT ENTERPRISES.

For particulars address

UNSURPASSED,
Care of CLIPPER.

MURRAY & CO.

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS
FOR MOVING PICTURE WORK.

SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs.

Agents for **KIDD'S PATENT CIRCUS LIGHTS.**

11 North Ann St., CHICAGO, ILL.

Take Lake St. Elevated anywhere on the Loop. Ann St. Station is fourth stop over the river, five minutes' ride from centre of city.

By SPECIAL ARRANGEMENT
With DAVID BELASCO, the

DE MILLE-BELASCO PLAYS,

"The Wife," "Lord Chumley," "The Charity Ball," "Men and Women,"

WILL HEREAFTER BE

Under the Sole Management of

MRS. HENRY C. DE MILLE,

KNICKERBOCKER THEATRE BUILDING, 1402 Broadway, NEW YORK.

Office 308. Telephone, 3868-38.

Attention!

THEATRES, CARNIVALS, FAIRS.

Something New!

A Self Checking, Automatic

TICKET SELLER!

Fraud Impossible-Highly Indorsed.

Send for circular, H. J. PAIN, 12 Park Place, New York City, New York.

SCENERY,

ALL KINDS, TO ORDER.

Asbestos Curtains

THE TIFFIN SCENIC CO., Tiffin, O.

AT LIBERTY,

FIRST CLASS THEATRE ORCHESTRA

Of 10 Pieces for Summer season. Seashore preferred. Park managers, write. First class repertoire of music. Reference given. Address P. O. BOX 341, Harrisburg, Pa.

WANTED—THREE LADY GYMNASTS TO work in big aerial act. Must be small in stature, and do some other act. Good, long season's work to the right parties. State full particulars, height, age, weight, experience and lowest salary. Send photo if possible. It will be returned to you. Address W. B EDWARDS, Detroit, Mich.

UP TO DATE CAROUSELS

For Sale. Old Carousels exchanged or put in jumping horse motion. KREMER'S CAROUSAL WORKS, 281 11th Ave., L. I. City, N. Y.

WANTED,

WORKING MEN IN ALL DEPARTMENTS AND ASSISTANT BOSSES FOR

RINGLING BROS.' WORLD'S GREATEST SHOWS,

Incomparably America's Foremost Amusement Institution, so practical in its Equipment and Paraphernalia, and so perfectly systematized in all departments that it appeals particularly to working men. Camp and sleeping accommodations the very best.

ADDRESS APPLICATIONS AS BELOW:

Train Men address ROBERT TAYLOR, Baraboo, Wis.
Canvas Men address JOHN SNELLEN, Baraboo, Wis.
Grooms and Drivers address SPENCER ALEXANDER, Baraboo, Wis.
Ring Stock Men address ROBERT MEEKS, Baraboo, Wis.
Property Men address CHARLES O. MILLER, Reedsburg, Wis.
Animal Men address WILLIAM JINKST, Baraboo, Wis.
Elephant Men address PEARL SOUDERS, Baraboo, Wis.
Cook House and Camp Men address A. L. Webb, Baraboo, Wis.
Dining Car Men address WILLIAM FAY, Baraboo, Wis.
Side Show Working Men address JOHN JENNINGS, 1720 Logan Ave., Harrisburg, Pa.
Electric Light Men address H. P. MOSS, Baraboo, Wis.
Chandelier Men address FRED DIETZ, Baraboo, Wis.
Wardrobe Men address WILLIAM ANDREE, Baraboo, Wis,
Trapping Men address HARRY SMITH, Baraboo, Wis.
Scenery Men address JOHN LEONARD, Baraboo, Wis.
All others address RINGLING BROS., Baraboo, Wis.

JUST A FEW HITS.

THE AL. G. FIELD MINSTRELS, THROUGH THE KINDNESS OF MR. FIELD:

MR. F. H. PROSSER IS SINGING

"DEAR OLD GIRL."

TOM McKENNA IS SINGING

"Your Mother Wants You Home, Boy, and She Wants You Mighty Bad."

HARRY SHUNK,

"UP IN THE COCONUT TREE" and "TOMMY DONNELLY"
"THAT'S A HABIT I NEVER HAD."

PUBLISHED BY

HOWLEY-DRESSER CO., 1440 Broadway, N. Y. Grand Opera House Blk., Chicago, Ill.

HELLMANN,

MONARCH OF ALL MAGICIANS

A Positive Drawing Card.

AVENUE THEATRE, PITTSBURG, THIS WEEK. NEXT WEEK OPEN. WIRE.

ALL AGENTS.

BOOKED TO GO TO EUROPE by MR. SUTHERLAND.

ELDRIDGE PARK,

ELMIRA'S CONEY ISLAND,

Has ground space left for a few more Concessions, Shooting Gallery, Riding Academy, Cave of the Winds, Palmist, Souvenirs, Animal Show, Black Top, and also have a small building, 80x24, that can be used for show purpose, or would make a good Penny Arcade. This is not a place out in the country fixed only to accommodate a St. Car Co., but it is a city park in the city limits, and is owned and kept up by the city, and contains 70 acres, and has a beautiful lake and fine shade walks and drives, and, without fear of contradiction, is one of the finest parks in the U. S. for a city of this size; and there is no charge for admission to this park, which makes it good for concession people. There are seven R. R. that come direct to this park without change of cars, and they bring usually about 100,000 excursionists each season, besides our city trade and surroundings. MESSRS. L. F. INGERSOLL and A. McFADDEN last season placed about $25,000 worth of permanent attractions, and the most of the concession people that were here last season are coming back. This is my 15th season here, and this alone ought to convince any one that this is a good place. Park opens May 30, and closes about Sept. 15. Business every day and night.

E. M. LITTLE, Manager, Elmira, N. Y.

WANTED, FOR

Lew Dockstader's Minstrels,

TRAP DRUMMER,

WITH FULL SET OF TRAPS, WITH MINSTREL AND VAUDEVILLE EXPERIENCE, TO JOIN NEW YORK AT ONCE FOR BALANCE OF THIS AND NEXT SEASON. JAS. H. DECKER, Room 12, 1432 Broadway, New York.

For Electrical Stage EFFECTS,

WRITE TO METROPOLITAN ELECTRICAL STAGE LIGHTING CO., 138 West Forty-th Street, New York City.

OHIO.

Cincinnati.—Not since the days of the old Shakespeare Ollo and Murdoch Clubs has Cincinnati experienced such an attack of the amateur dramatic fever as now rages. At the Auditorium, Feb. 13, a new four act comedy, "Jimmy Rogers," by a Cincinnati playwright, Dr. F. Hoefer McMechan, was staged by the author, and presented by the North Theatre Company, under the management of George M. Schmittheuner. A splendid "first night" audience turned out and applauded author, play and people who took part.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—John Drew is coming Feb. 22, in "The Second in Command." Maxine Elliott, handsome as ever, felt at home last week in Clyde Fitch's play, "Her Own Way." Henry Irving 20.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Fred E. Wright's Company will present Arthur Sidman's "York State Folks" 21. Last week the Alice Nielsen production of "The Fortune Teller," managed by Milton and Sargent Aborn, was enjoyed by audiences of splendid size. Edna Bronson was the star, and she was ably assisted by Robert Lett, Herman Hirschberg, Phil Branson, Edward S. Metcalfe and Grace Orr Meyers. The Royal Liliputians, in "Gulliver's Travels," 29.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—Gus Hill's black comedians are to be seen 21, in "The Smart Set." Last week Charles Warner, the English actor, made his first local appearance, and his realistic portrayal of Coupeau, in "Drink," had a fascination about it that drew great crowds to shudder over the picture so strongly depicted. In the cast were: Herbert Bunston, James W. Mullen, Lucy Wilson Bailey and Zerlina Harrison. "The Volunteer Organist" 28.

COLUMBIA THEATRE (M. C. Anderson, manager).—Jean Marcel's living pictures will be retained for another week, commencing 21, and other cards booked include: The Nichols Sisters, J. C. Nugent and company, Joe Flynn, the Rio Brothers, Werden and Gladdish, and Newell and Niolo. Last week's bill was most acceptable. Lew Sully, and Gallagher and Barrett had a corner on laughs. The Hoosier Zouaves, Mr. and Mrs. Mark Murphy, and Hal Herritt were sharers in the generous applause bestowed, and A. O. Duncan, and Bryant and Saville were also remembered in the same commendatory way.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—J. Irving White will appear 21, in Theodore Kremer's thriller, "The King of Detectives," put on by Sullivan Harris & Woods. Last week Maurice J. Fielding's stirring melodrama of New England life, "A Ragged Hero," was put on, with Hal Brown as Willie Wildflower, the tramp.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Roble's Knickerbocker Burlesquers will come 21. They follow Phil Sheridan's New City Sports, who put on "The Maids of Siam." The vaudeville turns were all good. Adelaide Marsden, Renzette and Larne, the Pan-American Four, Palfrey and Merrill, and Phil Mills and Ruth Beecher were the contributors to that part of the entertainment. Business good. Clark's Royal Runaway Girls 28.

THE AUDITORIUM (Lewis Vanden, manager).—The German Theatre Company, which gives Sunday night performances at the Grand, moved over to this little gem of a house, set in Odd Fellows' Temple, 18, 19, and presented Percy Andrae's new play, "The King's Pawn." A large audience enjoyed the comedy and gave the dramatist, who was present, an enthusiastic call before the curtain. The Glickman Theatre Company, of Chicago, put on a Yiddish play 17, depicting Russo-Jewish life.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"The Sultan of Sulu" came, to fair results, Feb. 13. "The Silver Slipper," to big business, 15, 16. Due: Lulu Glaser 17, Ethel Barrymore 18, Bertha Galland 20, Forbes Robertson and Gertrude Elliott 23.

LYCEUM THEATRE (Frank Burt, manager).—Nat Wills, in "A Son of Rest," had splendid business 10-13. "The Volunteer Organist did well 14-17. "Under Southern Skies" 18-20, "Holty Toity" 21-24.

EMPIRE THEATRE (Jules Hertig, manager).—The Vanity Fair Burlesquers had two packed houses 14. The Merry Maidens, 15-20, were well received. Dan and Jessie Hiatt were big favorites. Rose Sydell's London Belles 21-27.

ARCADE THEATRE (G. W. Preston, manager).—People week of 21: The Colby Family, the Beanos, Gallagher and Barrett, the Demuths, Three Ronaldos, Jennings and Renfield, and Vera King. Business has been fair.

BURT'S THEATRE (Frank Burt, manager).—"The Night Before Christmas," 10-13, to its usual large houses. Anna Sutherland and Wm. Humphrey, in "More than Queen," to fair returns 14-17. "Weary Willie Walker" 18-20, "Wedded and Parted" 21-24.

GRAND OPERA HOUSE (F. K. Hogue, manager).—The Walter Robinson Stock Co. opened this house 14. The offering, "When His Wife's Away," did satisfactory business. "In Idaho" 21-27.

NOTE.—The Toledo Theatrical Billers' Ball, given 11, at Liberty Hall, was a big success in every way.

Youngstown.—At the Opera House (Peter Rice, manager).—"A Bunch of Keys," to fair patronage, Feb. 17. Kate Soffel, in "A Dangerous Woman," 19. "The Night Before Christmas," 20, played to fair returns. Booked: Savage's English Grand Opera Co. 22.

PARK THEATRE (Joe Weber, manager).—Week of 15, Weber's Dainty Dutchess Co., to very fair patronage. Week of 22: Wilfred Clark and Co., Klein, Ott Bros. and Nickerson, Lawson and Namon, James Donovan, Van Fossen and McCauley, Couture and Gillette, Hardie Langdon and the kinetograph.

Dayton.—At the Victoria (C. G. Miller, manager).—Ethel Barrymore presented "Cousin Kate," before a representative audience, Feb. 17. Lulu Glaser, in "Dolly Varden," did a nice business 18. "York State Folks" was well patronized 20. Coming: Forbes Robertson and Gertrude Elliott 23, "Ben Hur" 25-March 2.

PEAK THEATRE (Gil. Burrows, manager).—"Only a Shop Girl," 15-17, to good business. The Black Patti Co. did a standing room business 18-20. Coming: "The Volunteer Organist" 22-24.

SOLDIERS' HOME THEATRE.—"The Katzenjammer Kids" appeared 18, to good business. "At the Old Cross Roads" 26.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—Nat Goodwin, in "A Gilded Fool," had fair business Feb. 4. "A Son of Rest" filled the house 8. "When Reuben Comes to Town" had good business 13. Mary Manuering, in "Harriet's Honeymoon," 15; "The Silver Slipper" 18, Lulu Glaser 19, "The Katzenjammer Kids" 20.

—Julia Marlowe is to be seen shortly in a revival of "When Knighthood Was in Flower," under the direction of Charles Frohman. Miss Marlowe is to resume her season on Feb. 29, and will give also twenty-one performance of "Ingomar." The tour

THE DETROIT AND MACKINAC RAILWAY CO. will, after next May, run trains into Cheboygan, Mich., making it convenient for companies to make Alpena, Cheboygan, Mackinac and other Lake Huron shore points in Michigan.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Mrs. Leslie Carter, in "Du Barry," has the honor of playing, Feb. 22-27, the closing date of this theatre's reign of nearly fifteen years as a first class house, its initial attraction having been Alexander Salvini, who essayed the role of a country physician, under Dan Shelby's management, actor, manager and owner Levi, now many years deceased, and Louis Levi, an heir and manager at one time, now residing in Milwaukee, Wis. Popular prices will prevail next week and thereafter, the attraction for 29 and week being "The Funny Mr. Dooley." Francis Wilson met with fair encouragement in "Erminie," and Amelia Bingham's beautifully staged "Olympe" was liberally applauded.

TECK THEATRE (Stirling & Cornell, managers).—Castle Square Opera Co. concluded a fortnight's sojourn most successfully 20. "Everyman," booked 22-27, canceled. Fay Davis, in "Whitewashing Julia," in augurating the change of policy here, 29 and week.

ACADEMY THEATRE (Stirling & Cornell, managers).—"Deserted at the Altar" was well attended last week. "Why Women Sin" this week. "Jewish Emigrants," an operetta, in four acts, by the Glickman Co., Henry J. Ginsberg in the title role, was sung 21. "Only a Shop Girl" week of 28.

CONVENTION HALL (Henry L. Meech, manager).—David Bispham comes in recital 26, Schumann-Heink March 1. Brooke's Chicago Marine Band delighted large numbers last week.

LYCEUM THEATRE (J. Laughlin, manager).—This week, "McFadden's Row of Flats." "Across the Pacific" next week. "The Village Parson" pleased good sized gatherings. The Cinematograph Co. produced vivid moving pictures 21.

FAYETTE THEATRE (Charles M. Bagg, manager).—Vanity Fair Extravaganza Co. this week. The Cracker Jacks proved a good winner last week. Imperial Burlesquers next week.

SHEA'S GARDEN THEATRE.—Current bill: Elsie Janis, Trovollo, Pierce and Maziee, Cole and Johnson, George H. Wood, Lavender and Tomson, Silvano, and Watson, Hutchings and Edwards.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Brooke's Band concert was enjoyed by a fair sized audience Feb. 14. Raymond Hitchcock, in "The Yankee Consul," entertained a packed house 15 (return engagement). "The Tenderfoot," with Richard Carle, drew a large audience 16. The Glickman Operatic and Dramatic Co. presented "The Jewish Queen" and "Gabriel" 18, 19, pleasing good sized houses. Mme. Schumann-Heink 24, Dossenbach Orchestra 25, William Faversham 27.

NATIONAL THEATRE (Max Hurtig, manager).—"For His Brother's Crime," with Montgomery Irving, packed 'em in 15-17. "Young Tobe Hoxie," with Ernest Lamson, had large audiences, 18-20. "The Beauty Doctor" 22-24, Harry Clay Blaney, in "Across the Pacific," 25-27.

BAKER THEATRE (John E. Boyle, manager).—"The Moonshiner's Daughter" played, to large business, 15-17. "A Human Slave" attracted crowds 18-20. "New York Day by Day" 22-24, "To Die at Dawn" 25-27. The Sunday night entertainments have been very successful.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 22: Ned Wayburn's Minstrel Misses, Wright Huntington and company, Musical Dale, Faust Trio, Johnson, Davenport and Lorella, Anon Comedy Four, Larkins and Patterson, and the kinetograph.

Troy.—At the Lyceum Theatre (K. H. Kellar, manager).—"A Wife's Mistake" drew well Feb. 15-17. "Along the Kennebec" had fair houses 18-20. Lillian Mortimer, in "In the Shadow of the Gallows," 22-24; "Man to Man" 25-27.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"A Fatal Step" did fairly well 18-20. "Driven from Home" 22-24, Zazell and Vernon's Vaudevilles 25-27.

RANDS OPERA HOUSE (M. Reis, manager).—"Parsifal" is due 22, 23. William Faversham, in "Lord and Lady Algy," 20. Mildred Holland, in "The Triumph of an Empress," 26, 27.

ROYAL THEATRE (W. H. Buck, manager).—Reilly & Woods Big Show packed the house to the doors 18-20. Dainty Duchess Burlesquers 25-27.

Albany.—The Empire Theatre is still in the hands of carpenters and decorators.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Child Slaves of New York," Feb. 15-17, did a good business. "McFadden's Row of Flats," 18-20, closed a good week. Chas. Grapewin, as Mr. Pipp, 22-24; "Dare Devil Dorothy" 25-27.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house was found crowded all last week. For 22 and week: McWatters, Tyson and Co., O'Brien and Havel, J. Aldrich Libbey and Katherine Trayer, Mae Smith Duo, Fred Stuber, Corbley and Burke, and the kalatechnoscope.

GAIETY THEATRE (H. M. Nichols, manager).—Reilly & Wood's Vaudeville Co., 15-17, to excellent attendance. This house was dark 18-20, the company booked for this date having disbanded. The Dainty Duchess Burlesquers 22-24.

Utica.—At the Majestic Theatre (David Eldred, manager).—Amelia Bingham, in "Olympe," was a fine card Feb. 16. Edward Harrigan, in "Old Lavender," 18, did well. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," pleased a large audience 19. "New York Day by Day" did fair business 20. Coming: Robert Conness, in "Robert Emmet," 22; "Parsifal" 24, 25, William Faversham 26.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's attractions drew well, as usual. Bill 22 and week: Mr. and Mrs. Mark Murphy, Jack Theo Trio, Gallagher and Hild, Hill and Whitaker, Mitchell and Love, Harry Brown, Bertha Dorian.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Nat C. Goodwin, presenting "A Gilded Fool," carnival week, Feb. 14-20, to good business during the engagement. "Florodora" 21-27.

CRESCENT THEATRE (W. H. Rowles, manager).—"The Storks" opened, to a packed house, 14, and immense business followed all week. The Four Cohans 21-27.

GRAND OPERA HOUSE (H. Greenwall, manager).—"Arrah-na-Pogue" was the bill offered by Manager W. S. Baldwin carnival week, and the Baldwin-Melville Stock Co. scored heavily. Capacity business ruled. "For Her Sake" 21-27.

ELYSIUM THEATRE (W. Wilson, manager).—"The Octoroon" drew immense crowds week of 14. The offering for week of 21 is "Hazel Kirke."

FRENCH OPERA HOUSE (F. Charley, manager).—Large audiences witnessed the big French Company during week of 14, when "La Travita," "Pailiasse" and "Les Cloches de Corneville" were handsomely staged and presented. "L'Africane," "Aida" and others 21-27.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—A splendid bill was offered for carnival week and big business ruled. The bill for week of 22: Valerie Bergere and Co., Stein-Eretto Family, Stanley and Wilson, A. O. Duncan, Ferguson and Mack, Gillo's Artesto, and Howard Thurston (second week).

— J. Norton Vedder has signed as business manager with the James Kennedy Co.

MICHIGAN.

Detroit.—Detroit Opera House (R. C. Whitney, manager).—"The Sultan of Sulu," presented by a company that was excellent in every respect, drew good houses week of Feb. 15. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," 22-27; Wm. H. Crane, in "The Spenders," 29-March 6.

LYCEUM THEATRE (E. D. Stair, manager).—George Sidney, in "Busy Izzy," scored a big success 14-20. The company was first class, the chorus unusually sightly, the costumes tasteful, and the arrangements, groupings and general effects were good. Hanlon Brothers' "Superba" 21-27, "Foxy Grandpa" 28-March 5.

WHITNEY THEATRE (E. D. Stair, manager).—Louise Beaton, in "Rachel Goldstein," entertained crowded houses 14-20. The play was one of the best seen here this season, and the cast well chosen. "The Stain of Guilt" 21-27, "The Charity Nurse" 28-March 5.

AVENUE THEATRE (W. R. Lawrence, manager).—The attractions for week of 22: James J. Corbett, Searl and Violet Allen, Two Roses, Louise Dresser, Jack Norworth, Sully Family, Village Choir, Four Bards, and the American kinetoscope. Last week's bill was first class, the Morton Family being the leading feature. Good attendance was the rule afternoon and evening.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 22 is: Ernest Hogan, Mattie Wilkes and company, Wartenburg Brothers, English Pony Ballet, Albert Bellman and Lottie Moore, Katherine Bloodgood, Pete Baker, Musical Thor, Sager Midgley and Gertie Carlisle, and the kinetograph. Last week's bill was good throughout. Ned Wayburn's Lady Minstrels and Carolyn Young were the leading hits. The attendance was very large.

EMPIRE THEATRE (Dr. Campbell, manager).—The Imperial Burlesquers presented a good entertainment and drew unusually large audiences 14-20. The Merry Maidens Burlesquers 21-27, Rose Sydell's London Belles 28-March 5.

Grand Rapids.—New Powers (Harry G. Sommers & Co., managers).—Richard Carle, in "The Tenderfoot," Feb. 6, drew two large audiences. Bertha Galland 19, Ethel Barrymore 20, Adelaide Thurston 22, 23, W. H. Crane 24, "The Heart of Maryland" 27, Al. G. Field's Minstrels 28, "The Earl of Pawtucket" March 1, John Drew 2.

MAJESTIC (Orin Stair, manager).—"Holty Toity," 11-13, played to packed houses. "Under Southern Skies" drew well. "Superba" 18-20, E. C. Whitney's Vaudeville Co. 21-24, "The Sign of the Four" 25-27.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Great White Diamond," 11-13, packed this house, as did "Monte Cristo," 14-17. "The Ranch King" 18-20, "The Minister's Daughters" 21-24, "Wedded and Parted" 25-27.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Sam T. Jack's Own Co., week of 14, pleased large audiences. Rose Sydell's London Belles week of 21.

Jackson.—At the Athenæum (H. J. Porter, manager).—Geo. Sidney, in "Busy Izzy," Feb. 11, pleased a large house. "Under Southern Skies," 13, did well. "Superba," 15, to fair business. "Holty Toity" 16, Wm. H. Crane 19, Sam T. Jack's Co. 22, Adelaide Thurston 24, "The Heart of Maryland" 25, Field's Minstrels 26, "Weary Willie Walker" 27.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Paul Gilmore did very good business Feb. 8, 9, in "The Mummy and the Humming Bird." Mme. Blauvelt gave a song recital 10, under the management of Lois Steers, to a very large audience. Adachi Kinnosuke delivered a lecture, to a fair sized audience, 13. Edward Morgan 15-17, in "The Eternal City;" the Kilties 18, the Bostonians 23-25, Murray and Mack 26, 27.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"One Night in June" had a very good opening 14. The Jessie Shirley Co. did very good business week of 7. "Down by the Sea" 21.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. had the usual good houses 14, to see "Mistress Nell." "Jane" did fine business week of 7. "The Case of Rebellious Susan" 21.

ARCADE THEATRE (S. Morton Cohn, manager).—Business was good week of 8. Week of 15: Three Renos, Imperial Tetsunai Troupe of Japanese jugglers, Leslie and Langton, Delmar and Dexter, Jessie Moore, in illustrated songs, and American bioscope.

PARK THEATRE (Frank Monroe, manager).—Business was good week of 8. Week of 15: Two Albions, Kippy, Vsia Mois, Sims, D's and D's, illustrated songs, American bioscope.

WINTER GARDEN (Benjamin B. Shambrook, manager).—The management of this resort was assumed 11 by Benjamin F. Shambrook. Chas. Brown is stage manager. Week of 15: Hayden and Martin, Ward and Stanley, Ina Forrest, Olivette, Bonita, Harry Delane, Donna Belle Christy, Minnie Ward.

THE MAZE (A. Shapiro, manager).—Week of 15: Madeline Carbonette, Cæsar, Lewis Sisters, Hattie Ward, La Petite Josephine, American Troubadours.

FRITZ'S NEW THEATRE (William H. Brown, manager).—The Bernards, Maud Clark, Errol and Gerald, Nelsonia, Radcliffe and Belmont, Vic Lewis, Story and Van, Thompson and Co.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Storrin and Rockling, Dorothy Dane, Marjie Lake, Madeline Del Ray.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Alice Hamilton, Marie, Chappelle, Mignon.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—Virginia Harned played "The Light that Lies in Woman's Eyes," to good houses, week of Feb. 15. De Wolf Hopper, in "Mr. Pickwick," 22-24; Charles Hawtrey, in "Saucy Sally," 25-27; "A Chinese Honeymoon" 29-March 2. Maude Adams 3, 4, and matinee 5, Nance O'Neil evening of 5.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Herrmann, the wizard, Feb. 15-20. "Through Fire and Water" 22-27, Charles Grapewin and Anna Chance, in "The Awakening of Mr. Pipp," 29 and week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Rebecca Warren gave an admirable production of "Tess, of the D'Urbervilles," 15-20, to good houses. "For His Brother's Crime" 22-27, "Driven from Home" 29 and week.

PARK THEATRE (Spitz & Nathanson, managers).—George Ober played "The Wrong Mr. Wright," "What Happened to Jones" and "Dr. Jekyll and Mr. Hyde" 15-20. "The Switchman's Daughter" 22-27, "Along the Kennebec" 29 and week.

KEITH'S THEATRE (Charles Lovenberg, manager).—The programme for week of 22: The Endette Orchestra, Charles Bickson and Co., Bailey and Madison, Paul Barnes, Adamini and Taylor, Lynch and Jewell, Charles Ascott and Mlle. Eddie, Harper, Desmond and Bailey, Delphino and Delmore, the Maginleys, May Evans, Al. Coleman, and the Sullaglev Brothers.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Blue Ribbon Girls gave a good show week of 15, to the usual business. The Majestics 22-27.

BENSON'S ZOO (J. T. Benson, manager).—The entertainment, 15-20, was given by Whalley & Whalley, instrumentalists; Raymond and Sortonia, athletes; Mae Russell, singing comedian. The Zoo will close its season March 5.

WISCONSIN.

Milwaukee.—Bertha Galland and Anna Held divided the past week at the Davidson Theatre, to good attendance. Mrs. Langtry week of Feb. 22.

ALHAMBRA THEATRE.—Oscar F. Miller offered Mason and Mason, in "Rudolph and Adolph," week of 14, to satisfactory attendance, "Happy Hooligan" week of 21.

PABST THEATRE (Leon Wachsner, manager).—Charles Richman, in "Captain Barrington," 18, for four performances, had a fine advance sale. The Thomas Orchestra returns 29.

ACADEMY (Edwin Thanhouser, manager).—The play without a name last week was a big winner. "Mr. Potter, of Texas," week of 22, and George Foster Platt's new play, "The Rich and the Poor," will have its initial performance week of 29.

BIJOU OPERA HOUSE (John R. Pierce, manager).—Joseph Murphy 21-27. Joseph Hart and Carrie De Mar scored a big hit week of 14, in "Foxy Grandpa."

STAR THEATRE (Frank R. Trottman, manager).—On the way: Rice & Barton's Gaiety Co. for week of 22. The High Rollers, week of 14, made good, to full houses.

CRYSTAL THEATRE (F. B. Winter, manager).—People week of 22: Aikens and D'Epiel, Eddie Sawyer, Millie Showers, Helen Russell, McDonald and Hillman, and Frank Groth.

FORST KELLER.—Manager Richard Becker offers Shaefer and De Camp, Trewe Dale, Techen Tonarys, and Arthur Leonard week of 22.

Eau Claire.—At the Grand (C. D. Moon, manager).—J. H. Stoddart delighted a large audience Feb. 13. "Ole Olson" 16, Hortense Neilson 20, "David Harum" 23, "Peck's Bad Boy" 27.

A NEW VAUDEVILLE THEATRE is being installed in the K. of P. Block, to be named the Bijou Theatre, and managed in a circuit with other leading cities of the State. It opens week of Feb. 22, with Rogers and French, the Edgertons, Miss Tony Sarcia, Tom Rowland, Lenora West, and James Dalton.

TEXAS.

Houston.—Sweeney & Coomba' Opera House (Morris C. Micheals, manager).—"The Storks," Feb. 10, 11, had three magnificent houses. "Gay Mr. Goldstein," 12, 13, succeeded in drawing three fair houses, at popular prices. Lewis Morrison, 16, had two immense houses, in "Faust." A. H. Wilson 17, "The Runaways" 18, Grand Opera Co. 19, 20, "The Parish Priest" 21, 22, "Richard Carvel" 26.

EMPIRE THEATRE (Harry Corson Clarke, manager).—"Our Regiment" finished the week 13 as it began, to houses filled to the doors. "My Wife's Husband," 17-21, had the same attracting powers as its predecessors.

AUDITORIUM.—J. R. Mundy opened this place 18, with a trained animal show, and will have with him as assistants J. J. Conley, general manager; Roger Flint, general representative; George Johnson, director of amusements; Fred Warde, press representative. Stay indefinite.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues good. People 15-21: H. W. James, H. M. Davis, Pearl Fair, Three Moores, Ernest Bailey, Alvin and Milano, Maud Grayson, Fay Delmar, Excella, May Von Colton, Pearl Gilmore, Etta Howard, Ida Runton, Mamie Ryan, Reeta De Haven, and Tom Kelly.

THE STAR is the name of a new vaudeville theatre that will probably open Feb. 22. It will occupy the space that was formerly a natatorium, the second floor being transformed from bathing rooms into proscenium boxes, while the lower floor has been modeled into a presentable auditorium, with a seating capacity of 600. The stage will be 25ft. wide and 40ft. deep. Doc Reynolds, formerly manager of the old Broadway (now the Standard), will be one of the managers, while he will have as a partner Kid Backenstoc, well known here commercially. The people so far booked here for the opening night, 22, are: The Ellsworths, Tom Kelly, Charles Gates, Bertha Copeland, Valley Williams, Flo Wilson, Virginia Dupont, Margerite Barker, Lill Palmer, Jessie Woods, Charley Hoey, Billy Price, Elsie Young, Mabel Wright, Babe Prentiss, Grace Atherton, Mabel and Hazel Arlington, Tessie Nicholson, Blanche Levy, Ethel Hoey and Lucy Wolf.

MOLLIE BAILEY SONS' SHOWS are getting everything in readiness for their departure March 1.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Rose Coghlan presented "The Greatest Thing in the World" Feb. 13, to fair business. Andrews Opera Co., in "Birds of a Feather," 15. "The Head Waiters" 19, "The Professor's Love Story" 20, Ted E. Faust's Minstrels 22, "Wizard of Oz" 23, "The Runaways" 24, 25, Homer Davenport 26, "At Valley Forge" 27, "Eight Bells" 29.

STANDARD THEATRE (Frank De Beque, manager).—A minstrel stag reception, styled "The Virginia Serenaders," opened the show week of 15. Edmonds and Edmonds, Copeland and Valley, Howard and Alton, and the Musical Maulbys were the openings. Those holding over: Harris and Davis, Belle Gordon, Harry Phillips, Agnes La Porte, Tom Fey, Doris Stone, Carl Copeland, May Mulqueen, Bob Hewlette, Leo Florence, and Lulu Lawton. Capacity business rules.

CROWN THEATRE (Phil Epstein, manager).—The Everett Sisters are the feature week of 15. The other people: Bert Parker, Frank and Annie Ellsworth, Viola Swor, Rose B. Mitchell, Elsie Russell, Jas. Thompson, Saul Harris, Ethel Russell, Mabel Wright, Chas. Gates, Lizzie Mitchell, Ada Yule, and Prof. Everett's moving pictures. The stock company, in "Dough Nuts." The week opened to capacity.

NOTES.—Manager Phil W. Greenwall, accompanied by his daughter, left 14 on a business trip.....Will Swor and wife are in the city, having journeyed from Cape Nome to meet his brothers, Bert and John Swor.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Ben Greet Co., in "Twelfth Night," Feb. 16, drew very well. Coming: Grand concert 21; week of 22, Katherine Brayham Repertory Co.; Shepard's moving pictures 28-March 1.

PARK THEATRE (John Stiles, manager).—"A Fatal Step" 15-17, Richard Buhler, in "Paul Revere," 18-20. Coming: "Loop the Loop" 22-24, "The Darkest Hour" 25-27.

CASINO (Fred C. Bowen, manager).—For week of 15 Emile Chevriel, Bell Sisters, Morrison and Berwick, and Emily Lane made up the bill, with a burlesque, "Just Like Him," by Fred Smith. Business good, as usual.

NOTES.—Manager Harrington, of the Opera House, has made arrangements whereby his theatre is included in the Cahn & Grant circuit of New England cities. This chain of theatres now includes, besides this local house, the Lynn, Mass., Theatre; the Lawrence, Mass., Opera House; the Newport, R. I., Opera House; the Jefferson, Portland, Me.; the Lowell, Mass., Opera House; Academy of Music, Haverhill, Mass.; Empire Theatre, Lewiston, Me.; Bangor, Me., Opera House; City Theatre, Brockton, Mass.; Academy of Music, Fall River.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager).—"The Pride of Jennico," Feb. 10, pleased. "Side Tracked," 11, had fair business. Wm. Owen, with J. W. McConnell and a good company, in "When Louis XI was King," gave excellent satisfaction 12. "A Royal Reception" 13, "A Montana Outlaw," 15, had a top heavy house. "The Silver Slipper," 16, turned people away. Coming: "Romance of Coon Hollow" 20, "The Bonnie Brier Bush" 23, "Trinity Chimes" 26, "Spotless Town" March 1, "What Happened to Jones" 2, "Holty Toity" 3, the Jeffersons 4.

NOTES.—Geo. A. Weller has closed with "Why Women Sin," and was expected home 16:...Wm. Spilvhons, in advance of "Coon Hollow," was here 13.....Harry Riding, ahead of "The Bonnie Brier Bush," was in town 15.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Silver Slipper" had a large audience Feb. 17. "The Cavalier" 19, 20, E. H. Sothern 23, Mary Mannering 24.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Romance of Coon Hollow" came to good business, 11-13; "Side Tracked" packed the house 15-17, "A Hot Old Time" 18-20, "East Lynne" 22-24.

AUDITORIUM (Wm. Foster, manager).—Anna Eva Fay played a successful engagement 8-13.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Charles B. Hanford, Feb. 9, drew a fair house. "The Silver Slipper," 11, played to a big audience. "Just Struck Town," 12, did good business. "Happy Hooligan," 16, filled the opera house. "Old Arkansaw" 17, Mrs. Fiske, 19, had a big advance sale; "Quincy Adams Sawyer" 20, Blanche Walsh 23, E. H. Sothern 24, Dodge and Bowman 26, 27, Creatore's Band 28, "The Isle of Spice" March 1, "The Power Behind the Throne" 4, "A Millionaire Tramp" 5.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Blanche Walsh, in "Resurrection," gave a fine performance, to one of the best audiences of the season, Feb. 6. "Over Niagara Falls" closed its season here 10. "Side Tracked" had a top heavy house 12. "The Silver Slipper" played, to the capacity, 13. Mrs. Fiske had a large house 16. "The Montana Outlaw" 18, Walker Whiteside 23, "The Bonnie Brier Bush" 25, "Weary Willie Walker" 27.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Zig Zag Alley," booked Feb. 11, closed here that night. Kate Claxton, 12, presenting "The Two Orphans," to very satisfactory returns. Richard Mansfield, 15, was accorded a hearty reception. "Mrs. Wiggs, of the Cabbage Patch," 16, 17, did splendidly. Booked: Amelia Bingham 26, Black Patti March 1.

GRANBY THEATRE (Jake Wells, manager).—"At Cripple Creek" played, to exceptionally fine business, 15-20. "The Lighthouse by the Sea" 22-27.

ACME THEATRE (Chas. M. West, manager).—In addition to the people held over from week of 15, the following are booked for week of 22: Milburn Sisters, and Kennedy and West. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 22: Lorrain and Hall, Sullivan and Paterson, Kelly and Kelsay, Mazie Lano, John St. Leon, Madaline Starr, Penman and Barry, Wm. Rowe, Williams and Lacy, and John Barry. Business is good.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee).—"A Friend of the Family" (return engagement) Feb. 11. Adelina Patti canceled 12. Kate Claxton, in "The Two Orphans," played to a well filled house, 13. "Between Two Foes" (amateur local talent) 15. Richard Mansfield, in "Old Heidelberg," broke all records for attendance 16. Amelia Bingham, in "Olympe," 24, 25; "Mrs. Wiggs, of the Cabbage Patch," 18-20.

BIJOU THEATRE (Jake Wells, manager).—Week of 8 "The Man Who Dared" played to fair audiences. Week of 15 "His Last Dollar" drew well filled houses. Week of 22, "At Cripple Creek;" "A Little Outcast" 29 and week.

TRUE REFORMERS' HALL.—Black Patti 29.

NOTES.—Manager Jake Wells, of the Bijou Theatre, is rapidly pushing his Memphis, Tenn., and New Orleans, La., theatres to completion. The Memphis Theatre is expected to open on April 4.....Otis Harlan and wife, formerly with the Bijou Musical Comedy Co., will organize a new company, under the same management, and operate on the Wells circuit.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—Montgomery and Stone, in "The Wizard of Oz," Feb. 15-17, to good business. Quinlan & Wall's Minstrels, 18, drew a good sized house. John Drew, in "The Second in Command," 19, 20, attracted large audiences. Coming: Forbes Robertson and Gertrude Elliott 24, 25, Nat Goodwin 26, 27.

MASONIC THEATRE (Chas. A. Shaw, manager).—Rose Melville, as Sis Hopkins, to exceedingly large audiences, week of 15. For week of 22, "Arizona."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Too Proud to Beg" brought crowds week of 14. For week of 21, "The Little Church Around the Corner."

AUDITORIUM (James B. Camp, manager).—Creatore and his band 19, 20, to fair audiences. French Opera Co., of New Orleans, 25-27.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Fay Foster Burlesque Co. week of 14, to big business. For week of 21, City Sports, and week of 28, Knickerbockers.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—Frank Daniels, in "The Office Boy," 22-27. Robert Hilliard, in "That Man and I," had a fairly good week 15-20. Week of 29, Henry Miller, in "Man Proposes."

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Week of 22, Clara Bloodgood, in "The Girl With the Green Eyes." "Mrs. Wiggs, of the Cabbage Patch," comes 29.

MARYLAND THEATRE.—George Sidney, in "Busy Izzy," 22-27. "The Show Girl" had good business week ending 20. Week of 29, James K. Hackett, in "The Crown Prince."

CHASE'S THEATRE (P. R. Chase, manager).—The George Fawcett Co. gives "The Bells" this week, with Manager Fawcett as Mathias. Week of 29, "The Girl I Left Behind Me."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"A Desperate Chance" 22 and week. "Queen of the Highway" did a good business 15-20. Week of 29, "Her First False Step."

MONUMENTAL THEATRE (James L. Kernan, manager).—The Transatlantic Burlesquers, in "Two Hot Knights," week of 22. The Bon Ton Burlesquers come 29.

BIJOU THEATRE (Fred Wilson, manager).—"A Hidden Crime" 22 and week, and will be followed 29 by "Wealth and Poverty."

—F. C. Whitney has engaged May Robson to play one of the leading roles in "Piff Paff and Puff," a musical play, which is to be produced at the Casino, New York, on April 4.

The ACKERMANN-QUIGLEY 1904-5 Line of Show Printing is a Big Money Saving Proposition!

PASTELLE PICTORIAL WORK

THOUSANDS OF DOLLARS SAVED ON LITHOGRAPHING.

HIGH-CLASS IN EVERY RESPECT. First Orders can be placed in small quantities at Very Low Prices.

SPECIAL OFFER! 1000 Pastelle Pictorial Three Sheets, Three Colors; 1000 Pastelle Pictorial One Sheets, Three Colors; 1000 Pastelle Pictorial Half Sheets Three Colors **$185** SUBSEQUENT ORDERS AT LOWER PRICES Same Pictorial on Each Size. Write for Samples.

Our PASTELLE PICTORIAL WORK, FRENCH PICTORIAL WORK, ENGRAVED BLOCK AND TYPE WORK GIVES YOU AN OPPORTUNITY TO GET OUT A COMPLETE LINE OF PAPER WITH VERY SMALL FIRST INVESTMENT AND SUBSEQUENT ORDERS AT VERY LOW PRICES

STOCK PAPER FOR REPERTOIRE AND SUMMER STOCKS OVER ONE HUNDRED AND FIFTY GOOD TITLES, WITH GOOD LINE OF PAPER FOR EACH. WRITE FOR LIST AND PRICES.

Block and Type Work, Heralds and Dates for Summer Attractions, Circuses, Tent Shows, Street Fairs, Parks, Summer Stocks, Baseball Parks.

The ACKERMANN-QUIGLEY LITHO. CO., SHOW PRINTERS, 512-514-516 MAIN STREET. **KANSAS CITY.**

MEDICINE MEN, Doctors! Belts only $12 per gro. Bargain; cannot be duplicated when gone. Handsome cartoons free. 50 other styles Elec. Belts with handsome boxes; Elec. Insoles, 88c. doz. prs.; Elec. Jars, 75c. doz.; Soap, $2.10 gro. Soap Jars and Print all cash; Elec. Belts half cash. Write for price list and lecture free. Largest and best equipped E. B. Mfgrs. in U. S. and located in centre. Est. 25yrs. THE ELECTRIC APPLIANCE CO., Burlington, Kan.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick Illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

MUSICIANS! Send for descriptive circular and prices of the Holton Cornets and Slide Trombones. They are generally conceded to be the best for professionals. Address FRANK HOLTON, 70 Madison St., Chicago.

ST. JAMES HOTEL, TOLEDO, O. American Plan. Theatrical Headquarters. $1.25 single, $1 double; $6 and $7 per week.

HOW TO START IN SHOW BUSINESS. Three different books for 10 cts. All kinds of acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

7 FINE WHITE TAIL GNUS, or Horned Horses; cheap lots. 7 Nylghaies; cheap lots. 20 Spotted Axis Deer, 40 Kangaroos, 19 Emues; cheap. 80 Black Swans, etc. WILLIAM JAMRACH, Stoke Newington, London, England.

ROYAL HUNGARIAN ORCHESTRA in Full Uniform at most satisfactory terms. I am able to furnish music for Theatre Concerts, Private Houses, all occasions, at reasonable rates; weekly, monthly and season engagements taken. S. TULEJA, Leader, 811 N. Lawrance St., Phila., Pa.

ELEPHANTS, Tigers, Lions and All Kinds of Wild Animals. Orders booked now. Elephants from £150 each; Tigers, £75, and so on. Cheapest house in the world. Established a century. WILLIAM JAMRACH, Stoke Newington, London, England. Sole address.

CHEAP FILMS, Moving Picture Machines, Cameras, Lanterns, Lenses. Song slides and supply sold and bought. Special films and slides made. Shows given. Expert mechanics. German-Am. Chic. Film Co., 176 E. 96th St., N.Y. Tel. 456 J. 79.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE or rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals. Buy, sell or exchange. Send stamp for answer. J. D. SWEET, Atlantic City, N. J.

MUSICAL ARTISTS, I have a large, elaborate Musical Novelty, 28 notes, chromatic electric light on every note. Will sell for less than half of what it cost. Address WM. GOLDER, 268 W. 131st St., N. Y. City.

WANTED—Female or good Male Partner for Comedy Musical Act. State all in first letter. Address BILLIE RANKIN, care of CLIPPER.

FOR SALE, Band Wagon, newly painted, $65; Ticket Wagon, ornamented with 10 mirrors, $65; Donkey and Clown Cart, $35; Tableaux Band Wagon, band on top, $75; Ticket Wagon, cost $850 last Spring, $250. Photos, 25c. C. G. PHILLIPS, Cortland, Trumbull Co., Ohio.

AT LIBERTY, A1 ALL AROUND MED. PERFORMER, vocalist, com., magic, ventriloquist, Irish Biddy, B. F., banjo, marionettes, lots others. Change 2 weeks. Vamp organ, piano. Want ticket. WILL WESTON, 62 Florane St., Hamilton, Ont.

FOR SALE, HALF INTEREST IN A NOVELTY THEATRE, in the best town in the West. On a good circuit and doing a big business. Present manager goes into carnival work on March 16. A bargain for the right party. Address NOVELTY THEATRE, care of CLIPPER.

LITHOGRAPHS 1 CENT EACH, unlettered cross-lining space; Vaudeville Repertoire, Burlesque, Dramatic, Opera. Send $1 for 100 samples. Opera House contracts, 50c. per 100. B. BUTLER, 395 W. Van Buren St., Chicago.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1804. Business legal and quiet. Branches and facilities in other States.

"WELL, HERE I AM AT LAST," JOE MAUD, Banjoist and Comedian. Being featured with Arlie Palmer's Modern Specialty Co. Regards to friends and Knockers. P. S.—Wanted, a soubrette; can cook and wash.

WANTED Quick, To Strengthen My Co., now doing excellent business, performers who thoroughly understand Med. Biz. in all lines. Must look the part, be up to date, and make good. Must be able to join on wire. The Knight and Austins, write. DR. J. M. PRENTICE, Saginaw, Mich., Gen. Del.

FOR SALE, CHEAP, Trapeze Net, 50x10; Pulley Blocks, Aerial Rigging, Etc. ZELVARDO, 117 Ninth Ave., New York.

FRANK HUNT'S EUROPEAN HOTEL, 148 Dearborn St., Chicago. Professional rates $3 per week and up. Location in heart of the city.

FOR SALE, EDISON EXHIBITION KINETOSCOPE with Electric Lamp and Rheostat, $55. EDISON, care of CLIPPER.

PALM ISLAND, Opposite City Detroit, Mich. We want to correspond with one or more with a view to purchasing and equipping Palm Island (formerly Fighting Island) as a Summer resort and amusement park. The island contains about 2,500 acres, and can be reached by boat from centre of the city of Detroit in forty minutes. About $150,000 of permanent improvements now on the island. Owners will entertain $100,000 of improved property in part payment. A fortune can be made. Send for particulars. ROTHWELL & CO., Chamber of Commerce, Detroit, Mich.

WANTED—Good All Around Woman. Good voice. Piano Player. Must read. Play Soubrette if necessary. Age, weight, etc. Photos., which will be returned. WORK ALL SUMMER. JERRY KENEALLY, General Delivery, Paulding, Ohio.

HIGH DIVING DOG, LADDER, NET, Etc., $25. Troupe of 7 Fox Terriers, with all props, $75; 14 Trained Canary Birds, with props, $25; 1-ton, 35x55ft., $35; Paintings, 8x10, $5 each. Harry Dickinson, 3740 Forest Park Bl., St. Louis, Mo.

WANTED AT ONCE, SINGLE and DOUBLE ACTS OF ALL KINDS. JOIN ON WIRE. Address MEDICINE CO., OSCEOLA, PA.

WANTED, A GOOD WAGON SHOW AGENT. Also two Cornet Players and Tuba for Band, a Good Clown, a Contortionist, and other Good Performers for Big Show. Address WIXOM BROS., Bancroft, Mich.

THEATRICAL HOTELS and BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and 27th St., New York. European Plan. Rooms $5 a week, up. Wm. B. Mott, Prop.; M. E. McNulty, Mgr.

PALACE HOTEL, Chicago, H. B. Humphrey, Prop. Rates: European, $3.50 per week; with private bath, $7. CLARK ST. Cable to all theatres.

ST. CHARLES HOTEL, 15 So. Clark St., Chicago; Robt. J. Gould, Prop. Theatrical Headquarters. Rooms $5 to $7 per week. Steam heat, baths

NATIONAL HOTEL, CHICAGO, Van Buren and Wabash Av D. A. DOOLEY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

BEN FRANKLIN HOUSE, 24 Somerset St., Boston, Mass., opp. Court House. Fine board and rooms at reasonable rates. Mrs. Mary Thomas.

QUINCY HOUSE, 53 Lee St., Lowell, Mass. Jas. MacGregor, Prop. Prof.'s home. All modern conveniences. $5 per week. Cold bottle after show.

REVERE HOUSE,
CLARK and MICHIGAN STREETS, CHICAGO. American, $2 and up; European, 75cts. and up Special Rates to Theatrical Profession. S. A. CROWE, Proprietor.

KAISERHOF Fireproof. European. 270 S. CLARK ST., near Jackson, CHICAGO. SPECIAL RATES. NEW GERMAN RESTAURANT

PARK VIEW HOUSE & RESTAURANT, 36-38 W. NEWTON, COR. WASH., BOSTON, MASS. First Class home for Profs. Furnished Rooms and Board, $5 week. MAURICE ROEG, Prop.

STROSS HOTEL, 24 and 26 W. 13th ST., CINCINNATI, OHIO. AMERICAN PLAN. $7.00 SINGLE, $6.00 DOUBLE PER WEEK.

CHESTERFIELD.—Elegant Hotel; modern. Perfect cuisine, service, appointments. European plan. J. M. HANRAHAN, Prop., Petersburg, Va.

ROBINSON HOTEL, BUFFALO, N. Y., Washington and Eagle Sts. (opposite Hotel Iroquois), HARRY ASMUS, Prop. European and American plan. Rooms 50c. per day up. Am. plan, $1 to $2.

RILLING'S Hotel. Headquarters for the profession. 7th and Walnut Sts., ST. LOUIS.

TRAFALGAR, 115-117 East 14th St., New York, opp. Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Propr.

HOTEL SAVOY, Youngstown, Ohio.—European plan; new; rooms, 50c., 75c., $1; headquarters for profession; convenient to theatres; cor. Boardman and Champion Sts. A. J. Grubner, Prop.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-$15 single; $7-$12. double.

NIC BOSLER'S NEW HOTEL, 2nd and Jefferson Sts., Louisville, Ky. Amer. plan. Rates $7 double, $8 single. Everything new but Nic.

EXCELLENT Rooms and Board, $8, up. Convenient to all theatres. Es'b'd '78. BROWN, 240 E. Ohio St., Chicago. Telephone 3321 Dearborn.

Holt's New Hotel Cafe. The only stag hotel in city. Am. plan. Rooms 50c. to 75c. per day; $2.50 and $3.00 a week. Ladies' Restaurant on second floor. No. 5 E. 4th St., Wilmington, Del. C. R. HOLT, Prop.

HOTEL VELEY
EUROPEAN PLAN.
☞ Special weekly rates to the profession.
165 Clark St., Chicago. Most central location in City

WANTED Quick, Good All Around Comedian. Must take organ. Join Feb. 29. (Medicine Show). F. S. De Vere, North Augusta, Ontario, Canada. South Greenville Co. (Show).

FOR SALE—Latest Model Moving Picture Stereopticon. Spot Light combined. New, perfect, no flicker. Calcium and electric burner. Rheostat Gas Gauge, sheet 18 Films. Good as new. 75 Slides, Trunk, etc. Complete show. $115 cash if sold at once. J. G. Rebmann, 1636 Pullen Ave., Cincinnati, O.

AT LIBERTY, BOB GORDON AND MARIE HAYES, Sketch and Specialty Artists, Light and Heavy Balancing, Punch and Judy, Fire Act, Ventriloquism, Singing, Dancing, Spt. Cabinet, B. F. Comedy and lots of others. Both work in acts. Must have tickets. Address BOB GORDON, 21 Margaret Street, Hamilton, Ont.

Car For Rent

My Elegant Private Car For Rent. Especially suitable for a Traveling Specialist or a Star who can afford luxuries. Has large compartment for Scenery and Baggage, 3 State Rooms, Parlor, Dining Room, Buffet and Kitchen, all furnished.

J. T. R. CLARK,
RIDGE BLDG., Kansas City, Mo.

Managers and Actors' Pocket Theatrical GUIDE of Opera Houses and Populations of Towns and Cities in U. S and Canada. Send 10c. to help pay expense of publishing book. C. C. DOLAN (Wig Maker), 324 Green Street, Lockport, N. Y.

WANTED—YOUNG WOMAN FOR AERIAL Work, Single Bar or rings. Good amateur considered. Address 691 SARATOGA ST., East Boston, Mass. Long engagement.

Ricton's Juggling Book, Great for Beginners AND ALSO HEADLINE JUGGLERS. $1 PER COPY. Address RICTON, THE GREATEST BALL TOSSER ALIVE, 581 Carlton Ave., Brooklyn, N. Y.

WANTED,
FIRST CLASS SKETCH and NOVELTY TEAMS
Write for dates. WEAST'S THEATRE, Peoria, Ill.

Song Sheets, $2.50 per 1,000; Song Books, $1 PER 100; LOTS OF 1,000, $7.50. SAMPLES, 10c. CARTER BOOK CO., 311 S. B'way., St. Louis, Mo.

BELASCO THEATRE 44th St. near Broadway,
Evenings, 8. Mat. Saturday, 2.
DAVID BELASCO presents, by arrangement with Maurice Campbell,
HENRIETTA CROSMAN
In the new play, **SWEET KITTY BELLAIRS**

HUDSON THEATRE, 44th St., near Broadway.
Evenings, 8:30. Mats. Wed. & Sat., 2.15
HENRY B. HARRIS.....Manager
ROBERT EDESON IN **RANSON'S FOLLY**
By Richard Harding Davis.

WALLACK'S. EVENINGS, 8.15. MATS., WED. and SAT., 2.
GEO. ADE'S Quaint Comedy,
THE COUNTY CHAIRMAN

B. F. KEITH'S
International Circuit. Theatrical Enterprises.
E. F. ALBEE, General Manager.
HIGH CLASS VAUDEVILLE.
S. K. HODGSON, Booking Manager.
Association of Vaudeville Managers,
St. James Bldg., Broadway and 26th St., N.Y.

PASTOR'S
CHARLES T. ALDRICH,
HARRIS & WALTERS,
JAS. RICHMOND GLENROY,
Smirl & Kessner, Doyle & Granger
BROOK BROS., LA VINE & ALMA
BELL & OLIVER, J. W. SHERRY
ANNIE BERNSTEIN, HAYWARD & HAYWARD
DOUKLEY & RHODE, THE VITAGRAPH
AND AS AN EXTRA ATTRACTION.
MR. & MRS. PERKINS FISHER.

THE **GOTHAM** 125th St. & 3d av — LADIES' MAT. TODAY. **Pretty Moonlight Maids** 2 FARCES, GREAT VAUDEVILLE

THE **DEWEY** E. 14th ST. — LADIES' MAT. TODAY. **JOLLY GRASS WIDOWS** THE GREAT CHARMION.

Huber's 14th ST. **Museum**
GEO. H. HUBER, Propr.
WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also First Class Vaudeville Acts for Theatre. Address J. H. ANDERSON, Manager.

ARTHUR P. LANGAN,
AS
SIMPLE SAL TOMPKINS.
ALL GOOD AGENTS.

JOSEF YARRICK, MAGICIAN.
Invites offers. 109 EAST 83d ST., New York.

JOSEPHINE SABEL,
TIVOLI MUSIC HALL, LONDON. March, 1904.
Address all communications to DAVID SABEL.

COOK, HALL and JOHNSTON,
Fiske Stock Co.

EMMETT and KANE,
THE LAUTERBACH BOYS,
OPEN FOR SUMMER PARKS.
ORPHEUM, Davenport, Iowa.

THE JOLLY TRIO.
Cushing and Merrill and Erickson,
EN ROUTE WITH OWN CO.

THE LITTLE WHIRLWIND BATON JUGGLER,
JOHNNIE REILLY
GEORGE SHELLY, Al. W. Martin's U. T. C. Co.
En route 23 week. Al. W. Martin's U. T. C. Co.

PARK MANAGERS, NOTICE.
THE THREE DIAMONDS,
THAT'S ALL.

"Tell It To Me"
EZRA KENDALL'S 3d BOOK.
ALL NEW — JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

Thomson & Vandiveer's
Circus, Menagerie and Hippodrome Tents.
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

Shooting Gallery Supplies
LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

FREE Dramatic and Vaudeville Instruction. Send no money. Simply Name, Address and 2c. stamp. A grand opportunity. ALPHA ACADEMY, SOUTH BOSTON, MASS.

Streetmen, Train Agents & Canvassers Supplies
We Always Have the Latest Novelties.
Send for our New Catalogue.
UNIVERSAL SUPPLY CO., CHICAGO.
122 La Salle Street.

BOSTON FILM EXCHANGE
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 344 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.

SHOW PRINTING.

Stock Hangers, Posters and Outs on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters.
FIRST CLASS PRINTING OF ALL KINDS.
GREAT WESTERN PRINTING CO.,
513 Elm Street, St. Louis, Mo.

WANTED,
FOR KIRALFO BROS.' BIG ACT,
Lady and Gentleman Juggler.
Booked solid. State full particulars and send photo in first letter. No time for lengthy correspondence. KIRALFO BROS.,
Care General Delivery, Portland, OREGON.

HARRY I. KOOPER,
German Dialect Comedian,
AT LIBERTY.
Late 2d Tenor Garden City Quartette.
Address 11 McDOUGAL ST., Brooklyn, N. Y.

CLUB JUGGLERS
Send for Illustrated Catalogue. Free.
FRED BOZENHARDT, 502 E. 19th St., N. Y.
Everybody Is Blowing Their Own Horn. We Don't Have To. The Public Takes Care of Ours. Send For Catalogue.
Chicago Photo Engraving Co.,
No. 180 Washington St., Chicago.

LADY GYMNAST
WANTED
For First Class Reputation Trapeze Act. Must be A1. Entire season for right party. Address DAN MALCOLM, Gen. Del., Saginaw, Mich.

WANTED,
A No. 1 Bally-Ho Man.
One week stand. Must be sober and a worker. Play own instrument. Open in March. State all you do and lowest salary. Address ORIENTAL HERB CURE CO., Box 15, Albion, Ind.

A Feature in Every House!
MISS ELSI JANIS
(Little Elsie),
THE AMERICAN CISSY LOFTUS. Refusing many starring offers for a long engagement. In London over Stoll & Moss circuit.

FILMS FILMS FILMS FILMS
BOUGHT, SOLD AND EXCHANGED.
The highest prices paid for used films in good condition.
PHILADELPHIA FILM EXCHANGE,
23 S. Eighth Street, Philadelphia, Pa

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 26th STREET, New York. Send stamp for price list.

SKETCHES MINE ALWAYS "Make Good." REFERENCES, J. W. SCHWARTZ, 73 E. 92d St., N. Y. City. No Stamp, No Reply.

For Sale, Rolling Globe,
CHEAP FOR CASH. Size, 28 Inches. Never used. Add., H. M. ALBAUGH, Revere House, Chicago, Ill.

WANTED, PERFORMERS OF ALL KINDS.
Must be performers and have wardrobe. Ones play organ preference. DR. C. O. SPANGLER, Opera House, Pleasant City, Ohio.

For Sale, Big Bargain---Film Held for Debt.
Damnation Faust, 4,000 ft.; Beauty, NEW, cost $84, sell $40. Sent on examination Express Co. CACTUS HAIR FOOD CO., Detroit, Michigan.

THE WONDERFUL TAPE TRICK AND THE GREAT SEALED ENVELOPE TEST sent complete with list of Tricks, for 25 cents. PROF. EMMETT TUTTLE, Berlin Heights, Ohio.

SHOW CANVAS BUILT TO ORDER.
BY THE J. C. GOSS CO., DETROIT, MICH.
ALSO FOR SALE 100 SPRUCE POLES IN THE BARK OR DRESSED.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

DANCERS AND LEADERS---"Roesbud Skirt DANCE" is NOW READY for ORCHESTRA. Everyone wants it. Orchestra or Piano, 10c. ARTHUR BELLINGER, Battle Creek, Mich.

THOMPSON'S GYMNASIUM,
117 W. 23D ST., NEW YORK (old Koster & Bial's). HALLETT THOMPSON, Manager (late Wood's Gym.) Special rate to performers, $1 a week.

TAYLOR'S ALL HAVE THIS ON THE LID.

1904 CATALOGUE. (The Book with the Red Cover). CATALOGUE FREE.

C. A. TAYLOR, Trunk Works.
39 & 41 E. Randolph St., CHICAGO; 130 W. Madison St., 131 W. 38th St., NEW YORK.
The burning of our CHICAGO PLANT will not delay shipments. WE CAN FILL ALL ORDERS AT ONCE.

AT LIBERTY.
Having disposed of my interest in the Garside Condit & Mack Stock Co., I am at liberty for Character, Emotional and Heavy Leads. Repertoire or one night stand. Address SIE CONDIT, La France Building, Holyoke, Mass.

WANTED,
BOYS' BAND
Of 30 to 50 Musicians for Summer season, at one of Coney Island's greatest enterprises. Concerts daily between noon and 11 P. M. Address, with terms, etc., UNSURPASSED, Care of CLIPPER.

FOR QUICK ACTION USE A "CROSS"
LETTER HEAD
Free Samples, Contracts, Tickets, Envelopes, Etc.
CROSS PRINTING & ENG. CO., **CHICAGO.** 358 DEARBORN ST.,
Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 25c.

WANTED, GOOD AMATEUR, YOUNG MAN.
Must be respectable and willing to work and obey rules; one that can do black face comedy work and some kind of specialty, either Pianist, Contortionist, Singer or Dancer. A chance to make something of himself for ambitious young man only; write full particulars of yourself. MURPHY & CO., Lake City, Florida, Feb. 22.

AT LIBERTY.
Chas. **SHERRIFF and JEWELL** Emily
Light Comedy and Juvenile, A1 Electrician and Stage Manager. Soubrette Leads, Ingenues and Boys. Up to Date Single and Double Specialties. Change for week. Rep., Farce Comedy or Good Med. Co. On receipt of tickets, will join on wire. CHAS. G. SHERRIFF, Cardville, Penob. Co., Maine.

WANTED, For THE GREAT HULBURD SHOWS
People in all branches of Circus and Wild West business. Equestrians, male and female; Performers of every description, single, double, troupes or whole companies, Band Leader and Musicians, Clowns, Bosses and Workingmen, Side Show People, etc. The show opens April 30, in Camden, N. J. Address BYRON N. HULBURD, Philadelphia, Pa.

AT LIBERTY AFTER FEB. 28.
SEARLS,
The Leading Equilibrist and Juggler.
The Finest of Wardrobe and Stage Settings. Would like to hear from WALTER MIFFLIN and CHAS. BUCKELOO. Add., SEARLS, Newport News, Va.

WANTED,
Young Lady Partner,
GOOD SINGER, FOR VAUDEVILLE ACT. Have good time booked ahead. COMEDIAN, care N. Y. CLIPPER.

For Sale,
600 Second-hand PLUSH OPERA CHAIRS, Good condition. AMERICAN SCHOOL FURNITURE CO., 19-21-23 West 18th St., New York City.

FOR LEASE.
Combined Sleeping and Dining Car,
Suitable for traveling companies. Also BAGGAGE CAR. NEW JERSEY CAR WORKS, CLIFTON, N. J.

CONTRACTS
TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 358 Dearborn St., Chicago, Ill.

AT LIBERTY,
FRED **JORDAN and SULLY** JACK
ALL AROUND COMEDIANS.
One, Red Hot Soft and Wooden Shoe Dancer; other, P. and O. Fakir. Put on acts. Good singles and doubles. Change often. Can join at once. Address JORDAN and SULLY, Gen'l Delvy, Steubenville, Ohio.

AT LIBERTY
For Summer Season,
A1 PIANIST and BARITONE PLAYER
Address O. U. J., care of CLIPPER.

RETIRING PARTNER
WISHES TO DISPOSE OF INTEREST IN A WELL ESTABLISHED BROADWAY THEATRE DOING GOOD BUSINESS; $5,000. Address INVESTMENT, care Allen Advertising Agency, 617 Sixth Ave., N.Y.

PERFORMERS GOING TO **EUROPE**
Should apply for lowest passage rates and full particulars at the Exchange Office, 62 East 14th St., GERMAN SAVINGS BANK BLDG., N. Y. Established 26 years.

The White Man Who Knows How to Sing Coon Songs,

TASCOTT,

SANG

Under the Mistletoe Bough

AND

I Could Never Love Like That

AT

THE "GREENROOM CLUB" BENEFIT, LAST SUNDAY,

AT THE NEW YORK THEATRE.

He Was the Hit of the Show.

FOR COPIES OF THESE TWO BIG SONGS, WRITE OR CALL ON THE PUBLISHER,

SOL BLOOM. NEW AMSTERDAM THEATRE BUILDING 42d Street, near Broadway, **New York.**

SUCCESSFUL SONGS SUCCESSFULLY SUNG.

Haverly's Mastodon Minstrels, Phenomenally Successful En Tour, Singing

"DEAR OLD GIRL"

"YOUR MOTHER WANTS YOU HOME, BOY, AND SHE WANTS YOU MIGHTY BAD"

"THAT IS A HABIT I NEVER HAD"

"HANNAH" and "WHEN WE WERE TWO LITTLE BOYS"

All Published by **HOWLEY-DRESSER CO.,**

1440 Broadway, N. Y. - - - - Grand Opera House Blk., Chicago, Ill.

A GENUINE NOVELTY.

THE ENTERPRISE TRIO

Ashleydd -- Brink -- and -- Strobell

GROTESQUES, ACROBATS and CONTORTIONISTS, in their Latest Comedy Creation,

THE HAUNTED CAFE,

The strongest and most original Comedy Trick Door Act on the American stage. AT LIBERTY for Summer season, Parks, Etc. Open time commencing May and later. Per. address, ENTERPRISE TRIO, cor. Sohn and Conroy Sts., Cincinnati, Ohio.

WALLIS STOCK CO.

WANTED,

PLAYS WITH STRONG CHARACTER LEAD (MALE) for Season 1904-5.
EXPERIENCED HUSTLING BUS. MGR. WHO CAN BOOK, ROUTE.

Address **ARTHUR WALLIS, Mgr.,** care of CLIPPER Office, N. Y.

CASEY'S THEATRICAL TRUNKS.

XXX Continuous Steel Binding, Riveted on. Yale Lock, Rawhide Handles, Basswood Box, Tray to Swing, 8½in. deep, with 5 Compartments. (Guaranteed for 5 Years.) Prices: 24, $10.25; 26, $10.25; 28, $10.25; 30, $10.75; 32, $11.75; 34, $12.75; 36, $13.75; 38, $14.75; 40, $15.75.

XX A Very Strong Riveted Trunk, Heavy Steel Trimmings, Yale Lock, Large Dowels, One 3in. Tray, one 4in. Tray. Double Jointed Strap Hinges. Prices: 24, $6.75; 26, $6.75; 28, $6.75; 30, $7.25; 32, $7.75; 34, $8,25; 36, $8.75; 38, $9.25; 40, $9.75.

Steel Clad, Covered with Cold Rolled Steel, Yale Lock, Heavy Steel Trimmings, Dowels, One Deep Tray, with Hat Box. Prices: 24, $5.00; 26, $5.00; 28, $5.00; 30, $5.50; 32, $6.00; 34, $6.50; 36, $7.00; 38, $7.50; 40, $8.00.

Write for catalogue, or shipped C. O. D. on receipt of $5.00.

M. S. CASEY, 441 6th Ave., N. Y. Est. 47 Yrs.

A REVELATION IN HIGH CLASS PRODUCTIONS.

THURBER & NASHER CO.

PRESENTING **MISS FLORENCE HAMILTON,**

IN A LIMITED NUMBER OF SUCCESSFUL METROPOLITAN SCENIC PRODUCTIONS:
"Mrs. Jack," "Deserted Bride," "Jim Bludsoe," "Belle of Richmond," "Woman Against Woman," "Harvest of Sin." Under the personal direction of PHILIP H. THURBER and MATT NASHER.

MUSIC COMPOSERS

This is what you are looking for.

Publish your own compositions. Our prices are the lowest on the market. Send for our prices

OTTO ZIMMERMAN, Music Printer,

Nos. 717, 719 and 721 Sycamore Street, - - - - Cincinnati, Ohio.

ESTABLISHED SINCE 1867.

GREAT CLEARANCE SALE OF MAGIC LANTERNS,

Lantern Slides. Illustrated Songs. Moving Picture Machines. Etc.

Send for great bargain list No. 10 P, also lists of our new Great Lecture sets: THE RUSSIAN JAPANESE WAR, THE GREAT BALTIMORE FIRE, THE PANAMA CANAL. We buy and exchange lanterns, moving picture machines, films, etc.

WILLIAMS, BROWN & EARLE, 918 Chestnut St., Dept. B, Philadelphia.

BAND AND ORCHESTRA LEADERS, USE

THE WEDDING CAKE MARCH

For the opening, and you have the crowd with you for the rest of the evening. The best house warmer on the market. Orch., 15c.; Band, 25c.; Piano Solo, 10c. No free list.

H. F. NEILSSON, Pub., 9132 Commercial Ave., Chicago, Ill.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 West 22d St., New York,

---

FUNK & CO. Wig & Toupee Makers,

PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central 604. Send for Catalogue.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; complete "prop" lists; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 A. M., SHARP.

Playwrights, Authors and Play Agents, address **J. AUSTIN FYNES,** General Manager. Vaudeville Artists and Players, address **F. F. PROCTOR JR.,** Booking Department, **FIFTH AVE. THEATRE, N. Y. CITY.**

Siegman & Weil,

77-81 WOOSTER ST.

(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . } SEND 4 cts. FOR CATALOGUE No. 4.
Tights, Wigs, . . . }

THEATRICAL JEWELRY } Send 4cts. for Catalogue No. 5.

Gold & Silver Trimmings, Spangles, Etc., } Send 4cts. for Catalogue No. 6.

We send goods C. O. D., subject to inspection, but require a Deposit on all Orders.

NO PLACE LIKE HOME.

PALOS PARK IS A SUBURB OF CHICAGO.

The scenery of wooded hills with creeks and springs makes it a charming place for home. It is healthful and restful. Fare, 13c. Many families have located, and among them quite a few families of actors who find it convenient to their business, and a fine place for home. We sell large lots, 50x150ft., on timbered hills, at $250; $10 cash and $10 monthly; send for literature; names of actors given by request. Monson & Co., 144 LaSalle St., Chicago.

OPEN TIME,

AUDITORIUM

SALEM, W. VA.,

Week of March 14 and 28; also April and May open. They say: "It's the swellest theatre of its size on the route." Good attractions wanted. Write or wire, M. M. BANKS, Manager.

PHOTOGRAPHS

Cabinet Photos of yourself for selling, $30 per 1,000. New Edena CARBONA finish. Samples for dime.

FUTURE SLOT MACHINES HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c.; Samp. 10c. For Future Photographs and Lovers' Post Office.

EDENA CO. STUDIO, 508 Arch St., Phila., Pa.

℞ THE ONLY CURE FOR

BLOOD POISON

is our marvellous **SERUM TOXIN** treatment taken privately at home. All pimples, eruptions, mucous patches, loss of hair, ulcerations, despondency, rheumatism, etc., are removed during the first month and the **VERY WORST CASES OF CONTAGIOUS BLOOD POISON COMPLETELY ERADICATED FROM THE SYSTEM** during the course of the treatment. If you have tried everything else and failed, come to us and we will cure you. Our moderate fees may be paid in installments. Remember that your guarantee is signed by the largest medical institute in the world, capital $1,000,000. We send free, **"Completely Cured in 12 Weeks,"** and a 50-pp. treatise on contagious blood poison, fully describing our **SERUM TOXIN** treatment, and your only hope of being cured while you remain at home and attend to your regular duties.

International Serum Toxin Company

Suite 712 St. James Bldg., New York City

SANTAL CAPSULES MIDY

For Kidney & Bladder troubles.

Cures in 48 Hours

URINARY DISCHARGES

Each Capsule bears the name

Beware of counterfeits

I DREAM OF YOU

This is the Song that Pleases Everyone.

ARE YOU USING IT?

TRY OVER THIS REFRAIN.

I DREAM OF YOU.

CHORUS Words and Music by WALTER COMSTOCK.

FREE

Professional Copies

To Recognized Performers or those sending up to date Programme. No cards.

ORCHESTRATIONS, - 10c.

ORCHESTRA LEADERS,

Send us your name and permanent address (or route) and we will send you,

FREE OF CHARGE,

The Full Orchestration of our

NEW TWO STEP.

Shooting the Chutes.

SUCCESS MUSIC CO., Star Building, Chicago, Ill.

HARRY DAVIS' AMUSEMENT ARCADE,

OPERA HOUSE BLOCK, Pittsburg, Pa.,

OPENS ABOUT APRIL 1,

WITH ENTRANCES FROM FIFTH AVENUE AND DIAMOND STREET.

$20,000.00 TO BE EXPENDED IN MAKING IT THE FINEST PLACE OF THE KIND IN AMERICA.

Want to hear from Manufacturers of all kinds of Slot Machines and Novelties.

TO LET, 20 BOOTHS,

Size, 10x10 Feet, On Certainty or Percentage.

WANT LAUGHING GALLERY,
WIRE WORKERS,
GYPSY CAMP.
PHOTOGRAPHERS (Button and Postal Cards),
BATTERY, and Other Legitimate Concessions.

ADDRESS ALL COMMUNICATIONS TO

HARRY DAVIS, Proprietor,

GRAND OPERA HOUSE, Pittsburg, Pa.

BLOOD POISON

FACTS of Vital Importance to Every Sufferer of Blood Poison.

FACT ONE—It takes time to tell whether you are permanently cured by a treatment or merely patched up for the present.

FACT TWO—The Cook Remedy Co. is the only company or medical association in existence that has been treating Blood Poison long enough to know that its patients are cured to stay cured.

FACT THREE—The Cook Remedy Co. has many patients who were cured by its magic remedy eighteen years ago who are today sound and well.

FACT FOUR—The Cook Remedy Co. is the largest and the only successful company in the world that makes the cure of Blood Poison a specialty.

FACT FIVE—Patients cured by Cook Remedy Co. are constantly passing successfully the very rigid examinations of the most conservative life insurance companies, and are passing the examinations for admission to the army and navy of the United States.

FACT SIX—If you take Cook Remedy Co.'s treatment under their guarantee you are absolutely sure of a cure or your money back.

FACT SEVEN—Every other method of treatment known to the medical profession gives but temporary relief.

FACT EIGHT—Good health is the most important thing in the world to any person.

ABOVE EIGHT FACTS ARE ABSOLUTELY UNDENIABLE

The Cook Remedy Co. solicit the most obstinate cases and challenge the world for a case they cannot cure. This disease has always baffled the skill of the most eminent physicians. For many years the Cook Remedy Co. have made a specialty of treating this disease, and they have unlimited capital behind their unconditional guaranty.

You can be treated at home for the same price and with the same guaranty. With those who prefer to go to Chicago the Cook Remedy Co. will contract to cure them or pay railroad and hotel bills, and make no charge if they fail to cure.

If you have pimples, eruptions, mucuous patches, pains, rheumatism, etc., write for Cook Remedy Co.'s free home treatment book and learn all about contagious blood poison. If you want medical advice give a history of your case, and their physicians will furnish all the information you wish without any charge whatever.

Your salvation depends on Cook Remedy Co., and on them alone. They will surely cure you. No other method of treatment will cure you.

Why Hesitate One Day in Beginning This Wonderful Cure.

WRITE FOR FREE 100-PAGE BOOK TO

COOK REMEDY CO.,

1111 Masonic Temple, CHICAGO, U. S. A.

TENTH ANNIVERSARY —OF— "THE HOUSE OF HITS."

As we pass the milestone of the years that whirl by, it is well to look back and see what has been achieved in the ten years since the cornerstone of "THE HOUSE OF HITS" was laid. We know you haven't forgotten that we were the pioneers and originators of illustrated songs, with our "LITTLE LOST CHILD," introduced by ALLAN MAY, with Primrose & West's Minstrels, and that from then on we gave the public more actual hits than any firm of publishers in the world, which fact has justly earned for us the title--"THE HOUSE OF HITS."

Perhaps "Bred in Old Kentucky," or "Sunny Tennessee," or "Rosie O'Grady," or "Take Back Your Gold," or "Moth and the Flame," or "Little Georgia Rose," or "Hannah Lady," or "Eli Green," or "Bamboo Tree," or one of the hundreds of other successes was your stepping-stone to a better engagement and a bigger salary. Perhaps the very foundation of your professional career can be traced back to one or the other of these songs, and caused you to become one of our staunch friends who always gives the preference to STERN & CO.'S publications.

So much for the past. For the future, the strongest promise we can make, is, that we shall continue to give you the same excellent material as heretofore, the same applause-winning, salary-raising songs, by the brainiest and most successful writers of this country, and as a starter we offer the following great list of sure-fire novelties:

BIG INDIAN CHIEF
ON THE PILLOWS OF DESPAIR
CLEAN HANDS AND TAINTED GOLD
THERE IS ONE, ONLY ONE
THE HALLS OF SORROW AND SONG
YOU'RE AS WELCOME AS FLOWERS IN MAY
WHERE THE SUNSET TURNS OCEAN'S BLUE TO GOLD
EVERY DAY IS SUNSHINE WHEN HEART BEATS TRUE
THE LONESOMEST GIRL
THE MAID OF TIMBUCTOO
IN THE LIVES OF FAMOUS MEN
THERE'S A STREET IN HEAVEN THEY CALL BROADWAY

BIGGER "HIT" THAN "BAMBOO TREE," BY SAME AUTHORS.

4 GREAT 4 SENSATIONAL BALLAD HITS,
BY
Arthur Lamb,
Monroe H. Rosenfeld,
Etc., Etc., Etc.

SLIDES FOR THESE 4 in Preparation. Prof. Copies Free. Orch., 10c. each; all 4 for 25c. Regular Copies to Non-Professionals 25c. each; all 4 for 75c.

4 GREAT 4 SENTIMENTAL BALLAD HITS,
BY
Max S. Witt,
Horwitz and Bowers,
H. W. Petrie,
Dan. J. Sullivan, Etc.

SLIDES, $5 PER SET
Prof. Copies FREE. Orch. 10c. each; all 4 for 25c. Regular Copies to Non-Professionals 25c. each; all 4 for 75c.

3 GREAT 3 Comic Song Hits,
BY
Cole and Johnson,
Waldron and Sloane.

Prof. Copies Free. Orch., 10c. each; all 3 for 20c. Regular Copies to Non-Professionals 25c. each; all 3 for 60c.

GLANCE DOWN THE COLUMN BELOW,

You Will Surely Recognize Some Good Friends in the List.

"The Little Lost Child."
"Honeymoon." March.
"Mother Was a Lady."
"Handicap." March.
"I Don't Like No Cheap Man."
"As Your Hair Grows Whiter."
"Down in Poverty Row."
"Whisper Your Mother's Name."
"Take Your Clothes and Go."
"Oriental Coon."
"Under the Bamboo Tree."
"When It's All Goin' Out and Nothin' Comin' In."
"Why Don't You Get Lady of Your Own?"
'Can't Fool All People.'
"Down in Poverty Row."
"Elsie from Chelsea."
"Grace O'Moore."
"Mamie Reilly."
"My Best Girl's a Corker."
"Rose, Sweet Rose."
"Sweet Rosie O'Grady."
"Won't You Be My Little Girl."
"Ha-le, Ha-lo."
"Kaya, Kaya."
"Midnight Son."
"Didn't He Ramble."
"You're Not Only Pebble on Beach."
"Old Flag Never Touched Ground."
"Sly Musette."
"What's Matter with Moon Tonight."
"Congo Love Song."
"Egypt."
"Winsome Winnie."
"Plain Mamie O'Hooley."
"Peggy Brady."
"Maid of Timbuctoo."
"Goo-Goo Man."
"Flowers of Dixieland."
"Electric Wave."
"Gainsborough."
"Hurrah, Boys."
"King Carnival."
"On Duty."
"Oriental Echoes."
"The Scorcher."
"Rendezvous" "
"Espanita." Waltzes.
"Harlem Rag."
"Diana." Waltzes.
"Warbler's Serenade."
"Down South."
"First Violin." Waltz.
"Phyllis." Waltzes.
"Lady Love"
"Dancing in the Dark."
"Rainbow Dance."
"Polly Prim."
"Africana."
"As Your Hair Grows Whiter."
"Day That's Gone Can Never Come Again."
"Kathleen."
"Don't Let Her Lose Her Way."
"On the Benches in the Park."
"Going for a Pardon.'
"Girl I Loved in Sunny Tennessee."
"I'll Be Your Sweetheart."
"House of Too Much Trouble."
"Valley Where the Bluebirds Sing."
"It's Not What You Were, It's What You Are Today."
"Jack, How I Envy You."
"Just at Turn of Tide."
"Maiden with Dreamy Eyes."
"Moth and the Flame"
"Heart's Tonight in Texas."
"Little Georgia Rose."
"Mother Was a Lady."
"No One Ever Loved You More Than I."
"Only Way."
"Bred in Old Kentucky."
"Take Back Your Gold."
"When Birds Go North Again."
"When Fields Are White with Cotton.'
"While Convent Bells Were Ringing."
"Take Me Back To Dixie."
"Believe."
"Maybe."
"No One But You."
"Too Late."
"All I Wants Is Ma Chickens."
"Eli Green's Cakewalk."
"Every Race Has a Flag."
"Fortune-Telling Man"
"Up Against Real Thing Now."
"How I Love My Lu."
"Goin' To Live Anyhow 'Till I Die."
"I've Got Chicken on Brain."
"Can't Think ob Nuthin' Else But You."
"Don't Care If You Neber Come Back."
"Don't Like No Cheap Man."
"Louisiana Lize."
"Mandy."
"Medicine Man."
"Castle on Nile."
"My Hannah Lady."
"Nobody's Lookin' But Owl and Moon."

And 1,000 Others.

QUARTETTES (Send in your permanent address. We have a hundred new great Quartette Numbers.)

ILLUSTRATORS! We have in preparation slides to a dozen new songs. Send your permanent address for special offer on same soon as ready.

ADDRESS ******* **JOS. W. STERN & CO., 34 E. 21 St., N. Y. CITY.**

CHICAGO. LONDON. SAN FRANCISCO, SYDNEY, AUST. LOS ANGELES.

PROF. COPIES Of any of above sent FREE on receipt of Program. Orchestrations 10c. each, or any 4 for 25c.

LEADERS! Why not join our Orchestra Club? ONLY ONE DOLLAR PER YEAR

CUT THIS OUT — McStein's COLD CREAM — SAMPLE FREE
75¢ POUND — 6TH AVE. COR. 27TH ST. NEW YORK — ALWAYS STAYS FRESH — 40¢ HALF
SENT POST PAID UPON RECEIPT OF PRICE

HORSES FOR CIRCUSES OUR SPECIALTY.

150 to 200 Head constantly on hand. Also a number of show ponies.

ABE KLEE & SON,
270-276 North Centre Av., CHICAGO.
Long Distance 'Phone, Monroe 1,006.
SOLE SUPPLIERS TO RINGLING BROS.' CIRCUS

THE ARMBRUSTER FOLDING ORGAN
OF EXPERT MAKE. Who plays can use. Won't cook your supper. Will help earn it. Price, $28.00. Full details from
R. H. ARMBRUSTER,
Springfield, Illinois.

MANUSCRIPT PLAYS LOW ROYALTY W. G. BROWNE 205 E. HURON ST. CHICAGO

TRICKS
All the Latest and Best.
YOST & COMPANY, 43 N. Ninth St., Philadelphia.
(Established 1870.)
☞ Descriptive catalogue for stamp.

FOREIGN COPYRIGHTS — Patents and Trade-Marks.
A COPYRIGHT WILL PROTECT YOU FROM PIRATES.
Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars.
Columbia Copyright and Patent Co., Inc.
WARDER BLDG, WASHINGTON, D. C.

ROYALTY PLAYS, MANUSCRIPT, PARTS AND RIGHTS FOR A YEAR, TEN DOLLARS. SEND FOR CATALOGUE. ALEX. BYERS. 144 LA SALLE STREET, CHICAGO, ILL.

MORE RELIABLE THAN ELECTRIC. **A NEW LIGHT AMET'S OZO-CARBI.** BRIGHTER THAN CALCIUM.
PATENTED
NEW LIGHT — BRIGHT — OLD
SEND FOR CIRCULAR.
NO KEROSENE OR MANTLE
STEREOPTICON & FILM EXCHANGE
W. B. MOORE MANAGER.
108 FRANKLIN ST. CHICAGO.
NO GASOLINE OR ETHER

KLIEGL BROS., Props.
ELECTRICAL SUPPLIES
"ELECTRA" CARBONS
IMPORTED GELATINES
FIREPROOF STAGE CABLE
INCANDESCENT LAMPS
SPIDER POCKETS
STAGE POCKETS
DIMMERS
SWITCHBOARDS
"SIGNALOID" COLORING
ELECTRIC SIGNS and ILLUMINATIONS

UNIVERSAL ELECTRIC STAGE LIGHTING CO.
EFFECTS
1393-5 Broadway, and 129 W. 38th St
New York.

WE HAVE FOR SALE AND LEASE,
ADVANCE "PRIVILEGE" BAGGAGE, STOCK and BOX CARS,
60ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR CO.,
W. A. YAGER, General Manager,
No. 1220 Monadnock Building, Chicago, Ill.

MINIATURE RAILROAD CO.
407 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.
For Parks, Summer Resorts, etc.
Hauling Capacity, 25 Tons.
Earning $1,500 in six days.
With proper care will last 25 yrs.
CAGNEY'S LOCOMOTIVE WORKS

ROYAL PRINTING CO.
WINDOW CARDS
LETTERHEADS CONTRACTS
334 DEARBORN ST CHICAGO

AGENTS, are right. We have what you want. Novelty Photo Jewelry, Souvenir Shell, etc. Repertory managers, try some souvenir buttons; give them away at every performance. Our prices HURSEN BROS., 324 Dearborn St., Chicago.

WANTED, ILLUSTRATED SONG SETS. Also Films. Address SONGS, care of CLIPPER.

READY AT LAST!

THE WONDERFUL PHOTOSCOPE

SIX PHOTOGRAPHS A MINUTE!

NO COIN MACHINE EVER MADE PROFITS SO FAST.

How It Works

--Drop nickel.
--Take push button in hand--be seated.
--Center your face in the mirror.
--Press button--sit still until bell rings.
--Take finished photo from delivery tray.

THAT'S ALL

SIMPLE AND QUICK--6 A MINUTE

POSITIVELY SELF-OPERATING.

PHOTOSCOPE takes pictures continuously—fast as persons can get into position in front of it—PHOTOSCOPE delivers a perfect photo neatly framed and finished—permanent value for every nickel—PHOTOSCOPES novelty and usefulness never wears out—PHOTOSCOPE mechanism is sturdy and simple—PHOTOSCOPE supplies are cheap—can be shipped anywhere.

THE NEWEST BIGGEST MONEY MAKER

EXCLUSIVE PATENTS—SOLE MANUFACTURERS,
THE PHOTOSCOPE CO., 114 West 32d St., N. Y. City.

PAYS FOR ITSELF IN TWO OR THREE BUSY WEEKS

EASILY MOVED AND SHIPPED

PHOTOSCOPE Cabinet is 31 in. high by 17 in. square

WRITE QUICK FOR
PHOTOSCOPE Booklet and For Our Offer
OR CALL AND SEE THE
PHOTOSCOPE Take Six Nickels and Make Six Photos Every Minute.

CALL or WRITE AT ONCE
FIRST SUPPLY LIMITED

TWO-THIRDS OF EVERY NICKEL TAKEN BY THE PHOTOSCOPE IS CLEAR PROFIT.

THE PHOTOSCOPE CO., 114 WEST 32d STREET NEW YORK CITY.

THE ROOVERS NAME PLATE MACHINE

NEW MODEL A Tremendous Success.

PRICE $70.00, Including ROLL. IMMEDIATE DELIVERIES.

THE ROOVERS MANUFACTURING COMPANY, 10 West 23d Street, New York City, U. S. A.

BALTIMORE FIRE FILMS

NOW READY.

Order Quick, send deposit with order. First come, first served. Our Operator has been on the scene since Sunday afternoon. He advises us by wire that he has succeeded in obtaining Extraordinary Moving Pictures of Baltimore's Great Conflagration. ORDER NOW AND BE FIRST IN THE FIELD.

THE MARVELOUS PASSION PLAY
ELEVEN CENTS PER FOOT.

The CINEOGRAPH with STEREOPTICON COMBINED.

UNIVERSAL MODEL, Complete with Electric Lamp and Rheostat, $50. EXHIBITION MODEL, Complete with Electric Lamp and Rheostat, Calcium Lamp, Films and Slides, $75.

S. LUBIN, LARGEST MANUFACTURER IN THE WORLD, 21 S. Eighth St., Philadelphia, Pa.

BIOGRAPH

NEW FILMS:

BALTIMORE FIRE, 321ft.

CLASS A. 15c. PER FT. PARTLY COLORED, $5.00 EXTRA.
Now Running with Greatest Success at Proctor's, Keith's, and All Principal Houses in New York. Newspapers Full of Favorable Comment.

The Late Senator Hanna,

40ft. CLASS A. 15c. PER FT.
A Magnificent Portrait Picture—Clear, Sharp, Characteristic.

FILMS! FILMS! FILMS!

WAR FILMS THE RAGE, WE HAVE THEM.

WONDERFUL AND REALISTIC. THE FIRST FILMS OF THE SERIES, JUST OUT, SHOWING THE BATTLE BETWEEN THE NAVAL FLEETS OF RUSSIA AND JAPAN.

Battle at the Entrance to the Harbor of Chemulpo.
Torpedo Boats Attacking Russian Fleet at Port Arthur.

Others in Preparation. Send for List and full description of these Wonderful Films. Write at once and don't delay.

Don't Forget to Keep Your Eye Open for the New Polyscope.

H. H. BUCKWALTER, General Western Agent, Denver, Col.

THE SELIG POLYSCOPE CO., 43-45 Peck Court, CHICAGO, ILL., U. S. A.

MAGIC
MOVING PICTURE MACHINES
and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to
MAKE MONEY
Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
McALLISTER, Mfg. Optician
49 Nassau Street, New York.
Send for List of Latest Films
LANTERNS

ZAMBESI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

AT LIBERTY--RICHARD CASTILLA
CHARACTERS—COMEDY.
Owing to the closing of An Orphan's Prayer Co. Hoboken 25-27, after that care CLIPPER.

FIRE EXTINGUISHER for Theatres. Best device made. Extinguishes 600 cubic feet of flame instantly, without water damage. Write for estimate.
Metropolitan Fire Extinguisher Co., 1133 Broadway, New York.

★ New Department.

For the purpose of accommodating our many customers who use Stereopticon Drop Picture Machines, in addition to their Mutoscope equipment, we have decided to make and sell

STEREOSCOPIC PICTURES,

ESPECIALLY ADAPTED FOR SLOT MACHINES.

To introduce our goods, and to get in touch with the trade we will sell a sample set of four pictures, constituting a series entitled

50c. THE NEW BATHING SUIT 50c.

Sent to any address for half a dollar, in stamps or money order. Order now and get on our mailing list for new bulletins of attractive money makers.

AMERICAN MUTOSCOPE AND BIOGRAPH CO.,

No. 11 E. 14th STREET, NEW YORK CITY.

"If There Were No Stage Struck People There Would Be No Actors and Actresses."

New York's Leading Academy for Acting, Elocution. Sketches, Make Up, Singing, Dancing, Opera, Ballet and Coaching, is the Stage Craft School, 1377 Broadway, N. Y. Entrance on 37th Street. The above studies are also taught by mail. Expert teachers. Address LILLIAN BLANCHE, Director.

REINKE OPERA HOUSE, Spring Valley, Ill.

Under new management after May 1, 1904. Now Booking for Season 1904-05, INCLUDING SUNDAY NIGHTS. All bookings after above date, or business of any sort, to be done through
JOSEPH E. PARKS (New Manager), P. O. Box 319.

WIGS. TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - - Philadelphia.
N. Y. Rep.: H. HALLIWELL, 200 W. 14th St.
Drop him a line and he will call on you.

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyrighted, 1904, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, MARCH 5, 1904. VOLUME LII.—No. 2. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George O'Brien, singing comedian, and manager of "Six of a Kind," now playing in the South, tells the following:

Many theatres, both great and small, are continually being built throughout the country by those entirely ignorant of the theatrical business, and many and amusing are the experiences of those who for some time have been in the business and who know the vernacular of the profession, with which the newly made managers and stage hands have not yet become familiar.

Mr. O'Brien met with one of these local stage managers who was new to the business, and had not yet mastered the names and uses of the different fittings and mechanical contrivances used behind the scenes. It was in a town in North Carolina, where the "opery house" was a recent addition to the place, consequently a subject of curiosity and interest to the inhabitants.

The school children, in particular, were all too numerous before and after school hours, hanging around the entrance and stage door to get peeps into the new place of amusement. This became most annoying to the stage manager, who fina ly was obliged to order them away from the place. To retaliate, after the manner of small boys who have the faculty of being exasperatingly tormenting, they took every opportunity to bother and make trouble for the manager. They carried this out to such an extent as to really make the poor fellow miserable every time he entered or went out of the stage door, where they would watch for him.

After seeing to the comforts of his company Mr. O'Brien went over to the "opery house" to make necessary preparations for the evening's performance, and was more particular concerning the stage arrangements, because he saw that the local man was very new in the business. Glancing about the stage the actor saw that the "tormentors" were not in the place, and, turning to the manager who had at that moment entered at the stage door, after a noisy encounter with a few of the town urchins, he asked:

"And where are your 'tormentors?'"

"The skule house bell hez jest rung, and they're all in skule by now—goll durn 'em!"

Mr. O'Brien once made a hit with his audience by interpolating an opportune line. The property list, which was sent to each town some days in advance of the company, called for several bushels of torn paper for the "snow scene" in the play in which Mr. O'Brien and Miss Hart were principals, the latter being the leading prima donna. The local property man had evidently concluded that almost any sort of paper would do, and had prepared several baskets full of all colors—red, white and blue apparently predominating.

When Mr. O'Brien saw this parti-colored snow descending plentifully upon the heroine, and the audience beginning to whisper and laugh at the incongruity, he exclaimed in a loud voice:

"Behold! even the heavens are patriotic!"

Edwin Mordaunt, prominent as leading man and stock star, has had a wide and varied experience during his several years in this most fascinating theatrical profession. The property lists sent in advance of companies give rise to amusing episodes.

It is commonly understood in the profession that a "medallion" is a large rug or a square of carpet necessary in some of the scenes of a play. On one occasion when Mordaunt had arrived at a theatre to see that the necessary articles on the "prop list" had been provided, one being a "large medallion," the local man brought to him a picture of George Washington fitted into a large oval frame.

"What's that for?" asked Mordaunt.

"Why, that's the medallion your list called for," said the man, "and it's the largest I could find in the town."

At another theatre where Mr. Mordaunt's company played an engagement, the local man, on being asked for the necessary "medallion," went to the property room and returned to the actor with a *mandolin*, and remarked that the mandolins in their town were all regulation size, and that they had no larger ones.

At another time, during a season of repertory which included a Shakespearean play in which a *bier* was an accessory, Mordaunt was met by the local man, who was evidently of German extraction, and spelled the beverage of his country in the German manner—with an i.

"I didn't buy the *bier* yet," he said to the actor, "because you didn't put on the 'prop list' how many bottles you'd want."

A laughable "burial scene" took place recently during the production of one of Theodore Kremer's melodramas, "Buried at Sea." The solemn ceremony as it is carried out on board ship was artistically enacted, and the body, which was a dummy on a plank, was lifted by the sailors to the railing preparatory to being slid off into the sea. At the cue the body refused to slide, the clothing having accidentally caught on a nail. The sailors shook and tipped the plank at an angle of about forty-five degrees, still the body moved not. The stage manager, noting the dilemma, called in a stage whisper from the wings:

"Slide it over, plank and all." A command which the sailors quickly obeyed. Alas for the realistic noiseless disappearnce into the sea! The board fell over the rail on to the stage with a crash that completely destroyed the illusion of a sea burial. It took several minutes for the audience to sufficiently compose itself to listen to the rest of the scene.

That all Americans are not versed in the history of their country was amusingly shown not long ago, when "Major Andre" was put upon the boards and proved a failure.

The criticisms on the morning following the production, which were not those of approval, were being discussed by the manager and another theatrical man. From the business position of the latter one might suppose him to be a man well informed, but his education proved somewhat lacking, as was shown by his remarks on the failure of "Major Andre," well known in history as a spy and a traitor.

"Why," he remarked to the manager, "I could have told you six weeks ago that a play with a spy for a hero would be a flat failure."

"Then why didn't you," said the manager, who was lamenting the expense of the failure.

"How should I know that 'Major Andre,' the star of the play, was a spy. I didn't *see* your play till last night."

CHARACTER.

That Summer day she posed for us,
Her subtle shape gleamed through a guise
Of flimsy green diaphanous,
The very color of her eyes.

Each plied his brush and worked away,
More in a trance than wide awake;
When we were done, how came it, say,
We each of us had drawn—*a Snake!*

SUSIE M. BEST, in *Lippincott's.*

NATIONAL THEATRES.

An attempt to found a National Theatre in France deserves special mention, for it is unanimously considered the cradle of the artistic "theatre of the people." Practically all the other localities which have repeated the experiment took example directly from it. Its leader, ever since its formation, has been M. Maurice Pottecher. The idea of his work first came to him about ten years ago. It was on the twenty-second of September, 1892, when France was celebrating the hundredth anniversary of the First Republic. M. Pottecher had organized for the occasion a representation of Moliere's "Medecin malgre lui" in the little village of Bussang, in Lorraine. The success was so great that he at once thought of establishing something permanent.

Three years after the event just recorded, on the first of September, 1895, M. Pottecher had himself written a rustic drama which was performed by the peasants of Bussang. The stage was erected at the foot of a hill in the open air. Two thousand spectators gathered from all the neighboring towns and applauded cordially, and thus the real Theatre du peuple was created.

Since 1895 each year a new piece has been offered at Bussang, and always with success. Two representations are given per season, one is free, and for the other tickets are sold in order to cover the expenses. While the author and the actors do not claim any remuneration for their efforts and their time, costumes, machinery for the stage, and instruments of music for the choruses must be obtained from the outside, and these cost money. Whatever profits are made go to benevolent institutions.—A. SCHINZ, in *Lippincott's.*

MOZART AND BEETHOVEN.

The stories of how men of genius have had future fame predicted for them in their early youth must generally be taken with a considerable grain of salt. As authentic as most is the account of the first meeting of Mozart with the young Beethoven, which took place on the latter's first visit to Vienna, in the year 1787. Mozart, then at the height of his fame, asked him to play, but, thinking his performance a prepared piece, paid little attention to it. Beethoven, seeing this, entreated Mozart to give him a subject, which he did; and the boy, getting excited with the occasion, played so finely that the composer of "Don Giovanni," stepping softly into the next room, said to his friends there, "Pay attention to him; he will make a noise in the world some day or another."—*Chambers' Journal.*

"I HAVE succeeded in securing a splendid new play for next season," said the eminent actress.

"What is it?" inquired the critic.

"It's a modern drama, in three acts and eight new Paris gowns."—*Philadelphia Press.*

READY AT LAST!

THE WONDERFUL PHOTOSCOPE

SIX PHOTOGRAPHS A MINUTE!

NO COIN MACHINE EVER MADE PROFITS SO FAST.

How It Works

--Drop nickel.
--Take push button in hand--be seated.
--Center your face in the mirror.
--Press button--sit still until bell rings.
--Take finished photo from delivery tray.

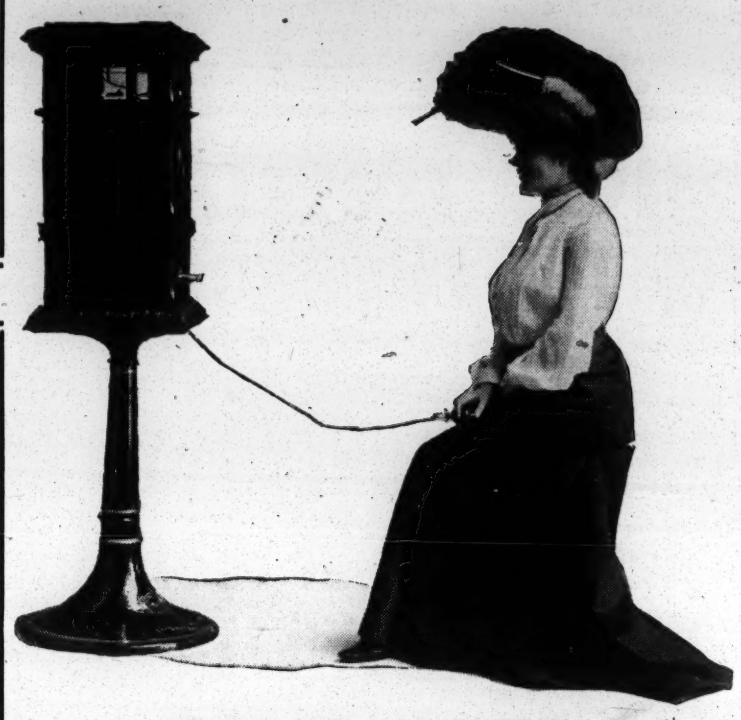
THAT'S ALL

SIMPLE AND QUICK--6 A MINUTE

POSITIVELY SELF-OPERATING.

PHOTOSCOPE takes pictures continuously—fast as persons can get into position in front of it—PHOTOSCOPE delivers a perfect photo neatly framed and finished—permanent value for every nickel—PHOTOSCOPES novelty and usefulness never wears out—PHOTOSCOPE mechanism is sturdy and simple—PHOTOSCOPE supplies are cheap—can be shipped anywhere.

THE NEWEST BIGGEST MONEY MAKER



EXCLUSIVE PATENTS—SOLE MANUFACTURERS,
THE PHOTOSCOPE CO., 114 West 32d St., N. Y. City.

WRITE QUICK FOR PHOTOSCOPE Booklet and For Our Offer
OR CALL AND SEE THE PHOTOSCOPE Take Six Nickels and Make Six Photos Every Minute.
CALL or WRITE AT ONCE
FIRST SUPPLY LIMITED

TWO-THIRDS OF EVERY NICKEL TAKEN BY THE PHOTOSCOPE IS CLEAR PROFIT.

PAYS FOR ITSELF IN TWO OR THREE BUSY WEEKS

EASILY MOVED AND SHIPPED

PHOTOSCOPE Cabinet is 31 in. high by 17 in. square

THE PHOTOSCOPE CO., 114 WEST 32d STREET NEW YORK CITY.

THE ROOVERS NAME PLATE MACHINE

NEW MODEL A Tremendous Success.

PRICE $70.00, Including ROLL. IMMEDIATE DELIVERIES.

THE ROOVERS MANUFACTURING COMPANY, 10 West 23d Street, New York City, U. S. A.

BALTIMORE FIRE FILMS

NOW READY.

Order Quick, send deposit with order. First come, first served. Our Operator has been on the scene since Sunday afternoon. He advises us by wire that he has succeeded in obtaining Extraordinary Moving Pictures of Baltimore's Great Conflagration. ORDER NOW AND BE FIRST IN THE FIELD.

THE MARVELOUS PASSION PLAY
ELEVEN CENTS PER FOOT.

The CINEOGRAPH with STEREOPTICON COMBINED.

UNIVERSAL MODEL, Complete with Electric Lamp and Rheostat, $50. EXHIBITION MODEL, Complete with Electric Lamp and Rheostat, Calcium Lamp, Films and Slides, $75.

S. LUBIN, LARGEST MANUFACTURER IN THE WORLD, 21 S. Eighth St., Philadelphia, Pa.

BIOGRAPH

NEW FILMS:

BALTIMORE FIRE, 321ft.

CLASS A. 15c. PER FT. PARTLY COLORED, $5.00 EXTRA.
Now Running with Greatest Success at Proctor's, Keith's, and All Principal Houses in New York. Newspapers Full of Favorable Comment.

The Late Senator Hanna,

40ft. CLASS A. 15c. PER FT.
A Magnificent Portrait Picture—Clear, Sharp, Characteristic.

FILMS! FILMS! FILMS!

WAR FILMS THE RAGE, WE HAVE THEM.

WONDERFUL AND REALISTIC. THE FIRST FILMS OF THE SERIES, JUST OUT, SHOWING THE BATTLE BETWEEN THE NAVAL FLEETS OF RUSSIA AND JAPAN.

Battle at the Entrance to the Harbor of Chemulpo.
Torpedo Boats Attacking Russian Fleet at Port Arthur.

Others in Preparation. Send for List and full description of these Wonderful Films. Write at once and don't delay.

Don't Forget to Keep Your Eye Open for the New Polyscope.

H. H. BUCKWALTER, General Western Agent, Denver, Col.
THE SELIG POLYSCOPE CO., 43-45 Peck Court, CHICAGO, ILL., U. S. A.

MAGIC
MOVING PICTURE MACHINES
and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY
Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
McALLISTER, Mfg. Optician
49 Nassau Street, New York.
Send for List of Latest Films
LANTERNS

ZAMBESI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

AT LIBERTY--RICHARD CASTILLA
CHARACTERS—COMEDY.
Owing to the closing of An Orphan's Prayer Co. Hoboken 25-27, after that care CLIPPER.

FIRE EXTINGUISHER for Theatres. Best device made. Extinguishes 600 cubic feet of flame instantly, without water damage. Write for estimate.
Metropolitan Fire Extinguisher Co., 1133 Broadway, New York.

★ New Department.

For the purpose of accommodating our many customers who use Stereopticon Drop Picture Machines, in addition to their Mutoscope equipment, we have decided to make and sell

STEREOSCOPIC PICTURES,

ESPECIALLY ADAPTED FOR SLOT MACHINES.

To introduce our goods, and to get in touch with the trade we will sell a sample set of four pictures, constituting a series entitled

50c. THE NEW BATHING SUIT 50c.

Sent to any address for half a dollar, in stamps or money order. Order now and get on our mailing list for new bulletins of attractive money makers.

AMERICAN MUTOSCOPE AND BIOGRAPH CO.,

No. 11 E. 14th STREET, NEW YORK CITY.

"If There Were No Stage Struck People There Would Be No Actors and Actresses."

New York's Leading Academy for Acting, Elocution, Sketches, Make Up, Singing, Dancing, Opera, Ballet and Coaching, is the Stage Craft School, 1377 Broadway, N. Y. Entrance on 37th Street. The above studies are also taught by mail. Expert teachers. Address LILLIAN BLANCHE, Director.

REINKE OPERA HOUSE, Spring Valley, Ill.

Under new management after May 1, 1904. Now Booking for Season 1904-05, INCLUDING SUNDAY NIGHTS. All bookings after above date, or business of any sort, to be done through JOSEPH E. PARKS (New Manager), P. O. Box 318.

WIGS. TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - - Philadelphia.
N. Y. Rep.: H. HALLIWELL, 200 W. 14th St.
Drop him a line and he will call on you.